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THE OLD ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

On his brow is writ Time's autograph,
And a treble shrill is the player's laugh;
The frosts of threescore on his locks he bears;
Of a quaint old cut is the coat he wears,
Yet still can he cite from memory's page
Rare jests of the greenroom and the stage,
And oft with mirth have the rafters rung
With the quips that roll from his merry tongue,
While the jovial twinkle of his eye,
As the old man drains his wineglass dry,
Right plainly shows that he still is blessed
With much of his old-time, youthful zest.
He can tell of the Kembles, Kean and Booth,
Friends and companions of his youth,
And many a star whom Fame records
As a shining light of the mimic boards.
He'll recall the old Park's palmiest days,
And the mighty shades of the Past will raise
The elder Matthews and Tyrone Power,
Who made Gotham split its sides by the hour;
Or Cushman's triumphs he'll review;
Has a word for "our" Mary Taylor too,
And many another will he name,
Meting judicious praise or blame.

Oft have I sat of a Winter's night,
When the coals glowed red and the gas shone bright,
And harkened to tales of bygone years
That he poured into ever-willing ears,
While among the listeners gathered round,
Were footlight favorites long renowned,
And youthful aspirants after fame
Who for counsel shrewd to the old man came;
And men about town and ladies fair
I've seen by the ancient player's chair.
He has, I believe, but one foe—the gout!
And anathemas dire sometimes pop out
When he feels that cruel enemy nip
His poor old toes with its vice-like grip.
Once I heard him say with a comic grin—
Assumed to hide the pain he was in—
"When the scene shifts, and I'm called to appear
In other *parts*, this gout, it is clear,
Will be the call-boy!" Thus did he cloak
A bitter pang with a passing joke.
True votary he of the mimic art,
The dramatists he has by heart,
But most he delights in the humorous vein,
"For life," so he says, "has enough of pain
Without stage sorrows; better amuse
Than give a man a fit of the blues!"
A kindlier heart ne'er warmed man's breast
Than that which beats 'neath his ample vest.
Long may it pulsate, long that voice
With its sound his myriad friends rejoice;
May his frame, like the oak, resist decay,
Unscathed by the years as they lapse away;
And when, at length, through extremest age
Endeth his earthly pilgrimage,
Peacefully may those moments pass—
The final grains in life's hour-glass!
Calm be his exit from the scene,
His worth shall keep his memory green!

JENNIE YEAMANS, Actress.

ADA LEE;

OR,

THE MYSTERY OF DEUTEROSCOPY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

Separation, if destined to be long, draws hearts, and especially those of lovers, more closely together, shadows the latest moments of association and hides the sun of the future behind clouds heavy with forebodings and dark with premonitions of doubt and disaster.

It was so with Rex Wilbur and Ada Lee as they sat by the sea watching the gulls dipping their white wings in the placid water and the ripples that broke in tiny foam-beads and with a soft feline purring at their feet. For a little time there had been silence between them. Feeling had become too deep for utterance. The dread that they might never meet again weighed down their hearts. Almost unconsciously Wilbur had taken the parasol from the hand of Ada Lee and traced his name with its point in the shining sand. Then, and with his pulse quickened by a new emotion, he looked up and asked:

"Is it to be thus, darling?"

"Thus? I do not understand," she answered, questioningly, and with deeper blushes curdling upon her cheeks.

"Is my name traced only in the shifting sands of your heart, and liable to be washed away by the waves of separation?"

"Never! Living or dead I will be true to you, will ever be with you."

He looked at her with an awed and startled expression creeping into his manly and usually beaming face, laid his hand tenderly upon hers, looked earnestly into the large, luminous black eyes, and continued:

"Do you believe in Theosophy, Ada?"

"No, dear, not that we are wise as God is wise. I do not believe that while in the flesh we shall ever know ought of His hidden mysteries; in the sense that he permits souls when separated to hold communion together I do believe."

"That is simply theoric."

"It has been proven as clearly as the bow He set in the heavens declares His majesty and glory," and her voice deepened, became more pulsed with feeling, more subtle and penetrating in its magnetism.

"You mean, darling, that when sleeping you will dream of me?"

"That and very much more than that. You remember—we read it together in the *De Divinatione*—that 'the soul flourishes in sleep, freed from the senses and all impending cares, while the body lies supine, as if dead.'"

"Yes, and proving my assertion."

"And, to quote again from the same source, 'when the soul in sleep is screened from companionship and the contagion of the body, it remembers the past, discerns the present, forsees the future.'"

"To deny that visions come during slumber would be obstinately idiotic. But this can be accounted for by natural causes."

"Sometimes; yet there are well authenticated cases—plenty of them—where dreams have been prophetic."

"Possibly."

"I have faith in a beyond, in waking ones, in the soul—and I use the term as something higher, greater and farther reaching than what is termed mind."

"The two terms are but synonyms for a single sense."

"Not so. Mind is simply earthly; the soul is essentially and supremely spiritual; mind is finite, the soul is infinite—is not fettered by time or space; is independent of surroundings, of distance, and the lenses through which it looks are cleansed from all of mortal film."

"Perhaps," he answered, doubtfully and uneasily, "there may come such a moment just prior to death."

"There do come moments of blissful foreknowledge then, but the divining power is not confined to the dissolution of mortal flesh and spiritual essence. It always exists; weak and undeveloped it may in the many, only strong and active in the few, vague and shadowy with the masses, giving the prescience of divinity only to a very small minority."

"And you, Ada? Have you this mysterious, this occult, this wonderful gift of second-sight?" he asked with uncertain voice and quivering nerves.

"Of Deutersocopy; that is dreaming without sleeping, seeing things happening or to happen miles away, having painted in glowing lights and shades upon my waking brain what is transpiring or soon to transpire though seas divide and mountains intervene?"

"That is what I would know, dear."

"I have frequently had premonitions of such a power. Premonitions I say, for it requires some strong incentive, influence or passion to call it fully and forcibly into action."

"As love?"

"That is the most potent of all, for it is the direct infiltration of the divine into the human; but earnest sympathy, pity, the hoping to save from disaster, the imperative necessity of warning against coming danger will give to the soul wings, to thought transference, to the spirit telegraphic currents."

"You believe, then," he questioned, "that when I am a thousand miles away you can send your soul seeking for mine, and, having found, can inform me of your presence, can whisper with spirit lips, as you are now doing with mortal ones? I am as one in the dark searching for light."

"So are we all. The wisest in psychology, the deepest student in the phenomena of hypnotism, of psychomachy, are but as children learning to walk. We may reach a higher plane, but never the highest until there is a final and total separation of spirit and matter, of earthy dust and the reflected glory of the Godhead."

"You believe this?" he repeated, unable to dispute, wondering at the slight, usually pale girl who in the hour of parting had been born as to a new life and become pulsed with a spirit above and beyond earth; had become radiant with beauty such as she had never before possessed. He looked at her, startled at the change, amazed at the development, the latent force of character and knowledge she revealed.

Her eyes had become brilliantly phosphoreous; the electric induction of her hair was perfect. Touched by his fingers it rayed out lambent sparkles and shot bee-like stings. Her breath was hot and deeply drawn. Every nerve was quivering with excitement, though the muscles were firm and form braced as that of an athlete awaiting attack. She appeared to him the incarnation of the spirit in the flesh, and his love became tinged with awe and partook more of reverence.

But, notwithstanding her mental excitement and almost inspiration, her words were calmly uttered as she answered:

"The incident, dream-foretelling of the doom of the unfortunate Andre just prior to his embarkation for America; the ghastly images reflected upon the negative of the brain of Macbeth as depicted by Shakespeare; the visions of the 'gifted Highland Seer' recorded by Scott in the Legend of Montrose, are too familiar to need repeating. So are the writings of Swedenborg. Indeed, to use the words of another, that 'the soul of a living person possesses this power of disengaging itself for a time from the fleshly body and appearing at a distance by means of the more ethereal body which is proper to it,' I dare not question against the proof. Again: that 'deep mutual sympathy between two widely separated individuals may bring this faculty into play when one of the parties in sore distress craves the other's presence and aid,' I dare no more disbelieve than my own being. And this *actio in distans* transgresses no spiritual law, but is only the foreshadowing of the wider, higher and holier destiny that awaits the soul when death has removed earthy shackles and it floats and soars free-winged from pole to pole, from star to star, from burned-out moon to living worlds—worlds continually vanishing and being re-created—through an immensity of space the human mind cannot grasp."

The sea that had fawningly licked their feet had grown restless and defiant. Up from the depths of its bosom great waves had risen, came rolling in, fringed with tawny foam, and dashed upon the sands as if hungry and prey-seeking. The wind had increased. Its low, plaintive murmuring had changed to whistling blasts and threatening shrieks. In tangled, twisting masses, as if thousands of huge dark serpents were sporting together, the clouds swept past. From the distance came ominous mutterings of thunder and the hiss and flash of lightning. The armies of nature were in line for battle, and against their combined force human might would be as a breastwork of spider spinnings.

"We must hurry home, darling," said Wilbur, throwing the light scarf of the girl around her shoulders. "The storm is coming very rapidly—will soon be here."

"Yes," was answered with a sigh. "The spirits of earth, air and water are angry at our daring investigation of their realms. Yes, we must go, but there will come a time when we will be greater than all of them, when we swing in the hammock of clouds and the fiercely flashing lights of the upper air be but as harmless torches to guide us in our spiritual flight."

The spell that had been upon them thus rudely broken, human love and fear asserted themselves, and the cravings of the heart would not, could not be satisfied. Shudderingly, they listened to the voices of the tempest, but within their breasts all was peace, save the ever-present ghost of separation, the haunting horror of never meeting again.

"Remember," said the girl, with an almost holy kiss, "remember, dear, I will be ever present with you. Living or dead ——"

"Hush, darling. Do not speak of death. That thought would make me the worst of cowards, and, throwing business, honor and duty to the winds, I would remain by your side."

Bravely she kept back her tears, and endeavored to send him from her radiant with hope. Yet her own soul was painfully troubled. Despite his patient listening she could not but realize that he regarded her as a deluded, fancifully-dreaming, enthusiastic girl of highly nervous and sensitive organization.

"Will you, oh, will you not believe?" she had pleaded with her parting breath, and his answer chilled and forced her soul back upon itself.

"For your sake, darling," he replied, gallant and tender to the last. "I try to do so. Come to me when I am far away, give me some realistic token of your spirit presence, and there shall be no more fervant worshipper at the shrine of the immortal."

But notwithstanding his almost cynical skepticism the conversation exerted a powerful influence over him for a time. Much more than he would have acknowledged, he was watching for some token that the spirit of the girl was near him. None came. Weeks passed and he felt as if he had never more been alone. He saw no ethereal form standing by him in the sunlight, none by his pillow when darkness covered the earth and the glory of stars was above. There was nothing to indicate telegraphing of soul to soul, of a spirit hovering near, no whisperings of unseen lips, no mystery of mind reading mind, nothing of the union of hearts save letters fragrant with the sweet perfume of love.

After a month of separation unforseen complications of business entirely changed his plans. In a directly opposite direction to the mapped-out journey must his steps be turned. There was no time for or means of advising his love. Even the lightning failed him. A mighty storm had beaten down wire and poles in forest and open fields; an inland rushing tidal wave swept away miles of the slender thought-railway along the shore.

"My darling must wait until I reach the end of the journey for news of the change," he murmured audibly. "Knowing where I would be at certain times she might send her spirit upon errands of love and mercy, might possibly stand by my side and whisper words of warning. Henceforth, it will be impossible until she receives another letter, for I will be far away from where she fondly dreams."

His destination was the sea-coast. He walked along the platform of the little wayside station to the office and requested a ticket.

As he did so a hand cold as ice and sinewed with iron clasped his wrist and drew his arm back. He turned quickly and angrily around to learn who had dared to molest him. There was no one in sight. The agent and he were alone. For a moment he was staggered, knew not what to think. He fancied he must have accidentally hit the point of his elbow against some sharp projection and numbed and partially paralized his arm. He endeavored to again grasp the proffered ticket, found the resistance was even more powerful than before, his sinews less under his own control, and was as certain as of his own existence that he felt the lightest of kisses upon his lips and heard breathed into his ear the most plaintive pleading "Don't go."

By a mighty effort he compelled the physical to obey his will, secured the ticket and entered the cars as they came to the station. But all through the day, the long and tedious ride, he was aware he was not alone, that some invisible presence was seated beside him, that a shadowy hand nestled within his own, that a voice was constantly urging him to turn back, that at every stopping-place an unseen and almost resistless force endeavored to drag him from the cars.

Worn out by mental anxiety, perplexed more than ever before, as one in a somnambulistic state, he landed at Charleston and sought a hotel and rest. He could no longer doubt that the spirit of the girl he loved had been with him, had been wrestling with his own, had been earnestly warning of some coming danger.

The city never looked brighter or more attractive; the populace never more contented and happy. With the sweet perfume of flower and vine stole in through the windows merry song and careless laughter. The Cooper and Ashley flowed smoothly along and the ocean stretched away with the moon, sailing through a cloudless sky, making the ripples as burnished silver. The wind toyed softly with palmetto and palm, and the stars looked down upon the peaceful scene as in holy benediction.

To obtain a trifle of rest, even before breaking his fast, the tired traveler threw himself upon the bed without undressing, and consciousness was soon lost in slumber. But how long he slept he never knew. From its depths he was suddenly recalled to wakefulness by a voice that thrilled through the mental organism as galvanism does through the physical, bidding him arise and flee; by the terrible warning that to remain would be death. Startled and alarmed he sprang up and asked:

"What is the matter? Is the house on fire?"

His own breath came back to him chilly as Winter. He became conscious of a presence, saw it

dimly outlined in the darkness, and stretched out his arms welcomingly.

"Ada, darling? Great Heaven!" he exclaimed. "How came you here? Of what would you warn me?"

The presence was so real, the visual sensation so perfect, that his understanding was baffled, and he could not distinguish for a time between substance and shadow, flesh and blood and a phantom. Then, as his senses threw off the clouding influences of slumber, *he knew in his soul that a spirit was there.*

"Dear," was answered, "fly while there is yet time. The Lord is abroad in His majesty and might; the sea will arise and kiss his feet, the solid earth will shudder in His awful presence, the rocks fall down in worship and the mountains bow in adoration. He cometh not in peace, but in wrath. Fly while there is yet time."

The words were meaningless to him. He could make nothing of them. Again he begged for an explanation. With one hand pointing aloft to heaven, with one pointing downward to the earth, the form, the face of Ada Lee, white as a chrism, impalpable as air, but certain as marble in its development, slowly faded away. But long after the shadow of the reality had disappeared he could hear, growing fainter and fainter, the terrible words:

"HE COMETH NOT IN PEACE, BUT IN WRATH!"

Dazed, awed, trembling, uncertain of action, Rex Wilbur crept to a window to look out upon the night for some tangible evidence of coming disaster.

A great and fearful change had taken place. Moon and stars were blotted out, were hidden behind whirling masses of inky clouds. The wind was moaning and shivering as it came up from an ocean lashed to foam. Waves were rushing over waves, each one greater and more resistless than the last. The trees were wildly tossing and twisting their branches; the strongest trunks were bowed and torn. The earth groaned as some monster in pain, trembled and was convulsed. The stout ships in the harbor reeled as drunken men, stood still, then "leaped a cable's length."

Yes, the Lord was abroad in the majesty and might of His wrath, man bowed down in abject fear, and the work of his hands were but as straws in a whirlwind.

A moment of crushing anxiety and suspense, and the cause was made plain.

From every portion of the city, with strangled utterances from those drowning in the inward sweeping tidal-wave, from the huts of the negro, from the mansions of the rich, came weeping and wailing, and praying for succor and safety. Every light had been extinguished. To add to the other and complicated horrors, all were stricken as if with blindness. The earth was rocking as if angrily tossed "in the hollow of his hand;" houses were shaken down to foundation-stones; rivers were over-running their banks; streets were yawning and swallowing all within their reach; plains were ridged with giant furrows, and the mountains were seamed with mighty scars.

The Lord was abroad in the majesty and might of his terrible wrath, and as Rex Wilbur sank unnerved, unmanned to the vibrating, cracking, splintering floor, his white and quivering lips took up the cry of the stricken city, and he gasped:

"AN EARTHQUAKE! May Heaven have mercy."

There flashed through his fast-numbing brain words until then forgotten—"when one of the parties in sore distress craves the other's presence and aid," and he called out as if to spirits was given mortal hearing:

"Ada, darling, save me."

Was it fancy, was it reality that, from the blackness of darkness, above the commingled outcry the sobbings, wails, groans, the crash of matter wrecked, the rumbling thunder of the earthquake, a voice calm, low and sweet came, saying:

"Courage. Love leaves not its own to perish, and the Lord helps those who help themselves."

In an instant he was upon his feet, groping his way for the door for the stairs to descend. Along the rocking, tilting, upheaving floor he went, with walls swaying and ceiling falling. Thus—a stranger in the house—he soon became lost among the intricate passages, and, exhausted by the battle, wounded and bleeding from unseen, but heavy, blows, he sank hopelessly to the floor—his last prayer for mercy, his last blessing for her he loved.

An invisible force lifted him again to his feet, an invisible hand clasped his with firm though tender grasp. He was drawn, guided by some supernatural power, out from the little better than wreck of hotel, through streets filled with flying debris, through shrieking, raving, imploring humanity, safely around yawning chasms sucking down to death everything near; away from subterranean-born fountains belching forth blazing gas, boiling, hissing water and huge stones; beyond the insatiate maw of the tidal wave; beyond rocking steeples, falling walls and the fierce rain of brick and timber; piloted through darkness profound beyond the extreme limits of the doomed city.

Then the guiding hand released him, a face more than mortal fair and shining with more than mortal glory beamed down upon him for an instant, warm lips seemed to touch his own, there was the beating as of another heart within his breast and then ——

The sun was shining brightly when he awoke; wind, sky and water were at peace; flowers were sending forth their sensuous odors and birds singing sweetly in the branches of the scarcely stirring trees. The world was resting after the straining throes of the earthquake birth; resting for another and more mighty effort.

From the shaken, wrecked, affrighted city, shuddering with the fear of being overtaken, all that could fled. Among them was Rex Wilbur. Business no longer had shackles for him, duty no chains. In the stillness of his slumber upon the hillside had been whispered in his ears the single word "come," and nothing mortal could have kept him from obeying the spiritual summons. Thrice during the journey it was repeated—once as he started, once when midway, and again, and more forcibly and imperatively, when he finally stepped from the cars.

It was near midnight as he turned swiftly and alone toward the house of his beloved. No, not alone. By his side was a shadowy form, a white cloud fashioned in the semblance of girlhood, with face divinely fair, hair as spun darkness powdered with star dust, and eyes that shone with dazzling, electric blaze. He could feel the touch of the hand, but when he would have circled the form and drawn it to him his arm passed through as if it were but fleecy smoke or mist curling around the mountain top in the morning.

By his side the spirit form of Ada Lee floated rather than walked for a considerable distance. Then it suddenly turned aside, took another path, drifted away and was slowly dismembered and dissolved in air. He strained his eyes to follow, saw the road taken led to the graveyard, and groaned in agony of grief:

"She is dead, dead!"

Of the spirit his words could never be true. That goes back to Him who gave as it has been written by a greater than that of earth; is fetterless in flight, is deathless as God, and to it will be given the likeness of angels, and the tireless wings to fly through cycle after cycle of eternity.

And it was not true of the body. For days Ada Lee had lain in a trance, icy, motionless and to all appearance soulless. Was it not so in reality? Had not the spirit passed out from matter in the search for and the saving of her lover? Ah, how little we know of the strange union, the strange separation! How very little we know until the stone is rolled away from the grave of finite matter and the light of a new glory illumes the darkness of the soul's earthly tomb!

In a trance she had been, so said physician, mother and friends. Wilbur counted back the time when her eyes had been closed to the mortal, and found it to be *the very hour when the warning came to him at the wayside station.* That since then her soul had been seeking for, guarding, praying for him he could not doubt, did not, did not marvel. From his eyes the scales of earth were falling, and he was beginning to look into the beyond.

"She is not dead but sleepeth," said the physician, involuntarily quoting the holy consolation given to the mourners weeping around the daughter of Jairus.

No one present comprehended his meaning; they thought him insane from anxiety and sorrow. He regarded not their exclamations of surprise, of alarm, answered not their questions. Kneeling by the bedside he raised the head of the girl in his arms, pillowed it upon his breast, kissed the clay-cold lips, and called her by every endearing, passionate name, to come back to him, to live, to bless.

Is love more potent than death—the spirit than the mortal? Has it power to stay the swinging gates of dissolution and turn back the soul from its heavenly flight? Can the living breathe into the dying the seeds of a new life?

Even so, it would seem. The lips of Ada Lee answered not, but a gentle warmth, a faint flush came to them, to the cheeks; the dormant heart beat slowly, the breast heaved painfully, fitfully, then more strongly; the icy marble of flesh faded away; the stiffened arms and limbs became relaxed; the glorious eyes were opened with the mist of the mortal cleared away; she saw her loved one, felt his touch, his caresses; a bright, happy smile illumined her face, and she rapturously murmured:

"Safe! God be thanked."

Then she lapsed again into insensibility. But it was not for long. Her heart strings were again anchored on earth; his were drawing her to him. The spirit was more powerful than the mortal, and before many hours had passed the reunion of the finite and infinite was perfect, and love had heard and told all.

There was no more of separation, would never be until the last, the great change, when one soul would wait for the coming of the other on the heavenly shore.

Wedded, heart-mated and soul-united, they are journeying along the pathway of life and completing its cycles. Of the mystery of the spirit they are studying, learning, but knowing that little will be revealed until they have passed behind the veil. Then all will be made plain. And the more they attempt to explore the hidden, the immaterial, the more they are convinced how infinitely small is the sum of human wisdom of things spiritual. But believing, hoping, loving, they wait, bowing to the decree that "all power is of God, and God alone."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 26, 1887.

KANSAS.—[See Page 309.]

WICHITA.—At the Zoological Museum during the past week, "Peck's Bad Boy" and "Hidden Hand" constituted the attractions. For week of July 25, "The Quiet Family." In the curio-hall Bogardus is giving exhibitions of his skill with the rifle. The following constitute the stock company at this house: Robert A. Neff, George Berry, Frank Effy, Cal. Brown, Robert Finney, Wm. Snitzler, Susie Chase Neff, Kittie Berry and Nellie Richards. Business is good......... The Main-street Theatre presents "The Octoroon" week of 25. J. J. Lodge is managing this house, and making money........The Garfield Opera-house is dark, having disbanded its stock company.......... The Crawford was comfortably filled during the past week, Wilber's Comedy Co., at cheap prices, being the attraction. Haverly's Minstrels hold forth 26, and, judging from present indications, a packed house will greet them........It is rumored that the management of the Main street Theatre will shortly change hands........The Crawford-Daisey Opera-house is rapidly nearing completion. ......F. K. Wallace and Hattie Pike severed their connection with the Main-street Theatre last week and left for Chicago. J. J. Lodge informs me that he has engaged Frank Lindon for leads at this house......A commonwealth company will probably open the Innes & Young Museum next week with "Muldoon's Picnic."........A rumor is afloat that Sackett & Wiggins had a representative in this city last week, looking up a museum location; but I failed to learn anything authentic......A. B. Gillman and wife are summering here......I am informed that Hamlet's venerable father failed to perambulate at the Garfield during the past three weeks; hence the dissatisfaction and consequent collapse.

NEW HAMPSHIRE.

LACONIA.—The Wilson Day Theatre Co. did a fair business here week of July 18. Manager Ellis plays them two weeks longer, in Lake Village and Pittsfield. Harry English, late a favorite with the Mora Co., joined here. Coming: Dr. Sawtelle's St. Bernard-dog Galaxy, Aug. 1, 2, 3. Manager Ellis also plays them on his circuit. Mora opens the Winter season at Folsom Opera-house Sept. 5.

TILTON.—Day's International Theatre Co. did good business here week of July 11, under the management of F. D. Ellis. Mr. Ellis made his first appearance on the stage in "Fanchon," July 15, and made a hit. Dr. Sawtelle's Dogs, Aug. 4 and 5.

MASSACHUSETTS.—[See Page 309.]

BOSTON.—Only one place that is known as a legitimate theatre is at present open in the Hub. With the closing of the Bijou, July 23, preparatory to making changes in time to reopen the place as Keith & Batcheller's Gaiety Musee and Bijou Theatre Aug. 1, the list of places is scaled down to include the dime museums and Oakland Garden and the Boston Museum. At the latter place Corinne will finish her engagement this week. "Arcadia" will have been played five weeks Aug. 30. Atkinson's "Aphrodite," a renamed and revamped version of "The Tinted Venus," will be the following attraction for a couple of weeks, and then Roland Reed will be seen as Dr. Quack.

OAKLAND GARDEN.—"Olivette" was revived July 25. The people in the cast are Harry Brown, Edith Jennesse, Frank Moulton, Joe Fay, Martha Porteous, Minnie De Rue and others.

AUSTIN & STONE'S MUSEUM.—This place closes after 23 for a month, in order to allow for the annual renovating. Signor Castagro's troupe of trick monkeys are the especial feature this week in the curio-hall. Stage performers: Sheridan and Flynn, Burke Bros., Marven and Whitley, Belle Fairmount, Willis Arnold, Sisters Lawtens, Wm. H. Burke, Nellie Abbott, Fanny Walker, Julia Redmond, Little Totman, Hawkins and Villion, and Evans and Al Haynes.

WORLD'S MUSEUM.—The "World's actors" this week are Joe and Annie Burgess, Virto, Debar, Walter Mack, Aggie Clayton, the Three Ellsworths, Fred Huber, Kittie Allyne and Louis Robie.

GAIETY MUSEUM.—This week will wind up the old Gayety in its present location. The people are: Frank Woodson, Newman and Gaylor, Lizzie Whitehall, Girard and Earle, Ed. H. Banker, J. P. Carroll, Katie Zanfretta, Wallace King and Gilbert Sarony, Tom Lewis, W. S. Carr and Kittie Kinson.

MCELROY'S SEASIDE PAVILION.—Will J. Mack's Comedy Co. are doing "A Tin Box" this week.

FALL RIVER.—*Later letter*—**At the Antelope Gardens this week are the following: Prof. I. Sabion, Powers and Hall, Nellie Ives, James O'Brien and Michael Haddigan.**

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Aug. Daly's Co. Playing a Phenomenal Engagement at the Baldwin—"The O'Reagans" Hold a Grand Reception at the Bush—Edward Harrigan's Engagement Turning Out Big—"Held by the Enemy," "The Black Flag," "A Celebrated Case," "The Galley Slave" and "She" Attract Large Audiences.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal.—Aug. Daly's Co. have won an artistic as well as a financial success at the Baldwin during the first two weeks of their engagement. Last evening the house was filled to the very doors to witness the presentation of "Nancy & Co." "The Taming of the Shrew" is announced for Aug. 1. The advance sale for next week is extremely large.

BUSH-STREET THEATRE.—Edward Harrigan and his company continue their successful engagement. Business last week with "Old Lavender" was large. "The O'Reagans" was put on last evening, and scored a decided hit. The audience was large and enthusiastic.

CALIFORNIA THEATRE.—W. H. Gillette's Co. appeared last evening in "Held by the Enemy" before a fair-sized house. The return date of this company promises well.

ALCAZAR.—E. F. Thorne opened last evening in "The Black Flag" to large business. The two weeks of "Siberia" turned out well. During the stay of "The Black Flag" the stock company will tour the interior.

BRIEF MENTION.—Al. Hayman and W. H. Gillette have secured the Eastern rights to "She," and propose to put it on in New York City. Chas. Frohman left here 25 to complete the necessary arrangements for its production. The spectacular and musical parts of the piece will be largely increased for its expected metropolitan run. It will also be done with an enlarged company and chorus......."She" is still on at the Tivoli, and is drawing big audiences.......Fred W. Millis and Fields and Hanson are the late engagements at the Orpheum, where business continues large..... "A Celebrated Case" was produced last evening at the Wigwam. "Michael Strogoff" did well last week at this house........Charles E. Dobson is at the Vienna Garden........Clara Beaumont opened last evening at Morosco's Amphitheatre, appearing to good advantage in "The Galley Slave."

"Welcome Little Stranger" Makes its First American Appearance to a Large and Fashionable Audience—"Arabian Nights" Still Drawing Large Houses—Dixey Doing Fairly Well—Other Openings.

[Special Dispatch to the New York Clipper.]

CHICAGO, Ill., July 26.—Henry Arthur Jones' new farce-comedy, "Welcome Little Stranger," was presented for the first time on any stage to an ultra-fashionable audience that more than filled McVicker's. The plot: Dr. Septimus Twentyman runs a boarding-school, and his nephew, Henry Twentyman, sends a telegram telling the Doctor that his wife and baby are coming; pupils confiscate the telegram, and the mother and baby arrive while the doctor and his wife were away, and upon the Doctor's return to the school the girls taunt him with being the father of the child. When his wife returns she creates a scene, and the Doctor tries to unload the girl and baby on his cousin, Christopher Twentyman, when Henry arrives to untangle the snarl and claim his family. Many amusing situations follow each other so rapidly that the audience is kept constantly laughing. Though the plot resembles "Confusion," as a whole the play was a success, if somewhat broad in spots. The cast was: Dr. Septimus Twentyman, proprietor of a boarding-school at Piper's Heath, J. H. Stoddart; Henry Twentyman, his nephew, a young barrister, L. F. Massen; Christopher Twentyman, his cousin, an old batchelor, E. M. Holland; Dr. Sparrow, village physician, Harry Edwards; Mr. Bullwinkle, pickle manufacturer, C. P. Flockton; Mr. Gorringer, starch manufacturer, Wm. Davidge; Edward Wilberforce, Bob Spicer, pupil's at Piper's Heath, Marie Greenwald and Hattie Harvey; Mr. Duckworth, assistant-master at Piper's Heath, Walden Ramsay; Dabbs, footman at Piper's Heath, H. J. Holliday; Cabman, H. S. Millward; Diana Twentyman, Dr. Septimus' wife, Mrs. E. J. Phillips; Aris, his niece, Annie Russell; Susan, his servant, Maud Harrison; Mrs. Gobey, a professional nurse, Virginia Buchanan; Mrs. Bullwinkle, wife of Mr. Bullwinkle, May Brookyn. "Elaine" will follow.... At the Chicago Opera-house, "Arabian Nights" continues to "Standing-room Only."......Dixey's "Adonis" had a fair patronage at Hooley's...... The Columbia is closed.....Manager Geo. Morris denies the report telegraphed from New York that Chas. O. White has the Standard. He says he offered the lease to Mr. White, but Mr. W. didn't accept it, and the deal fell through......At Epstean's Museum this week: Murray & Gray's Comedy Co., Frank Green, John W. Harrington and new wax groups......At Kohl & Middleton's Museum: The Fiji cannibals, Capt. Chittenden, M. Huber, Hattie De Gerry and Crosby & Wray.

Opera Continues to Draw Well—A Circus Attached in St. Louis.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., July 26.—Ennis & Young's Opera Co. gave "Fatinitza" at Schneider's Garden last night to a full attendance. John McWade, Lottie Cruikshank, Jessie Hatcher and Mack Bruce each received encores, and every one seemed delighted. ......"Billee Taylor" was given to full attendance at Uhrig's Cave Garden. Joe Armand made a hit as the Virtuous Gardener, and Louise Searle received several floral offerings....De Haven's Circus was attached here Sunday by Kirk Williams for ninety-eight dollars. The claim was paid.

Good Weather in Boston.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., July 26.—Last night we had the first pleasant evening in several days. **Theatre-going was comfortable, and the few open houses all did well.**

A Circus Draws Well—Capt. Elmer E. Stubbs Receives a Present.

[Special Dispatch to the New York Clipper.]

GALESBURG, Ill., July 26.—Doris & Colvin's Circus made an excellent street parade here yesterday, and a large audience witnessed the performance at night. Capt. Elmer E. Stubbs received a handsome gold watch and chain from the Chicago, Burlington and Quincy Railroad officials as a token of their esteem for his rapid shooting and his excellent management of the Wild West.

Sweatnam, Rice & Fagan's Minstrels a Success.

[Special Dispatch to the New York Clipper.]

ALBANY, N. Y., July 26.—Sweatnam, Rice & Fagan's Minstrels jammed the Leland Opera-house last night, when they gave their initial performance. The entertainment was excellent, and the show a pronounced success. The street parade created a genuine furore. Many distinguished personages were in the audience.

Hot Weather Has No Terrors for Lottie Church.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, Ky., July 26.—With the thermometer at one hundred Lottie Church opened at Harris' Theatre in "The River Pirates" yesterday afternoon to a remarkably good audience. The evening performance was also largely attended.

Sol Smith Russell Opens Well.

[Special Dispatch to the New York Clipper.]

ST. JOHN, N. B., July 26.—Sol Smith Russell in "Edgewood Folks" opened his season last night, playing against the local oratorio society, assisted by the Listemann Concert Co., to very large business.

"Standing-room Only" In Akron.

[Special Dispatch to the New York Clipper.]

AKRON, O., July 26.—McFadden's Dramatic Co., supporting Louis Haywood and Josie Robinson, opened to "Standing-room Only" last night at the People's Theatre.

Sam McFlinn's Circus Draws Big.

[Special Dispatch to the New York Clipper.]

EVANSVILLE, Ind., July 26.—Sam McFlinn's Circus had a packed tent last night. The show will stay all the week, and good business is assured.

MISCELLANEOUS WIRINGS.

COLUMBUS, O., July 26.—The Criterion Opera Co. opened their second week here to large business last night in "The Mascot." They open the new Opera-house here Sept. 20.

BRISTOL, Ct., July 26.—Gus Hill's World of Novelties played to a packed house last night at the Opera-house.

PETOSKEY, Mich., July 26.—E. J. Baldwin's Opera Co. opened at the Opera-house last night to "S. R. O."

ROCKLAND, Me., July 26.—Pat Muldoon, "The Irish Student," had a big house here last night.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

"Arabian Nights"—Chicago, Ill., July 25, indefinite.
"Adonis," Rice & Dixey's—Chicago, Ill., July 25, indefinite.
"Aphrodite," Atkinson's—Boston, Mass., Aug. 1-13.
Bretonne's, May—Mason City, Ia., July 25-30, Eagle Grove Aug. 1-6.
Church's, Lottie—Louisville, Ky., July 25-30.
Daly's Aug.—San Francisco, Cal., July 25-Aug. 20.
Goodrich's, Eunice—Sioux City, Ia., July 25-30, Council Bluffs Aug. 1-6.
Gardner's, C. A.—Chicago, Ill., July 25-30.
"Gold King"—Pittsburg, Pa., July 25-30.
Harrigan's, Edward—San Francisco, Cal., July 25-Aug. 13.
Hyers' Comedy—Stromsburg, Neb., July 28, 29, Ulysses 30, Seward Aug. 1, 2, Utica 3, York 4, 5, Aurora 6, Fairfield 8, Edgar 9, Geneva 10, 11.
Holman's, Jennie—Versailles, Ky., July 25-30, Lawrenceburg Aug. 1-16.
Idle Hour, Esterbrook's—Rutland, Vt., July 28, Arlington 29, Manchester 30-Aug. 2, Bristol 3, Middleburg 4, Brandon 5, 6.
"In a Fix," Dan Mason's—Providence, R. I., July 25-30.
Lindley's, Harry—Gravenhurst, Can., July 28-Aug. 3.
Lyons', Esther—Hillboro, O., Aug. 1-6.
Love's, Val E.—Cleveland, O., July 25-Aug. 6.
Lafayette's, Ruby—Linsborg, Kas., Aug. 1-3, Salina 4-6.
Mansfield's, Richard—N. Y. City July 25, indefinite.
Madison-square, A. M. Palmer's—Chicago, Ill., July 25, indefinite.
Moore's, Bella—Chautauqua, N. Y., July 25-30.
People's Theatre, G. A. Hill's—Southington, Ct., July 25-30.
"Puck," Calburt & Cassidy's—Watertown, Dak., July 28-30.
"Peck's Bad Boy," Sam Young's—Decatur, Ill., July 25-30.
Redmund-Barry—Halifax, N. S., July 25-Aug. 6.
Richmond Comedy—Waynetown, Md., July 28-30.
Riley's, Mrs. W. H.—Marshall, Mo., Aug. 1-6.
Russell's, Sol Smith—St. John, N. B., July 25-30.
Sully's, Daniel—Spokane Falls, W. T., July 28, Missoula 30, Butte, Mon., Aug. 1-6.
Southers', Edwin—Waterloo, Ind., July 25-30, Hillsdale, Mich., Aug. 1-6.
Spooner & Allen's—Linneus, Mo., July 25-30.
Star Theatre, Felton & Connier's—St. Louis, Mich., July 25-30, East Saginaw Aug. 1-6.
Stuttz's, J. G.—San Diego, Cal., July 25, indefinite.
Trelegan-Seward—Westfield, Pa., July 25-30, Elkland Aug. 1-6.
Taylor's, Irene—Athens, O., July 25-Aug. 2.
"Two Fine Ducks," H. & J. Kernell's—N. Y. City July 25-30.
"Uncle Tom's Cabin," Griswold's—Morgantown, Md., July 27, Martinsville 28, Paragon 29, Gosport 31.
"Uncle Tom's Cabin," C. G. Phillips'—Pekin, O., July 28, Lebanon 29, Morrow 30, Mason Aug. 1, Monroe 2, Middletown 3, Springboro 4, Germantown 5, Farmersville 6.
Wilson's, E. C.—Mineral Point, Wis., July 25-30.
Wilson Day Theatre—Lake Village, N. H., July 25-30, Pittsfield, Mass., Aug. 1-6.
Wilber's Madison-square and Lyceum—Calgary, Can., July 25-30, Bauff Aug. 1, Donald, B. C., 2, 3, Kamloops 4.

MUSICAL TROUPES.

Amy Gordon's Opera—Atlantic City, N. J., July 25, indefinite.
Bijou Opera, Adelaide Randall's—Denver, Col., July 25, indefinite.
Blind Boone Concert—Marcus, Ia., July 27.
Corinne's—Boston, Mass., July 25-30, Providence, R. I., Aug. 1-13.
Criterion Opera—Columbus, O., July 25-30.
Ennis & Young's Opera—St. Louis, Mo., July 25, indefinite.
Fitzgerald Opera—Washington, D. C., July 25, indefinite.
Hamersley Opera—Urbana, O., July 25-30, Bucyrus, Aug. 1-6.
McCaull's Opera Comique—N. Y. City July 25, indefinite.
McCollin Opera—Cincinnati, O., July 25, indefinite.
N. Y. Bijou Opera—St. Louis, Mo., July 25, indefinite.
Starr's Opera—Philadelphia, Pa., July 26, indefinite.
Spanish Troubadours—Miles City, Mon., July 28, Billings 29, Bozeman 30, Helena Aug. 1, 2, Deer Lodge 3.
Thalia Opera—N. Y. City July 25-30.
Wilbur Opera—Toledo, O., July 25, indefinite.

VARIETY TROUPES.

Clark's, Duncan—N. Y. City Aug. 1-6.
Locke & Long's—Liverpool, O., July 30, Brunswick Aug. 1, Hinckley 2, West Richfield 3, Peninsula 4.
Topack, Steel & Harrington's—Saratoga, N. Y., July 28, 29, Keene, N. H., Aug. 4-6.

MINSTRELS.

Haverly's—Topeka, Kas., July 29, Atchison 30, Leavenworth Aug. 1, Kansas City, Mo., 2, 3, St. Joseph 4, Omaha, Neb., 5, 6.
Howe, Wall & Clark's—Green Bay, Wis., July 30, Menominee, Mich., Aug. 1, Escanaba 2, Marquette 3, Ishpenning 4, Hancock 5, Houghton 6.
Hennessey Bros.'—North Stratford, N. H., July 28, Coaticook, Can., 29, Sherbrook 30, St. John Aug. 2, Plattsburg, N. Y., 3, Keeseville 4.
Johnson's, Lew—Winnipeg, Man., July 29, 30.
Richards & Pringle's—Decatur, Ill., Aug. 5.
Sweatnam, Rice & Fagan's—Rochester, N. Y., July 28.
Thatcher, Primrose & West's—Milwaukee, Wis., July 30.

CIRCUSES.

Barnum's—St. Johnsburg, Vt., July 28, White River Junction 29, Montpelier 30.
Barrett's, S. H.—Emerson, Man., Aug. 5, Portage La Prairie 6.
Forepaugh's—Lancaster, O., July 28, Portsmouth 29, Ironton 30, Chillicothe Aug. 1, Columbus 2, Xenia 3, Springfield 4, Dayton 5, Hamilton 6.
Irwin Bros.'—Waterbury, Ct., July 28-30.
Lee's, Charles—Hazleton, Pa., July 25-30.
Lowande's—Lansford, Pa., July 28, Tamaqua 29, 30, Mahanoy City Aug. 1.
Miller, Stowe & Freeman's—Pawtucket, R. I., July 28, New Bedford, Mass., 29, 30, Brockton Aug. 1, 2, Middleboro 3, Fall River 4-6.
Moore Bros.'—Sunbury, Pa., July 28-30.
Main's, Walter L.—Montgomery, N. Y., July 28, Wappinger's Falls 29, Rhinebeck 30, Kingston Aug. 1.
Main's, Wm.—Williamsport, Pa., Aug. 4.
McFlinn's, Sam—Evansville, Ind., July 25-20.
Menches & Barber's—Norwalk, O., July 28-30, Fremont Aug. 1, 2, Sandusky 3-6.
New England—Iuka, Kas., July 28, Stafford 29, St. John 30.
Ringling Bros.'—North Bend, Neb., July 28, Scribner 29, West Point 30, Wisner Aug. 1, Stanton 2, Norfolk 3, Madison 4.
Robbins', Frank A.—Cowansville, Can., July 28, Sorel 29, Hyacinthe 30, Montreal Aug. 1, 2, Lachute 3, Ottawa 4, Kemptville 5, Prescott 6.
Robinson & Heikes'—Terre Haute, Ind., July 25-30.
Shields'—Newport, Ky., July 25-30, Lexington Aug. 1-6.
Sieber's, George—Medicine Lodge, Kas., July 28.
Scribner & Clement's, No. 1—Williamsport, Pa., July 28-30.
Scribner & Clement's, No. 2—Barnesville, O., July 28-30, Bellaire Aug. 1-3.
Wallace & Co's.—Glens Falls, N. Y., Aug. 4.

MISCELLANEOUS.

Bartholomew's Equines—Los Angeles, Cal., July 25-30, San Bernardino Aug. 1-16.
Coupe's Equines—Leavenworth, Kas., July 25-30.
Crocker's Equines—Montreal, Can., July 25, indefinite.
"Fall of Babylon"—Staten Island, N. Y., July 25, indefinite.
Lawler's Pavilion Show—Corpus Christi, Tex., July 25-30.
Metropolitan Pavilion Show—Bay Ridge, Md., July 25-30, Hagerstown Aug. 1-6.
Whitney Family—Cuyahoga Falls, O., July 28, Copley 29, Wadsworth 30, Seville, Aug. 1, Lodi 2, Spencer 3, Wellington 4, Rochester 5, New London 6.
Reed's Pavilion Show—Poneto, Ind., July 28, Vera Cruz 29, Murray 30.

MICHIGAN.

MANISTEE.—At the Scandinavian Opera-house, last week, Laughton's Dramatic Co. filled the place fuller than any attraction we have had since the Starr Opera Co. were here last season. On July 20 two of the principal members of the company were under the weather, but they advertised the play for that evening, hoping that the ill members would be able to come to the scratch when time was called; when evening came it was evident that the performance could not go on, so the house was not opened......The Palace Theatre was crowded to its utmost 17 to see Harry Cambell's stereopticon views of "The Life and Travels of Gen. Grant," this being the first time any of our theatres had given a Sunday entertainment.

MUSKEGON.—At Reynolds' Opera-house, coming: Howard's "Black Crook" Co. July 23 (reported last week as Thompson's in error). Prof. Kennedy closed 16. Business was good during the week. He ended his season here......The Clay-avenue Theatre is dark the balance of this month. Evan Lewis and W. E. Gibbs will have a mixed wrestling match of five falls for $100 and the gate-receipts at this house Aug. 2. Gibbs is in active training in this city....I met the Felton & Connier Star Theatre Co. up in the woods July 18, on their way from Manistee to Big Rapids. Mr. Felton informed me that Manistee was the poorest show town he ever played in.

JACKSON.—Our people were treated to a "mammoth" attraction last week in the shape of "Big Winnie" Johnson, on exhibition at Assembly Opera-house...... A complimentary benefit will be given the Brennans and Barry and Stanwood at the Brunswick July 25, in which they will be assisted by local talent, including the old burnt-cork veteran Billy Warner, and Ned Stephenson, Jackson's favorite song-and-dance man......Billy Warmington, manager of "Skipped by the Light of the Moon" Co., is in town visiting his parents and friends.

BESSEMER.—Opening July 18: The Three Dashington Bros., Sefton, Jessie Danvers, Minnie Lewis, Chas. Orville, Frank Murphy, Carrie Leonora and Virgie Varney. On 15 the management donated the use of the house for a benefit to the sufferers of the Alcazar Theatre fire, Hurley, Wis.; a large number of volunteers took part.

KALAMAZOO.—"The Black Crook" Co, have come and gone, and all that paid their money at the door received full value.

OHIO.—[See Page 309.]

LIMA.—Active preparations have already begun for the opening of the regular season at Faurot's Opera-house in good style. W. H. Woolery, an old theatrical-man of our city, returned July 16, from Milan, O., where he had gone to meet Manager Rodgers and arrange to take charge of Faurot's and the others on the circuit—viz., Findlay, Van Wert, Sidney, Greenville and Bucyrus. Some excellent attractions are booked, and under Mr. Woolery's direction I predict for the coming season a successful run. Faurot's Opera-house—already conceded to be one of the finest theatres in Ohio in point of interior decorating, furnishing, etc.—I venture to say will present an equally attractive appearance to those "behind the scenes." The electric-light plant has just been finished, and now there are 335 incandescent lights in the borders alone, seventy-four of which are for red and seventy-four for green effects. With the wing, dressing-room and footlights, there will be over five hundred on the stage.......McIlroy's Pavilion "Uncle Tom's Cabin" Show were here last week, in a repertory of standard dramas, to fair business. They have only recently embarked, and carry a good equipment.

NOVA SCOTIA.

HALIFAX.—The Redmund-Barry Co. opened a three weeks' season at the Academy of Music July 18, under very favorable circumstances, the house being well filled and the rendition of "A Midnight Marriage" being capital. The support is good, and, as the weather is delightfully cool, a good business is assured. Business-manager Frank Torrence sends his regards to THE CLIPPER.

YARMOUTH.—Nannary & Fyffe's Co. opened here night of July 18 to an unusually large house in "The Romance of a Poor Young Man." **The advance sale indicates good business. The company leave for New York, via Boston, July 23.**

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST

Armstrong, Hattie
Arlington, Myra
Arnold, Lidie
Barnes, Alice
Boswell, Mrs. E.
Bishop, Frances
Bannister, Miss L.
Brant, Mrs. Luke
Bartlett, Etta F.
Bell, Hattie
Castleton, Kate
Chandler, Mrs. Tom
Claire, Mlle.
Crabtree, Charlotte
Conley, Lillie
Cummings, Ida
Collins, Minnie
Cullivan, Mrs. E.
Clark, Ella
Coles, Mrs. E. J.
De Vere, Ada
Dakin, Eva
D'Elmar, Camille
De Van, Eva
Davenport, Dollie
Edwards, Mattie
Ezler, Carrie
Elliott, Pearl
Elma, Lillia, 12c.
Egan, Anna
Evans, Lizzie
Elliott, Catherine
Forrest, Emma
Franklin, Clara
Flynn, Minnie
Foster, Dollie
Gibson, Lillian
Gleason, Alice
Goodwin, Bonnie
Gorman, Pauline
Grant, Alice V.
Garrey, Kate
Hart, Mae E.
Haywood, Lizzie
Hall, Lillie May
Haynes, Hattie
Hart, Katie
Hull, Carrie L.
Holland, Virginia
Halstead, Pearl
Hampton, Aggie
Huse, Jennie
Hulmes, Ada
Island, Dollie
Jack, Mrs. Sam
Josephine, Mme.
Jewel Sisters
Johnson, May
Jones, Mrs. Frank
Kemble Co., Frankie
Kirwin, Minnie
Lonsdale, Sabra
Leonard, Nellie
Lawrence, Aida
Levering, Anna
Le Vard, Kittie
La Porte Sisters
May, — (musical "biz")
Morgan, Maggie
Meade, Jennie
McAllister, Phosa
Manchester, Mrs. R.
Martin, Ollie
Mackley, Emma
Mason, Mrs. Dan
Moore, Belle
Marion, Ruby
Moulton, Emma
Martindale, Jennie
Nail, Jessie
Price, Madeline
Parker, Lizzie
Pickert, Jennie
Peasley, Freddie
Pearl, Mabel
Periere, Inez
Revere, Lucy
Rhoades, Kittie
Ryland, Nellie
Redman, Miss H.
Rene, —
Rhinehart, Bertie
Siddons, Ida
Siddon, Sadie
Sutton, Nellie B.
Seymour, Mattie
Starr, Ophelia
Sharp, Dollie
Sheridan, Chrissie
Spalding, Frankie
Thumb, Mrs. Tom
Thompson, Maggie
Ulmer, Lizzie M.
Vivian, Emily
Vernon, Ida
Walters, Ida
Watson, Ceni
Wells, Aggie
Walker, Mardie
Whitlock, D. (of W. Sisters)
Whiting, Nellie
White, Bella
West, Olive
Washington, Grace

GENTLEMEN'S LIST

Allen, C. (of Colby & A.)
Archer, Fred
"Ajax"
Andress, Chas.
Alvido, —(juggler)
Allen, Dr. Ben
Ambrose, F.
Atkins, Geo. E.
Adams, T. Frank
Aborn, Sergt.
Alexander & Vaughn
Arno, Chas.
Armstrong, Harry J.
Africano, Ed.
Acker, M. A.
Arthur, Geo.
Atkins, J. (trombone)
Arnold, W. H.
Belford, Harry
Berkeley, Dave R.
Balabrega, —
Brant, Luke
Bradley, J. H.
Benson, P.
Barr, W. R.
Berry, Matt
Baldwin, W. S.
Berry, D. E.
Brace, John
Booker & Leigh
Barlow, G. M.
Byrne, J. H. W.
Barker, Geo. A.
Beckmann, Fred
Birchmon, A. E.
Barnum & Co.
Brennan, J. E.
Berry, Matt L.
Bryant, H. C.
Bush, I. T.
Byron, Al.
Barnes, J. D.
Bryton, Fred
Barrett, Lawrence
Barrett, Dan
Baird, I. W.
Brown, H. M.
Barry & Fay
Barnes, Lucien
Bijou Quartette
Brown, Wm.
Bagley, Edward
Bell, Jerry
Barrington, Leslie
Baker, T. G.
Beers, Newton
Bell, Jas. G.
Barry, Ned
Barnello, E.
Braham, J. C.
Becker, Geo.
Barnum, E. D.
Baker, Thos. G. "B."
Belding, Ed. F.
Baker, Dick
Berriman, Ben
Bert, E. Castel
Barton & Logan
Collier Bros.
Cummings, Dick
Compston, Nelson
Coup, W. C.
Chapman, John
Cook, Frank
Coleman, M. P.
Cocklin, C.
Coney, S. P.
Curtin, Jos. H.
Cowdry Boy W.
Clark, Geo. J
Carlton, Harry
Cooper, Henry
Cohen, S. H.
Cameron, Don
Cooper, Chas. B.
Crocker, Prof.
Clement, Clay
Charvat, Frank
Carmichael, B.
Coyne, M. J.
Connor, W. E.
Casey, A.
Carver, Dr. W. F.
Cashatt, F. E.
Comstalk, Chas.
Clark, Lew
Carpenter, Jas.
Cooke, Prof H.
Clark, Duncan
Carson, John
Crowley, Herbert
Canfield, Wm.
Cunningham, Jerry
Constantine, Chas.
Cahill, John
Caster & Correa
Cliftons, The
Derreshay, J. B.
Donaldson, G. W.
Dailey, Tom
Day, Harry A.
De Kress, Chas.
Davenport, Geo.
Donnelly, Tom
Donovan, J. B.
Dutton, Curley
Daly, John
Dobson, E. C.
Doie, John E.
Dezellia Bros.
Dennee & Morse
Donaldson, Leon
Davis, Jas. H.
Dade, Chas.
Day, Wilson
Davis, C. L.
Dirstine, Fred H.
Dawson, Sam M.
Dale, Tom
Downard, W. W.
Ducrow, Dan
Dexter, Frank
Dalys, The
Dowling, J. J.
Dunne, J. W.
De Haven, G. W.
Danforth, H. C.
Davis, Ed. F.
De Camo, Chas.
Donnelly & Mack
Dykeman, E.
Doddretti, Sig.
Davis, Alex
Elmendorf, W. C.
Emerson, Harry
Emperors, Four
Evans, Robert
Emerson & West
Edwards, Prof. Geo
Evans, Mack
Ellis, Chas. T.
Edison, Prof. W.
Edison, Wm.
"Espanola"
Eaton & Williams
Emmett, Harry
Fox & Dallons
Farnum Bros.
Fielding, G. H.
Fielding, John H.
Fisher, I. Drew
Fox, Prof. Imro
Forepaugh, A.
Forbes, John
Fitzwilliams, F.
Fanshaw, A. L.
Farrell, Harry
Fox, Will H.
Foreman, C. E.
Farron, T. J.
Fay, Wm. P.
Frohman, C. G.
Farnworth, J. D.
Favor, Ed. M.
Fagan, Barney
Franklin, Carl
Francis, Wm.
Franklin, Lester
Gleason, Wm.
Gentry, J. B.
Garrick, David
Guy Family
Gardiner, C. R.
Goodrich, Jos. E.
Galletti, Sig.
Gibson, Jas. R.
Gotthold, E. M.
Goodyear, Chas.
Granger, Bud
Gilbert, J. M.
Gregory, A. W.
Griffin, Chas. E.
Grau, Jules
Gilmore & Morton
Gollan, Campbell
Gleason, Oscar R.
Gorman, Jas.
Guy, Geo. R.
Glenroy Bros.
Glenroy, Thos.
Gleason, A. L.
Harding, Chas.
Hunter, Lewis
Hanley & Aimee
Hodges, D. B.
Hall, Thos.
Hart, Jerry
Howard, Ch. (manager)
Hall, F. E.
Hill, Gus.
Hutchinson, J. L.
Heeley, Wm.
Healey, John T.
Hearne, Jas.
Hodgdon, H. A.
Hughes, Andy
Hallen, Fred
Howe, Fred
Harmes, — (illusionist)
Hicks, John C.
Haley, Maurice
Hughes, F.
Hobson, E. D.
Hardy, Harry
Hunting, Robert
Haag, Herr
Hargraves, Harry
Hill, G. A.
Harbeck, Wm.
Hallen, Geo.
Hamilton, G. H.
Hammond, Jas. H.
Henriques, Fred
Hopkins & Co., J. D.
Hart, E. E.
Hoffman, L. W.
Hall, Johnny
Hoyt & Thos
Irwin, Fred
Johnson, J. P.
Jack, Sam T. "J. S."
Jones, Frank
Johnson, W. H.
Jack, Ed. B.
Joyal, Dan
Jorhan, S. J.
Kastendyke, Jr., J.
Kennedy, T. A.
Kieffe, Jas.
Kennette, M.
Kosminski, Prof.
Klunk, — (manager)
Keeshin, Chas. H.
King, Frank J.
Kelly, D. M.
Kirke, Chas.
Keanan & Elliott
Kendall, Ezra
Kernell Bros.
Knapp, Capt. Harry
Kelly, E. (of K. & Watson)
Kusel, J. S.
Kiralfy, B.
Knight, Geo. S.
Lawton, Frank
Lorenger, Fred
Loder, Chas. A.
Lester, Dan
Lamotnes, The
Leslie, Bert
Lebadie, Francis
Leavitt, Ben
Logan, Frank
Lorella, Thos.
Leonzo Bros.
Leary, Thos. C.
Lorraine, C. F.
Leonard & Hart
Loranger, Fred
Le Roy, Will H.
Languon, Harry
Loughney, John P.
Langdon, W. H.
Lund, L. E.
Montgomery, Fred
Mack, A. J.
Maye, R. J.
Miles & McHugh
Murray, Geo
Marren, A.
Meader, Frank
Morton, Frank H.
McCann, Wm.
Murdy, Sam
McElpatrick, E.
McCallum & Devon
Mallon, A. A.
Manchester & Daniels
Murphy, Tim
Murphy, John
McNish, Frank
McCoy, Dave L.
Magee, Clem C.
Mason, Dan
Mack, Will
Marshall, J. R.
Marion, Frank W.
McDonald, Harry
Murray & Murphy
Miles, Ben
McCarthey, Charley
Menard, J. A.
Maurittius, Chas.
Mayon, John
Moncayo, F. S.
Murray, J. K.
Miaco, T. E.
McLannin, R. F.
Morris, Andy
Meyer Thorne Co.
Malville, Lee
McAllister, R. E.
McIntyre, Jas.
Manchester, Robt.
Maguire, W. R.
Macready, J. J.
Mack, Chas. A.
Manderback, Geo.
Miller, Chas.
Morrill, E. J.
Melville, Frank D.
McCann, Wm.
McGuire, Frank
Mozart, Edward
Murphy, Jos.
Meredith, Albert
Morath, Gus M.
McNamara, J. M.
McCoy, N. E.
Mitchell, Geo.
Mayfield, Sam
Millard, C. H.
Martin, J. B.
Mendelson, B.
Main, Walter L.
McNish, J. & S.
McGrath, J. C.
McDowell, Gordon
McMahon, J. S.
Mitchell, C. W.
May, Prof.
McMurray, J. S.
Matthews & Lynch
Martin, Ike
Nugent, J. E.
Noble, Al.
Nichols, D. L.
Nibbe, M. E.
Nichols, J. V.
Newman, Chas.
Navarro, Prof.
O'Connor, J. O.
Orrin Bros.
Orke, W. B.
Oakes, H. M.
Oscar, — (Zulu)
O'Brien, Dan
Ohma, J.
Onofri, Chas.
Pharaoh, Prince
Putnam, L. D.
Prindle, Johnnie
Physioc, Joe
Palmoni, J. W.
Percy, E. S.
Prescott, Geo. E.
Pearce, Alf. C.
Paulserait, P. A.
Phoenix, Walter
Perkins, Richard
Plunkett, Percy
Potter, C. A.
Phillips, Harry
Pruna, L.
Plummer, Tom
Power, F. T.
Prowse, H. J.
Patrick, J. C.
Plunkett, Charley
Parker, Geo.
Park & Orton
Peck, Geo.
Plato, Prince
Pierce, J. J.
Rosenbaum, E.
Rexford, H. C.
Ross, Charley
Russell, S. S.
Rollins, Billy
Rush, Ed. F.
Robbins, Sam
Rankin, McKee
Rosa, Co., Patti
Robson & Crane
Robbins Howe
Rooney, Pat
Roberts, Fred
Rockwell, J. C.
Ryland, Mike
Russell, Fred (Chinese "biz")
Reilly & Wood
Randolph, J. W.
Rogers, E. O.
Rothwell, Joseph
Robertson, Billy C.
Revere, Geo. & Lucy
Rankin, Carl
Russell, John N.
Stark, Theo.
Sheridan, Phil
Spanger, Walter
Seward, Frep
Southwick, E. J.
Shaw, Harry E.
Smith, C. H.
Stork, Ad.
Samwell, Prof. Thos.
Stinson, John A.
Stone, E. G.
Sherwood, R. P.
Smith, Tommy
Stephens, W. T.
Sidney, Geo.
Stone, Harry F.
Spitz, Abe
Seamon, Chas. V.
Smith, C. S.
Silvey, Chas.
Strebig, I. V.
Stanley, Ernest
Scanlan, W. J.
Stewart, Frank C.
Satsuma, —
Selbini, J.
Saunders, M. P.
Steele, Harry
Seeley, Billy
Salsbury, N.
Sully, J. K.
Sullivan, J. J.
Semon, H. W.
Sweeney, T. A.
Sheehan & Coyne
Sully, W. (of S. & German)
Sharpley, Fred
Sayers, H. J.
Shedman, Geo.
Shinkley, L. E.
Sifley, Henry
Turner, W. T.
Thompson, Geo. W.
Thompson, Wm. J.
Toner, Tony
Tierney & Wayne
Tucker Bros.
Traverse, C. W.
Tupper, Kine
Thorpe, C. R.
Thorpe, J. F.
Thatcher, P. & W.
Todd, H. C.
Turner, W. D.
Van Tapley, W. M.
Villa, Sam B.
Van Deventer, C. L.
Verona, —
Wixom, Matt
Woods, David
Weston, Ed.
West, De Forest
Washburn, L. W.
Wallace, Jake
Worth, Prof. E. M.
Wilson, J. (of W. & Cameron)
Whitlock, F. M.
Whiting, Will
Weston Bros.
Wainratta, W.
White, W. F.
West, Harry
Wesley, John
Williams, Lon
Wagner, Harry
Wallace, Alf. A.
Walton, Dave
Whitney, J. & Emma
"We, Us & Co." Co.
Wilbur, A. R.
Wood, Tony
Wilson, E. C.
Wagner, Sam
Watkins, C. A.
Warren, Edward
Westbrook, Fred
White, Archie
Woods, J. M.
Williams, Fred
Wright, W. R.
Weber, Frank
White, Billy
Warhurst, T. W.
Wilbur, A. R.
Wilson, H. F.
Wills, John B.
Yensen, John
Yost, Albert
Yerance, F. L.
Yunnett, W. H.
Zelina, Prof.
Zamora, Juan

MISSOURI.

ST. LOUIS.—The Sunday law was declared not "applicable" to this city, by Judge Noonan, and all the theatres were opened July 17, as usual.

UHRIG'S CAVE GARDEN.—"Robert Macaire" proved so attractive that it was kept on all last week, and drew fairly well. "Billie Taylor" is being presented this week.

PARAGON ELEVATED GARDEN.—The Ideal Opera Co. appeared in "Olivette" all last week, and drew a fair attendance. John E. McWade, as Capt. De Merrimac, introduced some new songs in the second act, and Olivette, the Duke Des Ifs and Coquelicot introduced "Hush, Hush, Don't Make a Noise," from "Claude Duval," and were loudly encored. John Garr as Valentine also made a hit. "Fra Diavolo" this week.

SCHNAIDER'S GARDEN.—Jessie Hatch, the prima donna of the Ennis & Young Co., was taken ill 19 and the Garden was closed the balance of the week. "Fatinitza" is announced for 25, with John E. McWade, Lottie Cruikshank and Doc. Barnes.

ESHER'S THEATRE.—Leo Morris, Little Violet, Emma Milton, Nina Fillmore, Harry Bloomer, Estelle Merran, James E. Gibson, Chas. H. Boyle, Georgie Hillyer, Lillie Mason, Eva Howard and the stock are announced for this week. Business is good. Abe Slupsky, the advertising-agent, had a big benefit 22.

CHAT.—Manager Wm. C. Mitchell left for Chicago 22, and will probably go to New York........J. H. Havlin is expected here by Aug. 1, to superintend the finishing touches to be put on Pope's Theatre. ......The Palace Theatre closed 24 for two weeks. It will be reopened 30 for a benefit to A. W. Handy (advertising-agent) and Pearl J. Day (assistant-treasurer). R. J. Riley's "Ragged Jack" Co. and a host of volunteers will appear......George Paxton withdrew from the Paragon Company 21....James Hannerty, well known from his connection with the Grand Opera-house and Standard Theatres, and of late manager of the "Cyclorama," will go into the boiler business Aug. 1......In the advance-agent's suit of Edward L. Bloom against Charles Pope a demurrer to the second defence of the defendant's amended answer was filed 20 in Judge Valliant's court. It is averred that it affirmatively appears from the defence that the plaintiff, Bloom, was hired to work for the defendant, Pope, and the alleged sickness of Mr. Pope, the defendant, as the employer, does not in law excuse him from paying wages agreed to be paid by the terms of the contract sued on. Mr. Pope, in his amended answer to the suit of Mr. Bloom, admitted that the latter was engaged as advance-agent and manager of the Pope starring tour in the Fall of 1886, but not as manager of the theatre, and that four weeks after the season had commenced Mr. Pope's physicians recommended him to abandon the tour, and on that advice the company was taken off the road. Mr. Pope also alleged in his answer that Mr. Bloom voluntarily left his employment.

SPRINGFIELD.—At the Museum business continues big, in spite of the hot weather. The attractions for week of July 18 in the curio-hall were: Gus Rapier and his London Ghost-show, the Vanishing Lady and Sig. Canon. In the theatre: "Nature's Noblemen, or a Workingman's Honor," is being presented by the stock.........Geo. E. Tucke came here and opened a store-show on Boonville street, but, the venture failing to be profitable, he decided to quit the Queen City of the Ozarks, and, in his haste to do so, forgot to pay his people and sundry other bills. In consequence of this he was arrested on a warrant sworn out by his landlord, which had the effect of making the illustrous General "come up."...... Work has been commenced on the Perkins Grand Opera-house, and will be rapidly pushed forward. The building will cost $75,000. It will be 70x180ft., three stories high, and have a seating capacity of 1,800. The orchestra, dress and family circles will be on the ground floor, and it will have two galleries, four handsome proscenium boxes, eight dressing-rooms underneath the stage. Gas and the electric light will be used, and the building heated by steam. Exits will be numerous, and every arrangement made for safety in case of fire....The Toboggan Slide has good crowds three nights a week.....Prof. I. J. Sarony was sentenced to the Penitentiary for two years for obtaining money under false pretences. About five months ago he came here and billed the town for a mesmeric performance, drawing a house worth $45. The Professor skipped with the receipts without giving any show, but was arrested at a junction a few miles from here.

SEDALIA.—Things theatrical have seldom been quieter in this city than at present. Wood's Opera-house has been dark for six weeks, and will remain so until Haverly's Minstrels come, July 23. The doors will then be closed until the week of the Sedalia Fair, Aug. 15–20, when Marie Prescott will hold the boards. ....The coming season promises to be a successful one in Missouri. All business interests are directly affected by the agricultural yield, and, as the crop outlook is quite flattering, it looks well for the theatres.

HANNIBAL.—Haverly's Minstrels appeared here July 22 to a fair-sized audience. Every one was more than pleased with the fine performance.

PENNSYLVANIA.

PITTSBURG.—At Harris' Museum the Thompson Bros. are giving "The Gold King" and "For a Life" this week. Last week Lottie Church played to good houses at twelve consecutive appearances.

TIVOLI.—This will be the last week at this popular place of amusement. It will reopen in September, much handsomer and better adapted to its purposes than ever. It is also intended to give nothing but first-class performances at popular prices. Rayer & Co. will conduct it, and Add Carlisle will be amusement-director.

JOTTINGS.—After all it is not unlikely that Wesley Webber will manage the Casino Musee again next season........Manager Harry W. Williams says his Academy of Music will rank next season with the best places of amusement of the country. ......Harris' Museum will close about the middle of August, to reopen in September......Adam Forepaugh's Show is spending a fortnight in Pittsburg's suburban towns, and doing all the business the canvas will hold. .....J. K. Murray, a baritone of this city, has signed with the Carleton Opera Co. for next season......Manager Harris has engaged Lottie Church for the ensuing season to do his circuit......Maud Atkinson, after a forty weeks' season, is resting at her home in Allegheny. She will go South next season........Sidney R. Ellis will leave in a few days for San Francisco to join the W. J. Scanlan Co.......After this week Harris' Museum will be the only amusement place open. .... Manager Chalet of the Grand Opera-house has gone to New York.......John Dignam and Nellie Walcamp open their season at Beaver Falls Aug. 22. They will play "A Waif of the Storm," "Maloney's Vacation" and "The Rainbow."

PHILADELPHIA.—Manager W. H. Morton tells me he has concluded that the New Grand Opera-house on North Broad street cannot be opened before October. Many friends of his and of theatricals here think it wise that the inauguration of such an enterprise should be postponed beyond the Summer season. The class of people who are accustomed to hear Digby Bell, Laura Joyce, Lilly Post and others of the high-priced company he had engaged cannot be expected to come up from the seashore or down from the mountains for that purpose. Mr. Morton tells me he has already lost $4,000 on salaries of people engaged for the Summer season. His enterprise was certainly a daring one. I don't believe his *clientele*—the audience he wants, in personnel or numbers—can be gotten as far as Broad and Montgomery avenue from the social centre of Philadelphia Winter or Summer..... All Summer enterprises in Philadelphia received a deadly blow when the reform municipal administration, which has been badgering Thron, refused to let beer be sold at a musical or operatic entertainment. This is what renders Manager Connelly not too enthusiastic about his Casino, which is not a square from where Manager Morton is to have his opera-house. At the Maennerchor Garden beer is sold freely. Mr. Connelly asked: "What about the Maennerchor Garden?" when Director Stokly informed him that nothing to drink could be sold under the Casino roof. "Oh," answered Stokly, "the Maennerchor is all right, but you don't sell a drop!" This is law—and order—in Philadelphia!.......Manager Morton is said to have compromised his difficulty with Bicycler Conningsly by paying $125......Jules Levy and Bessie Gilbert are both booked to play the cornet at Neshaning this week.

LANCASTER.—Manager Yerker is brightening up the interior of the Opera-house with new paper and frescoeing. New scenery is being added, and an additional stairway to the gallery will be built. The season will open in the latter part of August, with plenty of good attractions already booked. ......Todd & Langdon, who succeeded Capt. Geo. Hamilton in the management of the King-street Theatre, ran the place a trifle over a week and gave up July 18, on account of light business. A blower for cooling the house was put in last week, and Wm. A. Halbach, a former manager, will play the May Adams Burlesque Co. week of 25.

JOHNSTOWN.—Forepaugh's Circus gave only one exhibition here July 22, owing to an accident on the railroad, in which one car was smashed up and one horse killed. The tent was packed to its utmost. The performance gave the best of satisfaction. They had a great many new features, and the best of order prevailed......The Opera-house is closed.

HAWLEY.—Main's Circus showed here July 22 to good business. Miss McNeil was surprised by the present of an elegant album, it being her birthday. W. L. Main did the presentation honors. The Bell Brothers and Webb and Castor were the best features. Harbeck was unable to appear through illness.

CHAMBERSBURG.—Everything is quiet here in the theatrical line. Lee's Ten-cent Circus is the only show that has visited us this season, and prospects are good for any first class circus that would show through the Cumberland Valley........Our opera-house is booking some good attractions for next season.

INDIANA.

EVANSVILLE.—Work is being rapidly pushed forward on the Crescent City Summer Garden. Dr. Charley and Harry Laurance, the managers, will give our citizens something good in the way of an entertainment. They open Aug. 1, with a ladies' orchestra and a company of specialty and musical people.

CAHN'S WINTER GARDEN.—Prof. Al. Brutting is meeting with favor with his orchestra. The new people are Maggie Sullivan and Lillie De Voe.

NOTES.—Sam McFlinn's Ten-cent Circus is billed for July 25......Thos. G. Scott's Australian Circus weathered their legal difficulties and opened at Mt. Vernon, Ind., July 19, to big business. Eddie Thorn, the juggler, is now organizing a ten-cent tent-show, and, but for heavy rains, would have opened 22. He has a new canvas, and among his people are Billy Brewster, Major Johnson, Johnnie Beers, Burt C. Norman and Bronco Jack.

FORT WAYNE.—Theatrical matters have been at low tide here this Summer, there being no attractions since early in June. Manager Simonson of the Temple has returned from New York and reports having booked a good line of attractions for the coming season. The Temple has been given a thorough cleaning up, and the season will open in September with the house in first-class shape...... The Academy of Music will surprise people when they see it. The owner offered the management of this house to your correspondent, who promised to consider the matter if the place was thoroughly overhauled and remodeled. Mr. Fletcher promised to do this, and at once put a set of men to work, and when completed the Academy will be in far better condition than at any time since it was built. The scenery has been entirely repainted, a new drop-curtain added, boxes put in and the interior handsomely finished. Should your correspondent finally conclude to accept the management prices will be made 15, 25, 35 and 50 cents, and only good companies will be allowed in the house......Chas. Wayne of the team of Tierney and Wayne is in the city visiting his parents. He joins the Emily Soldene Burlesque and Novelty Co. next season......To show the popularity of THE CLIPPER, I will say that I have had two parties call upon me this week to see my copy, as they were unable to procure one on the afternoon of the day of its arrival.

INDIANAPOLIS.—The past week was the first since last August that we have been without an attraction, and, with the exceptions of the Eden Musee and Nevlin's Museum of Anatomy, not an amusement enterprise in the city is open......Jennie Goldthwaite, an Indianapolis girl, and an exceedingly clever little actress, who has been with W. H. Riley's Co. for the past three seasons, will star next season in "P. E. G." under the management of Theodore Stark. She opens in Madison, Ind., the latter part of August and then plays through the South......Jos. Gordon of the Dime Museum has joined the Bandits at Broad Ripple.

TERRE HAUTE.—Robinson & Heike's Dime Circus is billed to appear here week of July 25........Lemmon Bros. & Co.'s Circus did moderate business 21, 22, 23. Their coming was not announced by the usual illustrated untruths.........The Ringgold Music Festival was well patronized week of 18 at Hulman Park. This resort is rapidly growing into favor.

LAFAYETTE.—Tribbey & Co.'s Circus pitched tents here July 18 for one week. The entertainments were well patronized.

VIRGINIA.

RICHMOND.—A. J. Ford has leased the Casino for next season to Barton & Logan. The work of completion is progressing slowly, and the house will not be ready for occupancy before the middle of September.

RHODE ISLAND.

PROVIDENCE.—At the Sans Souci Garden, Dan Mason, supported by a strong company including Felix Haney, J. B. Mackie and Harry G. Clarke, opened a week's stay July 25, to good business. "In a Fix," Mr. Mason's new farcical comedy in three acts, was the attraction, and not "Trix," as I reported last week through the mistake of an attache of the place, who gave me the wrong information. Gracie Emmett in "Karl's Promise" did not prove a very attractive bill last week. The stormy weather may account in part for the light attendance, though I hardly think it would have been much better had the weather been pleasant, for, aside from the opportunities afforded the star to present her specialties, the play is entirely devoid of merit and ought to be shelved. Next week, Corinne in "Arcadia."

KEITH'S NEW GAIETY MUSEUM.—Under Dale Armstrong's excellent management, this house continues very popular and is doing a prosperous business. A good, enjoyable entertainment is furnished this week by Emerson and West, Dick Hume, Leonard and Flynn, Roach and Castleton, Excelsior Quartet, Chris. Stevens, Allen and Delmain, Meehan's troupe of performing dogs and the stock in "An Alarming Sacrifice." Hattie La Frank scored a hit last week in her performance on the slack-wire.

NOTES.—Ed. Hurst royally entertained a party of his friends evening of 11. The festivities, which were kept up to a late hour, included a champagne supper, reminiscences of show life by Abe Spitz and Mr. Hurst, and stories that were unique as well as amusing, by other members of the company. Mr. Hurst left town 13. He will visit friends and relatives in different parts of New England, until about Aug. 20, when he goes to Philadelphia, to assume the duties of advance-agent for the Redmund-Barry Co.......It is not probable that Manager Wm. H. Low has any idea of disposing of Low's Grand Opera-house at present. It is now reported that he recently refused an offer of $75,000 for the property, his reply being: "Double that amount, and I'll begin to consider the matter of selling."......Walter A. Livermore, a former correspondent of THE CLIPPER here, will soon embark in the laundry business on an extensive scale. He has purchased the most improved machinery, and will employ experienced help from Troy, N. Y......Manager Charles Wilkinson of the Worcester Opera-house is in town. ....The "Karl's Promise" Co. disbanded here at the close of their engagement at the Sans Souci Garden 23.

WESTERLY.—James A. Gould, musician, of this city, who was out last season with Howorth's Hibernia Co., has signed to tour with the same party the coming season........George F. Dougherty left town last week to fill a two weeks' engagement with Pat Maloney's Irish Comedy Co., who are to do the Summer resorts on the New England coast. ....Blanche Vaughan is to open her season in "Gone to Canada" Oct. 3, at Scranton, Pa...... J. Frank Stanley is lecturing for a museum at Rockaway Beach.

PAWTUCKET.—The advertising-car of Miller, Stowe & Freeman's Circus and Menagerie, in charge of T. F. Kennedy and six assistants, came July 18. The show is handsomely billed to exhibit here 27, 28.......The season at Music Hall will open about the middle of September. In the meantime the hall is being thoroughly repaired and redecorated.

CALIFORNIA.—[See Page 309.]

SAN FRANCISCO.—At the Baldwin, Aug. Daly's Co. have achieved an unequivocal success, their week's business, July 11-16, being immense. Ada Rehan has received special marks of approbation. From the present outlook the engagement will be one of the best ever played at this theatre.

BUSH-STREET THEATRE.—I can say only complimentary things of Edward Harrigan's engagement thus far. He has captured the city in great style. His quiet and effective methods suit the tastes of our theatregoers. "Old Lavender" was done evening of July 18, and scored success.

ALCAZAR.—"Siberia" was so successful the first week that it was decided to continue it another week. The "S. R. O." sign has been called into use several times. Sam Thall's benefit was a success.

NOTES.—"She" is still on at the Tivoli, and it looks as if it would profitably hold the boards for some weeks. It is a strong piece....The panorama of the Battle of Vicksburg opened 20.......Jeffreys Lewis, Al. Hayman and Charles S. Schroder are at present in the city.... ..The same bill is continued at the Orpheum, where business has been large at this new and attractive house......Jolly Nash, Frank Rice, John Gibbons, McGraw and Arlington, the Girards, Sadie Fairfield, Lida Gardner and others are playing successfully at the Fountain. Business is at high-water mark at this popular place......Pearl Iola, Gus Mills, Burns and Donnelly, and Cummings and Clark are doing exceedingly well at the Vienna Garden......The Wigwam is doing an excellent business with the following list of clever people: Prof. Canaries, John Moreland, the Dutch Mendels, Flora Story, Belle De Granville, Lottie Burton, the Denbys and others.... Le Clair and Russell, Ouda, Silvo and Mlle. Garetta have made great hits at the Orpheum...... Morning of 19 the citizenship of Mrs. Langtry received a damaging blow. Justice Field, in the United States Circuit Court, talked plainly about her case and declared that the method adopted in her naturalization was irregular and invalid. Gen. Barnes, who is counsel for Mrs. Langtry, was in court to attend the land-survey fraud cases, when Justice Field suddenly turned to him and asked him if he was not Mrs. Langtry's counsel. Gen. Barnes replied that he acted for her application for citizenship, but could hardly call himself her counsel. Justice Field then said that he had been considering the matter of the application of Mrs. Langtry, and was not satisfied with it. The Justice spoke of the manner in which Mrs. Langtry had been favored by having the books of the court taken to her house that she might, it is presumed, avoid publicity. This, Justice Field thought, was an irregular proceeding, and as such he condemned it. The right of citizenship was one of the most important which the people of this country possessed, and it must not be jeopardized or cheapened by opening the doors to fraud, which the carting of court records about the country would entail. The Justice said that, in consequence of this action he had grave doubts as to the validity of Mrs. Langtry's application to become a citizen. Mr. Barnes called the attention of the court to the fact that in the case of Mrs. Barrios, of Guatemala, the records had been taken to her room at the Palace Hotel. Justice Field replied that an irregularity some time ago did not make this proceeding under discussion regular, and he suggested to Mr. Barnes that he should inform Mrs. Langtry that if she wished to become a citizen of the United States she had better appear before the court and make application in a proper manner. No positive action was taken by the Justice, but it was the general opinion of lawyers present that Mrs. Langtry would have to take out her papers of citizenship in the regular way. Gen. Barnes said she was perfectly willing to do this.

MINNESOTA.—[See Page 309.]

MINNEAPOLIS.—At Pence Opera-house, "The Galley Slave" and "The Veteran" are dividing the present week. Very fair-sized audiences rule.

THEATRE COMIQUE.—The new people July 25 were: Lizzie B. Raymond, Frank Binney, Annie Cushman and Ethel Baldwin. Remaining: Ed. and Kittie Welch, J. W. Berkeley, Bob Harrison, Minnie May Thompson, Vintie Valdean, Minnie Lewis, Kittie Reynolds, Grace Colton, Della Hazel and James Wheeler. Business is improving.

SACKETT & WIGGINS' DIME MUSEUM is doing a big business notwithstanding the hot weather. They close in a week or two for a few days, in order to make repairs, etc., the Common Council having declined to permit them to show under canvas under their present license.

NOTES.—Lambert Hayes, who is building the new People's Theatre here, was enjoined last week from proceeding further by one of his tenants having a lease of an adjoining building, upon the ground that the new work obstructed the tenants' light. Mr. Hayes thereupon bought his tenant's lease for $400 and went on with the work, that being but one of numerous petty annoyances which he has overcome in his usual vigorous manner .....George H. Stetson, formerly an usher at the Grand Opera-house, died last week of consumption. He resided here......Blanche Vaughan, who has been visiting here, left for New York last week to complete arrangements for her starring tour in "Gone to Canada," under the management of Will T. Burnside. The season will commence in September. Much to the regret of her many friends here, Miss Vaughan has chosen the New England circuit for her first season's work, and we will not have an opportunity to see her; although she has not been here for three seasons, all remember her as the sprightly soubrette in "Cheek" and wish that they may see her again soon, and that her new venture may be as successful and satisfactory as has been her acting......The stock company at the Pence Opera-house for the coming season embraces Frederick Bock, R. Fulton Russel, J. P. Connelly, James B. Scully, F. B. Williams, Wallace Shaw, Geo. Fisher, Edwin Ferry, Jessaline Rogers, Annie Plunkett, Kate Beebe and Syntha Carr. The season opens Aug. 1 with "Macbeth."

ILLINOIS.—[See Page 309.]

STREATOR.—Doris & Colvin's Inter-ocean Show, Roman Hippodrome and Wild West Consolidation pitched their tent here July 20 and showed to one of the largest evening audiences of the season, additional seats being secured to accommodate the people. The show gave entire satisfaction. A phenomenal case of luck may be credited to the above show while here. About half an hour after they had pulled up stakes after the evening performance a brick powder magazine owned by the C. W. & V. Coal Co., containing 200 pounds of dynamite and several hundred kegs of blasting powder, which was located about 200 feet from the site where the circut-tents had been lately pitched, was struck by lightning and exploded. Fifty houses in the immediate vicinity were riddled with the flying bricks, and nearly every house in this city was damaged more or less. Every store building in the main portion of the city suffered by having the glass fronts broken, and the Plumb Opera-house, one half mile away, lost nearly every light on the side facing the East. The explosion made a hole in the hard earth, 15ft. deep, and 60ft. square. The shock was felt twenty-five miles in every direction.

QUINCY.—Thos. Baldwin received still another handsome gold medal July 16 from the Young Men's Business Association, valued at $200, and the balance of the money raised for the above, amounting to $50. The medal is in the shape of a balloon, about 4½in. long and 3½ wide. The presentation took place at the old Fourth-street Rink, which was packed, "our Tom" responding in the usual happy strain.....Haverly's Minstrels opened up the season here 21 to good business.

MARYLAND.

BALTIMORE.—The first production in this city of "Amorita" took place at Harris' Academy of Music, July 25, before a good-sized audience.

ODEON THEATRE.—The arrivals 25 were: Julia Wolcott and Bruns and Monroe. Thatcher and Hennings, Atkinson and Sheehan, Annie Raymond and Harry Galletti remained.

NOTES.—Manager P. Harris' infant son, Leland, died 22, at his father's country residence, Blythewood, of cholera infantum.......E. S. Davidson of Bristol's Equescurriculum is spending a short vacation at his home in this city.......Levy, the cornettist, commenced a three days' engagement at the Knights of Pythias encampment at Schutzen Park 25.

WILLIAMSPORT.—The Clymer Family came July 18 and 19, on short notice, to fair business, at Goddard's Hall. It was their second visit here in six months. Their female brass band was a feature. Sparks Bros.' Australian Specialty Co. have secured dates at the above popular hall in October. They will pull big houses, as they, like the Clymer Family, are favorites here........Some of our County papers recently contained notices of a new license law for this (Washington) county. There is no new show license for this county; the item should read Jefferson County, W. Va., instead. Our show license continues just the same as before, although we have a new high-liquor license law now in vogue since May 1. The people are ripe for a good circus and menagerie here....*Later.*—Since writing my regular letter, O. S. Carey and his posting-brigade, ahead of Wm. Main & Cos.' Shows, are billing this city for their appearance Aug. 4. Mr. Carey has many friends here.

NEW JERSEY.

ATLANTIC CITY.—The production of "The Last Days of Pompeii" given at Pain's Amphitheatre by James Pain & Sons, under the personal management of Sidney Cooper and H. B. Thearle, deserves more than the passing mention made of it in my previous letters, and for that purpose I made it a visit July 23 under the guidance of the managers. The spectacle consists, as those will remember who saw it at Manhattan Beach last Summer, of a gorgeous picture of Pompeii, with Mt. Vesuvius in the distance, painted by Jos. Harker and assistants from special designs. Set-pieces and an artificial lake complete the scenic illusion, and 150 people in costume fill the streets and take part in the entertainment. Sports of the Roman amphitheatre, juggling, dancing, wrestling, fencing, gladiatorial combats, etc., are presented, the festivities being interrupted by the eruption of Mt. Vesuvius and destruction of the city. Messrs. Cooper & Thearle have secured the old baseball grounds at the corner of Baltic and New Jersey avenues, erected a stand with a seating capacity for 10,000 people, and, by dint of push and a most elaborate mounting of the spectacle, have made "Pompeii" the talk of the town, and will soon be testing the seating capacity of the stand. The whole entertainment concludes with a brilliant display of Pain's Manhattan Beach Fireworks, which are not the least attraction of the show. Among the people taking part in the performance may be mentioned Valjean and the Davenport Bros. The music is performed by McClurg's Military Band. On and after week of Aug. 1 the display will be given four nights a week, instead of three. Next Summer "The Burning of Moscow," a like exhibition, is contemplated by the managers.

THE CASINO.—The reopening here occured July 22, with A. S. Phillips in "Job Lots." The company comprises J. W. Grath, T. B. Butler, Ned Hanson, Ada Boshell, Bessie Clark, Minnie Hayman, Marie Carlysle, Virginia Bowers, Little Allie and Little Virnie. Business at the opening was good. Wm. Davidge Jr. is the manager.

GUVERNATOR'S PAVILION.—The opening people for week of 25 are: Miles, Ireland and McHugh, Archmere Sisters, Dolly Forster, and Emmett and Sydell. Remaining: Glenroy Bros., Inman Sisters, King Sisters, Lillie Allyn, Four Emperors, the Sheerans and Lillie Morris. Business continues good.

KEANE'S PAVILION.—Eugene Maas took hold of the management here 19, and the new people for week of 25 are: Three Martinnetti Bros., Frank and Fannie Davis, Doty and Fairmount, Bessie Searle, Kittie Burke, and Sullivan and Curdy. Remain: Dick and Hattie Stewart, Cummings and Orndorff, Stanley Sisters, Nick Hughes and wife, and Conroy and Dempsey. Business is fair.

DOYLE'S PAVILION.—For week of 25 the following are new: Three Franklins, Bryant and Holmes, Foster, Hughes and Fannie Lewis, Sullivan and Gibbons, Joe Blake and Jas. Royer. Remain: Budworth and Brimmer, Four Tourists, Dolan and McCarthy, Belle Dolan and Leonzo Bros. Business is the biggest of the season.

BOWKER'S PAVILION.—The following are the new people for week of 25: Daisy Kernell, Tommy Grant, Minnie Hasson, Dougherty, Davis and Devlin, Geo. Austin, Alice Thompson, Frank Forest, Mamie Chandler, Argan Bros. and the Whitings. Remain: Jones and Edwards, Sallie St. Clair, Burtine and Jno. B. Mackin. Business is big.

BURNS' PROSPECT GARDEN.—The new faces for week of 25 are: John Wright, Ada Vernon, Ella Madara, Harry Eldridge, Stetson Sisters and Master Harry Burns. Remain: Joe Miller, Dan O'Neill, Harry Sanders, Pearl Andrews, Stella Hughes, Ella Barrett, Annie Florence and Wm. Allen, manager.

WAVELETS.—The Casino was not open 23, on account of the electric lights going out......Kellar is still the drawing card at Applegate's Pier........ "The Little Tycoon" has caught on at Howard's Pier, and is playing to good business........The Acme Opera Co., at the Lafayette Excursion House, changed their bill to "The Mascot" 20........The Japanese Village is drawing well... ..H. B. Thearle, one of the managers of "The Last Day of Pompeii," left for Chicago 25, where he will superintend the production of another Pompeii show at Cheltenham Beach, that city....... Henry Pain, American representative of the firm of James Pain & Sons, was in town 24.....Wm. Moore ("Yankee") is at the Briscoe with his family......I. Fleischman, of the Philadelphia Walnut-street Theatre, will have John S. Clarke as his guest during August.

NEWARK.—A new place for Summer amusement has been opened at Saenger Hall, and is quite liberally patronized. The Star Opera Co. is the attraction, in a repertory of light operas. Last week, "Chimes of Normandy" was produced, and this week "Olivette." The company is composed as follows: Geo. E. Poullett, J. Cluzetti, J. P. McSweeny, Ed. Chapman, J. O'Byrne, Hattie Anderson, Duddie Douglas, Jennie Leslie and Emilie Waite.

FRAGMENTS.—Robert Neil of this city goes with Frank Mayo this season, and Harry Healey with Stephens and Gray.......Manager Waldmann and family have just returned from a week's sojourn at Greenwood Lake........Jacobs' Grand Opera-house will open Aug. 27 with "A Heroine in Rags." ......A preliminary season will begin at Miner's 12 and 13, when Sweatnam, Rice & Fagan's Minstrels will appear. The regular season opens Sept. 5......The regular season at Waldmann's will open Aug. 27 with Sheffer & Blakely's Co.

JERSEY CITY.—Manager Wettlaufer has rented the Pavilion to F. Chapin, the lessee of the Oakland Park, for three weeks, or longer if desired. H. W. Mitchell, in "Uncle Tom's Cabin," fills week of July 25. The opening night jammed the tent. Next week, W. M. Paul in "Lucky Ranch"........Frank Shephard and Leonard will give a variety show at Kessler's Hall 28–30........O'Brien's Circus struck this city in hard luck 24. Ed. Welch, one of the attaches, tried to secure a writ of attachment for unpaid salary. What was left of the show went to Philadelphia the same night.

HOBOKEN.—The Germania had good business week of July 18–24. The people here week of 25 are: Ada Burnett, John Daly and Anna Devere, Harry Toner and Wm. Frobel, Ed. Chrissie, Will O. Petrie and Maggie Elise, Dave Marion and Minnie Belle, Isabella Ward and Frank Bush. The opening night was fair. Next week the house will be closed........Harry W. Semon has been appointed manager of the New Opera-house.

PATERSON.—Yarber's Refined Minstrels are at Philion's this week.

WORLD OF AMUSEMENT.

— E. E. Rice will return from Chicago Aug. 8.

— De Loss King is resting at Wadsworth, O.

— Marc Klaw has about completed the Effie Ellsler support, as fo.lows: Frank Weston, Archie Boyd, J. B. Doud, Archie Foster, Orrin E. Johnson, Florence Field, Blanche Moulton and Minnie Dupree.

— E. J. Holland and wife (Mary Leece) are at Long Branch, N. J.

— Florence Hamilton will go to Green Lake, Wis., for the Summer.

— J. E. Whiting and wife have returned from Europe and gone to their Michigan home for the hot weather.

— Gilbert Sarony is engaged for next season's "Pair of Kids" Co.

— The heifer-dance in "Evangeline" will be done by Miles and Pierce, the former of Murphy and Miles, and the latter of Udell and Pierce.

— P. F. Baker, John Tucker and C. A. Burt are camping out on the Shrewsbury River, N. J.

— Lawrence Marston has signed for Lillian Lewis' Co.

— Rene Wellington was obliged to give up her Summer engagement at the Potter Opera-house, Amsterdam, N. Y., on account of illness, and is now dangerously ill at her residence, 403 West Twenty-third street, this city.

— Charles A. Liley, late leader of the "Alvin Joslin" Co., is directing the orchestra at Blount Springs, Ala. He has eight men under his baton.

— T. M. Hunter has been engaged for Milton Nobles' Co.

— Clint G. Ford has been spending two weeks at Devil's Lake, Wis. He leaves July 25 to join the Belle Gilbert Comedy Co. as comedian. Her season opens at Huntington, W. Va., Aug. 22.

— John W. Burton has signed for the coming season as comedian and stage-manager of J. H. Wallick's Co. Annie Burton will go out as leading-lady of the Basye-Davis Ideal Co.

— George W. Lederer writes us that he will bring out "By Jupiter," a mythological-burlesque.

— Royce & Lansing's Co. closed their eighth season at Waukesha, Wis. Their next tour will open Sept. 1 at Baraboo, Wis., and they will continue West to the Pacific Slope, via the Northern Pacific.

— Harry Clarke has recently joined Corinne's "Arcadia" Co.

— Marie Hillorde is resting at Long Branch, N. J.

— Costumer Isaac Bloom sailed for Europe July 20.

— Jessie Story has been a guest of Mrs. Hugh Fay at Mt. Vernon, N. Y.

— Emily Rigi has sailed from London for this city.

— Grace Filkins has left Aug. Daly's Co. and returned to this city.

— Charles Klein will play the comedy-part in the new "Michael Strogoff" Co.

— Benjamin S. Crane, agent and manager, died June 21 at Monterey, Cal., whither he had gone six months ago. His last engagement was with Lotta, during the season of 1885-6.

— Richard Halley, the scene-painter, is in Boston, getting the "Fantasma" scenery ready. Jerry Lant is preparing the properties.

— Eugenie Blair is at Westhampton, L. I., for the Summer.

— F. B. Warde is at his Brooklyn, N. Y., home.

— Kate Bartlett sailed for Europe July 23. In the Fall she will continue at Wallack's Theatre, this city, under Mr. Abbey's management.

— Mr. and Mrs. Osmond Tearle and their children are at Manchester-by-the-Sea, Mass., and are said to present a perfect picture of domestic felicity.

— The charges brought by an actress against Supt. Wilson of the Forrest Home, Holmesburg, Pa., have not so far been substantiated, and the Board of Managers say the subject will not be further examined until the Fall.

— J. Kastendike, business-manager of the Edith Sinclair Co., is in town, the company having closed a successful season of forty-one weeks. Mr. K. is re-engaged by Miss Sinclair for the coming season.

— The funeral of Mrs. Sadie Fulton Chanfrau took place from her aunt's home in Pittsburg, Pa., July 20.

— Rosina Vokes sails for England Aug. 3. Roland Buckstone departed July 20.

— Alice Hopkinson, said to be highly related, is to make her debut in the Fall at a city theatre, in a play written for her.

— Frank H. Kingdon has engaged with Mora for 1887-8. He is resting at Atlantic City, N. J., until the last week in August.

— Charles V. Seamon has signed with Rice & Dixey for 1887-8.

— Mamie Floyd will be in Imre Kiralfy's "Lagardere" Co.

— The theatres of Sydney, New South Wales, have been ordered closed on Sundays at the request of a deputation of clergymen.

— The New York Bijou Opera Co. will take the road Aug. 27 (after their St. Louis season), under the management of W. F. Calder and Charles Shackford. H. M. Williams has retired from the troupe.

— George A. Weller writes us that he is not engaged, as announced, with the "Knights of Labor" Co.

— A. F. Bradley is summering at New Rochelle, N. Y.

— Manager J. W. Hamilton recently spent a day at Riverside, Ct., where he found C. H. Drew, Mrs. Drew, Ben Stern, Georgie Dickson and Mrs. Ben Stern enjoying themselves.

— Bessie Darling was one of the sufferers by the Metropolitan Storage Warehouse fire, in this city. All her household furniture was destroyed, and she had no insurance.

— Nestor Lennon is writing a play. Mrs. Lennon (Lizzie McCall) is in the country for the Summer.

— The first iron bridge ever built was that at Colebrooke Dale, in England. While it was building a fiddler came along and said: "I can fiddle that bridge down." The workmen, little alarmed, bade him fiddle away to his heart's content. Whereupon the musician tried one note after another upon his instrument, until he hit one in tune with the movement of the bridge, and the structure began to quiver so perceptibly that the laborers begged him to cease and let them alone, which he did, otherwise the structure would surely have fallen.

— The roster of Waite's Comedy Co. (seventh season) is as follows: Jas. R. Waite, proprietor and manager; P. W. Shrader, business-manager; J. Drew Fisher, stage-manager; Prof. J. T. Lewis, band-master and conductor; Howard Trusdell, J. J. Swartwood, Frank Smith, N. J. Skedgell, W. H. Hartigan, Al. J. Senhauser, Milton Spanogle, Edwin F. Maxwell, Joseph Prosser, B. R. Kloeb, Louis Katzenmeyer, Chas. S. McKay, E. T. Lambert, Cora Neilson, Mae Mellville, Mrs. J. D. Fisher, Belle Woods. The company will be headed by the Cuban drum-major, Senor Alvarez. The season opens Sept. 5 in Ohio.

— Mrs. Schoeffel (Agnes Booth) has arranged for an open-air performance of "As You Like It" at Manchester-by-the-Sea, Mass., for the benefit of the Actors' Fund. The play has been cast with a number of stars, and will be produced on Aug. 8. Rose Coghlan will be the Rosalind, Mrs. Osmond Tearle (Minnie Conway), Celia; Agnes Booth, Audrey; Osmond Tearle, Orlando, and Louis James, Jaques. Robson and Crane will also be in the cast.

— A new comic-opera by an American composer is to be one of the events of the coming season. The composer is Eugene Baylor, who, though unknown to musical circles in the East, has long been a social favorite in the South, where his "Chansons Creoles" rank second only to those of Louis Gotschalk, whose pupil Mr. Baylor was. Those who have heard the music of the new opera pronounce it novel and picturesque.

— Mlle. Poris, one of the leading dancers engaged for Bolossy Kiralfy's "Dolores" Co., will sail from Paris July 30.

— Manager H. C. Miner and family make their headquarters at Cape Vincent during their St. Lawrence River cruise.

— E. G. Stone, we hear, will confine Janish's tour for 1887-8 to the South and West.

— Frederick Everill sailed for England July 21. He returns in September to rejoin Mrs. Langtry.

— Little Birdie Black has signed for Joseph Jefferson's tour.

— Estelle Wellington is spending the Summer with her aunt, Emma Bretto, at Lake George, N. Y., and Mt. Clemens, Mich. They will also visit Saratoga, N. Y.

—The Park Dramatic Co. closed a successful season July 16. Manager Bristow Aldridge will be at his home in St. Albans, Vt., until about Aug. 10, after which he will visit New York.

— A San Francisco dispatch says that on July 20 Aug. Daly passed his fiftieth year. His birthday was celebrated very privately and informally at the Palace Hotel, where he received the congratulations of his company and a few San Francisco friends on the anniversary and on the wonderful record which he has made during his eighteen years of managerial life. Nearly every member of Mr. Daly's Co. presented him with some memento of the occasion, Mrs. Gilbert and Ada Rehan uniting in a gift of Japanese curios, for which Mr. Daly has a great fondness. The celebration, quiet as it was, proved one of the pleasantest features of the trip across the continent, and the occasion will long be remembered by Mr. Daly and those who participated with him in the enjoyment of the day.

— John Stetson and his wife are expected to arrive back in Boston July 27.

— Charles A. Haslam launched his new yacht, the Golden Giant, at Pleasure Bay, N. J., July 19.

— Manager C. E. Callahan is writing Lizzie Evans a new play.

— Eva Montford is visiting at Amity, L. I.

— Manager Jacob Litt has returned to the West.

— Frank L. Perley is slowly recovering at Atlantic City, N. J., from a severe illness.

— A. R. Wilber's Madison-square Co. have recently reorganized in a measure, traveling from Winnipeg, Man., to the Pacific coast as a tent-show, under the general management of C. W. Sharp, lessee of the Princess Opera-house, Winnipeg, his partner, Mr. Leach, acting as treasurer for the company, Mr. Wilber being manager on the spot, and Mr. Sharp and H. A. Wickham doing the billing about one week ahead. They secured a medium-sized round-top tent from the railroad company, which will seat—with an addition that was made at Brandon—about 850 people. They will work back from Vancouver to St. Paul via Seatle, Portland and the Northern Pacific, showing all along the line.

— The McGibeny Family will remain at their Summer quarters in Milton, Wis., until the third week in September.

— Helen Windsor will be leading-lady of W. J. Florence's Co. for 1887-8.

— Marjorie Bonner is engaged as leading support for J. S. Haworth's tour.

— E. M. Gardiner has secured Marie Roe, the singer, to play the Queen in "Zozo."

— Frank Karrington has gone on a visit to his home in Albany, and goes thence to Lake George. He is re-engaged by Hayden, Dickson & Roberts for next season, and during the early weeks will play the leading part in "Her Atonement." Later he will be transferred to Niblo's to play the leading juvenile in "Snowflake."

— Mr. and Mrs. W. O. Wheeler and their daughter Fay, of the Daniel Sully Co., were guests of the officers on board the British man-of-war The Triumph, in Esquimault harbor, near Victoria, B. C., Sunday, July 10. Mr. Wheeler writes us that Mr. Sully is buying Pacific Slope real estate.

— David Hanchett is visiting his daughter Julia in Toronto, Can.

— Fannie G. Bernard is at Kansas City, where her mother and sisters are settled.

— E. F. Mayo has gone to his father's home at Canton, Pa., for the remainder of the Summer. His Fall tour opens Aug. 22 in Washington.

— John Whitely has gone back West. His tour with Marie Prescott will open Aug. 15 at Sedalia, Mo.

— O. W. Eagle is resting for a few weeks at Binghamton, N. Y.

— George Richards and wife (Maud Goodwin) have joined the theatrical colony at Asbury Park, N. J.

— T. R. Edwards left for Europe July 19 on a five weeks' trip.

— J. F. Brien, Victoria Reynolds, Charles Mortimer and Frank Driscoll will be in Helen Blythe's Co.

— E. P. Temple, Harriet Weathersby and Jennie Weathersby are engaged for the Aronson opera forces.

— John H. Jack is interested in a new dramatic school in Chicago.

— Harry Doel Parker and Lottie Blair are resting in Dubuque, Ia.

— James O'Neill sails from Europe for this city Aug. 12.

— Manager W. L. Allen of Lillian Lewis' Co. returned to Chicago July 23.

— Long Island Sound yachting has recently interested Roland Reed.

— John Marshall has signed to play the leading male role in the "Clio" Co.

— Rachel Booth is an additional engagement for the "Natural Gas" Co.

— Mrs. Henry Vandenhoff has signed for Dr. C. L. Howard's "Martyr" Co. Kate Vandenhoff will travel in Dr. Howard's "Stormbeaten" Co.

— Odell Williams' tour in "The Judge" will open about Sept. 1. J. H. Adams is booking him.

— George W. Sammis is farming at Echo Lake, N. J.

— Lizzie Anderson is summering in Boston, Mass.

— The company engaged to support Cora Tanner in "Alone in London" next season comprises Charles G. Craig, William A. Sands, Leonard Grover Jr., Alf. Fisher, William T. Grover, George H. Cohill, Harry Davies, Ada Duryea, Maggie Halloway, Laura Le Claire, Helen Ten Broeck, Baby Pollock and Annie E. Sutton. Robert Coote Jr. will be acting-manager; John G. Magle, advance-agent; Thomas Quinn, head carpenter, and Arthur Quinn, head property-man. The party is to travel in a special car. Col. Sinn has had all the scenery newly painted.

— For next season Milton Nobles' Co. will include Dollie Nobles, Lizzie Jeremy, Mary Davenport, Florence Vinton, May Bardell, T. M. Hunter, Henry D. Clifton, Louis F. Howard, J. Duke Murray, Edwin L. Mortimer, Charles Canfield, John H. Ready, W. B. Wright, David D. Purnell and Lon R. Willard. J. Duke Murray remains as general business-agent—his sixth year in that capacity.

— Manager M. Reis, of Wagner & Reis, returned to Bradford, Pa., July 19

— Henry T. Chanfrau's regular season opens Sept. 5 at the Boston, Mass., Theatre. Manager Anderson has engaged V. T. Wilson, J. E. Sidley and Clarence Bellaire.

— Percy Meldon, Minnie Kisselle, Jennie Wells and William Black (manager) are with Nannie Palmer's Co.

— Business-manager Lambrecht of the New Grand Central Theatre, Buffalo, N. Y., has been in the city of late.

— Duncan B. Harrison and W. J. Scanlan are to arrange their dispute as to the ownership of "My Geraldine," which Mr. S. claims.

— Francis B. Wilson says that Edwin Booth recently reiterated his intention to bequeath his large and valuable library to the dramatic profession.

— Manager H. C. Shwab of the Bijou Opera-house, Pittsburg, Pa., was in the city last week.

— Clementine Vaughn and her neice, Gracie, are resting at West New Brighton, S. I., where, Miss Vaughn says, there is no *dolce far niente* quite so *dolce* as "lying in a hammock on a nice, cool piazza, and, CLIPPER in hand, being transported all over the theatrical world."

— Floy Crowell is perfecting herself in the use of the banjo, which will be a feature of her entertainments the coming season.

— C. W. Durant and A. C. Pond are in Europe.

— Manager Daniel Frohman spends three or four days of the week at Stamford, Ct.

— J. A. Mackay is E. F. Thorne's guest at Long Branch, N. J.

— De Wolf Hopper has been Bostonwards of late.

— Harry Mann, while in England, purchased a one-act farce called "The Tattler," by Conrad Jordan, which he intends to have elaborated into a three-act comedy for Evans and Hoey. He also arranged with Charles Overton to place "A Parlor Match" in England. Mr. Evans remains on the other side until Aug. 3.

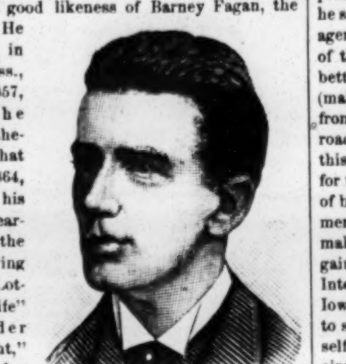
— The Lizzie Evans Co. will commence rehearsals at Asbury Park, N. J., Aug. 5. The regular season opens in Cincinnati Aug. 20, but preliminary performances are to be given at Asbury Park 12 and 16, and at Niagara Falls 18. Miss Evans will have two singing comedians this season—Steve Corey and Charles Warren. She will appear mainly in her new comedy by Ed. J. Swartz, "Our Angel."

— Manager E. P. Simpson is occupying his Summer leisure as traveling-representative of the Globe Theatrical Printing Co.

— W. L. Woodson and wife and Howard Tills have signed with Dominick Murray. H. Allyne, Mr. Murray's leading-man, sailed for England July 23, and will return with Florence Wade Sept. 3.

STAGE FACT & LYRIC FANCY.

THIS is a good likeness of Barney Fagan, the minstrel. He was born in Boston, Mass., Jan. 10, 1857, and at the Howard Athenæum in that city, in 1864, he made his first appearance on the stage, playing in "The Lottery of Life" and "Under the Gaslight," doing solo-clog and boy parts.



He was first engaged as a specialty performer at the old Adelphi Theatre, Boston, by Jason Wentworth, in 1868. Afterwards he played at Fox's, in Philadelphia, in 1870, as Master William. With Pete Lee he traveled through the British Provinces in 1871. Later in the same year he joined Buckley's Minstrels at Beethoven Hall, Boston. In 1872 he was with John Stetson in burlesque and on the road. In 1873 he created and introduced a new style of dance, now done by all American clog-dancers. As Fagan and Fenton, the original "American Lads," he and another played the principal New York houses with remarkable success. In 1875, with Mlle. Morlachi, he toured the far West in the leading roles of her repertory, and in the same year he joined the "Evangeline" Co. In 1879 he became a member of Barlow, Wilson, Primrose & West's Minstrels, as premier-dancer and "producer," and while in that capacity he brought out in rapid succession many sterling novelties. It was at that time that he also acquired the reputation of being the best general dancer in the minstrel business. The coming season he will devote his attention to middle business and the production of novelties for Sweatnam, Rice & Fagan's Minstrels.

SARAH BERNHARDT has given the theatrical gossips fresh life by announcing that after this season she will never again play the role of Adrienne Lecouvreur. This news will strike Americans with conspicuous regret, for it was as Adrienne that Bernhardt made her debut in this country at Booth's Theatre, this city, Nov. 6, 1880.

AN earnest and careful little actress is pictured on THE CLIPPER'S first page this week. Engenia Marguerite Yeamans was born in Sydney, N. S. W., Oct. 16, 1862. Her parents—Mrs. Annie Yeamans and Mr. Yeamans, the latter an Australian and Californian circus-manager and proprietor—took her, while yet an infant, with them to China, Java and Japan, on a professional tour with G. W. B. Lewis, now a manager in Melbourne, and she came to San Francisco, California, in 1865, her first appearance on any stage being at Charles Wheatleigh's Eureka Theatre in that city, at her mother's benefit, in the farce of "To Parents and Guardians," as Master Charles Waddilove Jr., her mother also playing in the piece. They left California and came to New York in 1866. Jennie Yeamans first appeared in this vicinity at the late Mrs. F. B. Conway's Brooklyn Park Theatre. At the age of six she played child-parts with E. L. Davenport's Co., and from that time out had the preference of engagements where child-actresses were in demand. Among her roles were the Little Prince in "Richard III," Mary Morgan, Eva and similar child-characters, and at seven years of age she was capable of playing Puck in "Midsummer Night's Dream." She was among the first of the child singers in character, and sang so in John Brougham's "Lottery of Life" in the concert scene. George L. Fox, hearing of her precocity, engaged her for the Olympic Theatre, Broadway, for two years, where she became popular, and many can still remember her as The Girl of the Period in "Humpty Dumpty," Francois in G. L. Fox's burlesque of "Richelieu," Slimkid in "Jack Sheppard" and in the child-characters of Lucille Western's plays. When the season closed she was engaged by Aug. Daly at the Grand Opera-house, to play in "Under the Gaslight" and "Round the Clock," and also at the old Fifth-avenue Theatre in "The Merry Wives of Windsor." The following season she went to the Theatre Comique, where she appeared in her specialties, and starred in the pieces produced. She made a hit in John F. Poole's "Italian Padrone," playing Marie, "The Slave of the Harp," and Dollie in "Chicago." Her last engagement with G. L. Fox was in the traveling company under the management of Geo. H. Tyler, where she did the Good Fairy. Her voice beginning to fail, her mother deemed it judicious to take her from the stage, and she remained off for three years, attending school in the interim. The next time she appeared was at the Philadelphia Arch-street Theatre as Topsy in "Uncle Tom's Cabin," and after that in the spectacle of "Ahmed" and as Little Buttercup in "H. M. S. Pinafore." Afterwards she visited Havana with her mother, was engaged by the Orrin Brothers for their theatre there, and on her return was for a time at Niblo's. Her English debut was made May 28, 1883, at the Prince's Theatre, Manchester, with Atkinson's "Jollities" Co. Of late seasons she has traveled with M. B. Curtis (creating Rebecca in "Sam'l of Posen"), with Hoyt's "Rag Baby" Co. (in which she was the original Venus), with Evans & Hoey's "Parlor Match" Co. (in which she was the original Innocent Kidd), and with Lester & Williams' "Parlor Match" Co. Two of her sisters—Lydia and Emily—are on the stage.

ACCORDING to the observations of our correspondents, it requires the concession by local managers of a third larger percentage than was granted last season to induce troupes to travel far West next Fall and Winter. This is all Inter-State Commerce Law work.

HERE is a suggestion anent an engrossing topic of the hour. Agent F. B. Colville sends it, and we print it because he is palpably in earnest. "I see," he says, "that a few of the prominent Eastern managers have subscribed $5,000 to make a test case of the Inter-State Law. Now, would it not be a better scheme for every member of the profession (male and female) to contribute his or her might, from two dollars up, and send some of our railroad contracting-agents to the different Legislatures this Winter? There they could make a strong fight for two cents a mile and an allowance of 250 pounds of baggage to everybody. I think the commercial men would take hold and help us out, if we should make a strong fight. Beyond a doubt, we would gain more in this way than by a test case of the Inter-State Law. Some of the leading papers of Iowa have already made this an issue, and refuse to support any candidate who will not pledge himself for a two-cent rate. There are a number of circus agents, unemployed during the Winter, who could do good in the lobby, and, I think, get all privileges the traveling managers could require."

ALEX. COMSTOCK is jealous of his glory. He writes us that nobody shared his losses on the Ocean Circuit. He suffered all and alone. We tender him, accordingly, the assurance of our deepest and most undivided consolation.

ELLEN TERRY is approaching plumpness, according to some of the London letter-writers. Her arms are said to be round and pink, and her neck to have foresworn hollows. All the "fat" was not in the Lyceum's "Olivia," after all.

FOREIGN.

THE moral of the recent catastrophes in Paris and Rouen is fully recognized by the Italian Government. It has issued a circular providing for the closing of places of amusement which cannot be made safe, and designating needed reforms in the construction of theatres. Among other requirements are these: The stairs must be of stone; there must be a separate exit for performers; doors must all open outward; the pit must be on a level with the street; the building must be entirely isolated and there must be exits on each side into a street. The isolation of a theatre by furnishing facilities for exits on four sides will be an effective expedient for promoting the safety of audiences.

HELEN C. PARR is acting at the Surrey Theatre, London, Eng., for the Summer.

THE last performance at the Court Theatre, London, was given July 22, when one act each from "The Schoolmistress," "Dandy Dick" and "The Magistrate" was played. There was a large house. On 25 the demolition of the theatre commences. The partnership between John Clayton and Arthur Cecil expires, Mr. Clayton carrying on the business in the future. In a speech before the curtain the latter said April next would find him at the head of a new theatre near his old one.

RALEIGH AND CARTON, the authors of "The Great Pink Pearl," have completed a play called "The Pointsman," which has been secured for the opening of the Autumn season at the Olympic Theatre, London.

"THE BELLS OF HASLEMERE," Pettitt and Grundy's new drama, will probably be produced July 28 in London. The first two and fourth acts are laid in England, the third in America. Wm. Terriss and Jessie Millward are the hero and heroine.

NELSON DECKER sailed during last week for Australia, to produce "Held by the Enemy" under the management of Brough & Boucicault.

HARRIET JAY will open her season at the Novelty Theatre, London, with "Fascination," by Robert Buchanan. Henry Neville has been engaged for the leading part.

THE three Italian-opera companies in London are now closed, and each has scored a complete and emphatic financial failure. Mr. Harris, at Drury-lane, fared the worst from a monetary point of view, and he probably lost £15,000 clear cash. Sig. Lago, at Covent Garden, with a mediocre company, also lost a fair amount of money. Mr. Mapleson, who fizzled out twice in the season, is in debt to all his artists, very few, if any of whom, have been paid, except an occasional pound or two.

THE Victoria Concert Hall Co. (limited), with a capital of £100,000, in 20,000 shares of £5 each, has been formed for the purpose of acquiring the site now occupied in Langham place, London, by the Portland Hall Bazar, the St. George's Hall, and adjacent property, for the purpose of building thereon a concert hall which is to afford seating accommodation for 3,500 persons. The orchestra is to hold 700 performers.

THE finale of the Capoul-Stoullig difficulty, an account of which appeared in these columns some time ago, was enacted in the Paris Correctionelle. The magistrate sentenced the tenor to undergo a day's imprisonment and pay a fine of 100 francs.

PREPARATIONS are making in Vienna to bring out in the Autumn a hitherto unknown opera by Wagner, called "The Furies." It is a work of his youth, and is said to be very vigorous and sensational in parts, but uneven. A juvenile symphony of his, of the same period and having many of the same faults, was recently produced in Germany for the first time. It will be given by George Henschel in his next series of symphony concerts in London.

MUSICAL MANAGERS—English, German and American—are chagrined to learn that Mr. Abbey and Mr. Grau have snatched from them the musical phenomenon Joseph Hoffmann. The child pianist will commence his tour of America in November.

THE announcement that the Mme. Dotti known to the American audiences was about to sing in Italy was unfounded. The Mme. Dotti that is now at Foggia is an Italian songstress of some repute, and in no way related to the American soprano.

THE Eden Theatre in Paris is to be opened as an opera-comique theatre in September under the management of Eugene Bertrand. The repetory will include works, the copyright of which has expired, and new works by modern composers. Two galleries are to be added to the auditorium as it now stands; outside balconies are to be built corresponding with each floor and connected by stairways; the abominations of Paris theatres—the *strapontins*, or seats extending across the aisles—are to be abolished; an iron curtain will be in readiness to separate the stage from the house, and all the scenery will be soaked in a fluid insuring its incombustibility.

IN the new Hofburg Theatre, now building in Vienna, special stairways lead to the different orders of seats. Electric lights only will be used, candles, and not gas, being resorted to in case of accident. The stage (except the flooring) and its machinery are of steel and stone, and the former is supplied with two metallic curtains, one of which divides it into two parts and extends from the footlights to the rear wall, while the other falls behind the conventional drop. The second curtain is made by two sheets of iron, and as it is lowered the space between the two sheets will be filled with water. All the scenery is to be impregnated with a fluid that will render it incombustible, and only the sets of scenery actually in use will be kept in the building while performances are in progress.

MME. SCALCHI, now in London, goes to Lisbon for the Fall season of opera at the St. Carlo Theatre.

ELECTRIC LIGHTS are to be used in the Berlin Opera-house this Winter.

GIOVANNI DONIZETTI, the last surviving nephew of the composer, died lately at Bergamo.

A MONUMENT to Joseph Hadyn has been erected on the square facing the Mariahilfenkirche, in Vienna. The pedestal is described as quite unworthy the statue that rises above it. Subscription lists have been opened with a view to erecting a similar monument to Mozart, but the public at last accounts showed little anxiety to contribute to the fund, and there was some likelihood that the project would be abandoned.

SIG. RAVELLI has apparently met with little success in South America, for telegrams have been received in Italy summoning other artists to La Plata. As the South American impressario this season is no less a person than the tenor Stagno, whose fondness for damaging the reputation of his rivals—even when they are under engagement to him—is widely known, it is inferred that he has done his best to make Ravelli unpopular.

THE *personnel* of the Imperial Theatre in St. Petersburg includes 1,800 employes, of whom 600 are musicians, 100 choristers and 400 Russian, German and French actors, actresses and singers.

ACCORDING to *The Trovatore*, the renowned double-bass virtuoso Bottesini has been engaged by Mr. Abbey for an American concert tour.

SIG. GIANNINI sings next season in Havana and in Mexico.

THE diminutive tenor, Lazzarini, who sang in this country some years ago, is now delighting Australian audiences.

THE newest opera brought forth in Italy is a three-act setting of Merimee's "Colomba"—which had already supplied Gounod with a libretto—by V. Radeglia. "Colomba" was produced at the Dal Verme Theatre in Milan, and was not successful. Sig. Radeglia, the composer, is only twenty-two years of age.

THE case of Mr. Garland vs. the American Exhibition, to restrain Buffalo Bill's performances, was set down for a hearing in London, Eng., for July 15, but was postponed for a week to allow new testimony to be filed. Buck Taylor has so far recovered from his injuries as to be able to go about on crutches. He will resume his position with the Wild West some time next month.

"HELD BY THE ENEMY" celebrated its one-hundredth English performance July 16, at the Vaudeville Theatre, London.

"LA VITA PER LA CZAR," a celebrated Russian opera, was sung July 12 in London at Covent Garden. It was done in Italian, and is the first recorded performance in England of Michele Glinka's opera. Albani and Scalchi appeared in the cast.

VARIETY AND MINSTREL.

HEN. ALLEN, manager of the Electric Concert Co., informs us of the illness of George Devere, his partner, who recently underwent an operation. They reopen Aug. 2 at Pottstown, Pa.

FRANK M. HAYDEN and Frank E. Edwards have formed a partnership, and will be known as Hayden and Edwards. They are resting at Dayton, O., preparatory to coming East next month.

E. MORBACH'S ORCHESTRA, of the New Buckingham Theatre, Louisville, Ky., are playing at the Crab Orchard Springs, Ky., for the Summer.

MCKISSON AND CRAWFORD, Harry Armstrong, Charles Fostelle and Manning and Drew are engaged for Sweatnam, Rice & Fagan's Minstrels.

ANNIE RAYMOND of the Odeon Theatre, Baltimore, Md., paid a flying visit to her mother last week at Fair View, N. J. She is re-engaged at the Odeon, as she writes us.

CHARLES M. WELCH benefited at the Grand Opera-house, Detroit, Mich., July 20.

JOHN C. GRAUS of St. Paul, Minn., has been in the city of late, as the guest of J. Carroll Johnson.

IT IS F. L. Cochran, not Cockran, who is interested with J. C. Hopkins in the proprietorship of the Theatre Comique, Sioux City, Ia.

FRED SHARPLEY has taken leave of absence, of his dogs, and is summering about the Catskills. Chas. West is passing the Summer at his villa on Orchard street, this city, occasionally taking the two mastiffs to Fourteenth street near the "fountain in the park," for an airing.

HI HENRY has written a play for Tom English, and it is likely to have a hearing next season. Mr. English as been in Hi Henry's Co. for the past seven years, and it is thought he will develop as a comedian of mark.

JOHN A. LOVELY of Cooper and Lovely is summering at George Coffey's cottage.

BERT KIMBALL, ventriloquist, has closed season with Wilson's All-Star Minstrels, and is summering at Morris, N. Y. He rejoins the company Sept. 1.

R. HEWLETTE (wire-walker) and wife have signed for the coming season with Andrews' "Michael Strogoff" Co.

RICE BROS., who have just closed with Barrett's Circus, will rest at Greenwich, N. Y., until Sept. 5, when they join Gus Hill's Co.

ADVANCE-AGENT LEE, of Johnson's Minstrels, claims that his company, and not A. R. Wilber's Madison-square Co., were the first to do the C. P. R. R. route. He asserts that he preceeded Mr. Wilber a week, starting from the Pacific.

HARRY LA ROSE, the club-wielder, is to travel with Tony Pastor's Co.

EMERSON AND CLARK did not appear in any theatre in St. Louis, Mo., last week, although billed at one of the houses there. They played Detroit, Mich., instead.

PETER COHEN, said to be a song-and-dance man, is held for examination at Coney Island on a charge of larceny.

A NOTE from Louisville, Ky., informs us of the marriage, June, 21 of George W. Maurer to Ida Quick. Mr. and Mrs. M. will take the road in the Fall.

THE TISSOTS were lately doing well at the Alhambra and Royal Music-halls, London, Eng., at latest accounts. There is a good chance that they will travel with the Mrs. Gen. Tom Thumb Co.

ONE of the unfortunates of the Alcazar Theatre holocaust at Hurley, Wis., was Sadie Wells, wife of Billy O'Day. Mr. O'Day writes us as follows: "After the fire had started—at the Post-office—my wife went to her room in the theatre and tried to save our clothes. The flames caught her garments, and she was burned to death. Ten minutes before the fire I went out to post our letters, and while away, and before I could get back, the theatre was burned to the ground. That was the last I saw of my dear wife. My own wardrobe is a total loss."

JAMES QUINN has been engaged for Dockstader's Minstrels.

AT Litt's Academy of Music, Milwaukee, Wis., Thatcher, Primrose & West's Minstrels are making active preparations for their opening, July 30. Their new first-part is not alone original and novel, but the unique and elaborate way of its presentation will catch the audiences everywhere. Their programme will embrace many features new to minstrelsy, produced with the customary carefulness. The paper issued, lithographs and stands, are the talk of the town, and the indications point to an opening of a grand and enthusiastic order for these popular amusement entertainers.

"THE NIGHT-OWLS" are resting now, prior to the opening of the coming season, in this city, Sept. 2. The new company embraces all the old favorites: Louise Dempsey, Pauline Batcheller, May Howard, Delair and Debinwood, Brown and Jutau, Manchester and Jennings, Mulvey and Clifton, Harry Morris, Irwin T. Bush, Sadie Lane, Hattie Pond, Nettie Stafford, Louise Bliss, Mlle. Malta, Lottie Forbes, Jennie Huse, Remie Nelson, Ophelia Starr and John Dunn. The executive staff, with Manchester & Daniels as proprietors, is: Robert Manchester, manager; B. S. Hodges, agent; Robert Fulton, treasurer, and Prof. A. J. Stomberg, leader of orchestra.

MRS. MARY FABER, wife of the inventor of the talking-machine, poisoned herself July 23 with Paris green at her lodgings, 207 East Twenty-fifth street, this city. She was taken to Bellevue Hospital, where she died 24. For the past year she had been separated from her husband. It is said she leaves $20,000, though she had taken in sewing of late.

HARRY MORRIS and wife of "The Night Owls" are spending a part of their vacation among relatives at Woodlawn Park, Ill. They go to Janesville, O., in the latter part of August as guests of Manager Robert Manchester.

DAN COLLYER of Edward Harrigan's Co., who has created such a favorable impression with the people of 'Frisco, returns to the London Theatre next season as comedian. He will head a company for a short road trip, going out under the management of James Donaldson Jr.

ADD WEAVER was married in this city July 22 to Mrs. Abigail F. Harris, one of the Leighton heirs, and proprietress of Newman Springs, a Summer resort. Mr. and Mrs. W. will spend their honeymoon at the Mansion House, Newman Springs.

THE PERRY BROS. of Los Angeles, Cal., are due East soon.

WM. GAREN, manager of Topack, Steel & Johnson's Co., was in the city July 25, the five weeks' season of his party having closed 23 at Cohoes, N. Y. Mr. Garen will now get ready for Frances Bishop's tour, which opens Sept. 12 at Toronto, Can. Topack and Steel will join Harry Williams about Oct. 15.

CHARLES AND JENNIE WELSH are at Lima, O., visiting friends. They open their Fall season in the East.

COLORADO.

LEADVILLE.—Business is good at Laura Le Clair's Theatre. The following are the openers: Annie Petrie and Susie Stokes, Wm. Devere, the Buffalo Trio, W. A. Mason, Terry Ferguson, Maggie Le Clair, Pearl Ardine, Lottie Roger, Dollie Emerson, Eddie Fox, Lew Eddys and Zarena Lilly.

GOLDSMITH'S CARBONATE THEATRE.—The Tudors, John Martell and Harry Devoy, Phil Herne and Ella Howard, Lillie Forrest, Minnie Lamont, Alice Hamilton, Nellie Neville, Stella Anders, Jessie White, Maggie Le Clair, Billy Doyle, the Williams Sisters, Bert Stanley and Gus Pixley, and Chas. and Lottie Fremont.

BEN LOEB'S.—The Derville Family, the Lamonts, Jack Francis, Dud Rolla, Harry Conway, Jack Bruce, Tom Fields and Geo. Peters, Ollie Hart and Lorenzo.

STRONG-BOY JONES, a local aspirant for fame, has placed a forfeit of ten dollars in the hands of Chas. Reynolds to dance Eddie Fox, for $150.

DENVER.—The season at the Tabor Grand Opera-house was closed by Aug. Daly's Co., who gave three performances to crowded houses. The theatre will be opened Aug. 15 by Gillette's "Held By the Enemy" Co., who are billed for a week.

MAMMOTH RINK.—Adelaide Randall's Bijou Opera Co. are playing to good business.

MUSIC HALL.—Jack Burke and Paddy Carroll July 18 and 19; Prof. McKanloss' Colored Specialty Co. 21.

THE PALACE THEATRE is giving a good variety performance, with Jennie Lindley, Ida Bertha, Annie Raynor, Maggie Meredith, Lizzie Davis, Clara Edwards, Mulaney, John H. Mack, Ed. Kelly, Geo. Sherwood, Alf. Gibson, Mike Crimmins, John St. Leon and Nola Forrest.

NEBRASKA.

LINCOLN.—At Funke's, the coming attractions are Mrs. Langtry July 28, Haverly's Minstrels Aug. 8......The People's opens early in September .... Considerable complaint is being made by opera-house managers of the Western circuits of the ill effects of the I. S. C. L., owing to the managers of traveling companies wanting a third more percentage than they got last season, and which opera-house managers can hardly afford.......Ed. A. Church, formerly manager of the Funke, but late of Birmingham, Ala., has removed to Lincoln. It is rumored that he will build a theatre here soon.

OREGON.

PORTLAND.—The Pyke Opera Co., with Jennie Winston and Louise Manfred as prima-donnas, opened at the Casino Opera-house July 11, to excellent business, and have had a most successful run ever since. Their engagement is for two weeks, after which they will make a tour through the larger towns in Oregon, outside of Portland, for three weeks longer......At the New Market Theatre, the New York Philharmonic Club to good business 13-16. They went from here to Seattle and Victoria, and thence to San Francisco. ......At present the outlook for coming attractions is rather uncertain, and, therefore, managers are loth to give any advance dates.......The Tivoli will again be opened in September by its former manager, Richard Clinton, with variety people.

WASHINGTON TERRITORY.

SEATTLE.—The people at the Bijou of late were: Annie Donavin, Annie Sanford, Geo. Kidd, Jas. T. Kelly, Violet and Redmond, Minnie Bickett, May Lewis, Cort and Brannigan, Louie Baker, Emma Hull, Maurrettus and Odell, Jas. Alicoate, C. B. Nelson, etc.

NEW BRUNSWICK.

ST. JOHN.—Sol Smith Russell in "Edgewood Folks" July 25, 26......On the same dates, at Centenary Church, the Oratorio Society, assisted by the Listemann Concert Co., including Fanny Kellogg, in "The Creation" and "St. Paul." Company in concert programme at Institute matinee 26..... T. W. Keene closed season here 21 in "Richelieu," with A. J. Glazebrook, a local amateur, as De Mauprat. Business was good, but Mr. Glazebrook did not strenthen the cast to any appreciable degree. ......T. Morley, late of London, Eng., has been engaged as organist of the Mission Church.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Kernan's Theatre and Garden last week, "Patience" was presented to good business. This week, Lisa Weber's Burlesque Co. in conjunction with the Grieves Opera Co. "Black-eyed Susan" is the bill. After the theatre performance the usual olio will be done in the Garden..... W. H. Fitzgerald's Opera Co. do not return here, as was understood......Ridge Waller, treasurer of Kernan's Theatre, has put his leisure moments into play-writing. His last work, "Hunks of Dan Mt.," was secured by Cryptie Palmoni for the coming season. I think he is anticipating the road next Winter.

WYOMING TERRITORY.

SEATTLE.—The Daniel Sully Co. appeared here July 11, in "Daddy Nolan," before a large audience and made quite a hit. They gave "The Corner Grocery" 12.......The Seattle Bijou Theatre, under the management of J. W. Smith, is still playing to good houses, and, owing to Mr. Smith's active management, a new and good list of attractions is generally to be found there......Afternoon of 12 there was a game of baseball between the Seattle Reds and a picked nine from the Bijou and Daniel Sully companies, and, as the Seattle Reds are the best nine in the Territory, and the picked nine will have two players from the Daniel Sully Co. comprising a battery who once stood high in baseball circles, a good game is looked for........The New York Philharmonic Club gave another concert here 12 at the Turnverein Hall........Geo. C. Miln, on 15, 16, with matinee 16, was at the Opera-house. Geo. F. Frye, manager of the Opera-house, has been successful in getting a large number of first-class attractions this season, and the people have shown their appreciation of the same by giving good and crowded houses.

KANSAS.

ATCHISON.—At Price's Opera-house, Haverly's Minstrels come July 30, this being the first minstrel show here in a year. They will probably do big business. Eunice Goodrich's Co. will come Aug. 8 and week......Home talent will sing "Ruddygore" soon......A new club started here had the gall to name itself "The Elks," when not one of the members belongs to the order....Manager Martling is in Topeka this week.

LEAVENWORTH.—Amusements are very quiet here. Haverly's Minstrels are billed for Aug. 1, and, as it is Emancipation-day, there will be undoubtedly a packed house........Coup's Equescurriculum, which was billed July 25 and week, held out another week at Kansas City, and will be here Aug. 1 and week......Chas. P. Elliott, manager of Crawford's, will leave as advance for Mr. Coup and return in September.

TOPEKA.—Haverly's Minstrels are billed at Crawford's Opera-house July 29 .....The Grand is dark, with nothing announced.

CONNECTICUT.

BRIDGEPORT. — At Wagner's Garden, Duncan Clark's Co. furnished an excellent bill last week. This week he has new faces and a different entertainment. Specialties are given by Mollie Wilson, the Shepherd Sisters, McCoy and McAvoy, Lew Baker, Harry West, John R. Harty, Mlle. Barretta and Chas. McCoskey, with additional people for the burlesque. As to business, Mr. Clark said he was satisfied, and, if he is, Manager Jennings must be.

SCHUTTE'S GARDEN.—Due 25-30: The Healys, Frank Lester, Allie Alden, Maggie Hammond, Blanche Austin, Nellie Whiting and Billy Williams.

NOTES.—Prof. Ralph Mazziotta is re-engaged with the Howard Athenæum Co......Lauren Rees is re-engaged with "Lost in London."......L. M. Rich is engaged for the opening week of "Lost in London." He does his Palatine specialty........Mr. Coles has re-engaged R. G. Knowles, and he will again manage the stage........H. H. Jennings has been engaged as stage-manager at Theatre Belknap the coming season........Tony Hart was here last week......Wood and Healy go home this week for a short rest, and rejoin Duncan Clark Aug. 1 at the London, New York. They are re-engaged for next season by Mr. C.

WATERBURY.—Irwin Bros.' Show will be here July 28, 29, 30, instead of 20 and 21 as stated last week. I was misinformed about date......Manager Jacques returns from a trip to Canada this week.

MONTANA.

BUTTE.—Maguire's Comedy Co. did an average business at the Grand week of July 11-16. They played "Claire and the Forge-master," "The Planter's Wife," "Led Astray" and "Saratoga." They will produce "Lights o' London" 18-23 to good business, having opened to "Standing-room" 18. They give way to the New York Philharmonic Club 25, 26, which two nights they play at Anaconda, and return to the Grand to fill the remainder of the week......Manager Maguire was laid up several days the current month from affection of the kidneys, from which he has been ailing, but neglecting, for some two years. Until becoming prostrated no one knew his condition. He underwent an operation for his trouble a few days ago, and is much improved at this time—so much so as to be out attending to business again.......Mrs. Sam Thall and baby, wife and son to the genial Sam, the efficient and hard-working advance-agent of Maguire's Co., is visiting her husband here .....At the Theatre Comique, there were no special attractions last week, but Harry Montague, Carrie Duncan and Mamie Dampierre are announced for 25.

HELENA.—At the Coliseum Theatre recently: Geo. Clayton, Josie Forrester, Billy Mack, Della Wall, Georgie Arthur, Leaton Sisters, Lottie West, Florence Handford, Edith Valentine, King Kalkasa, Boyd and Hues, Nettie Holland, May Miller, Ed. Sylvenio, Ollie Sutter, etc.

CALIFORNIA.

LOS ANGELES.—At the Grand, Mrs. Langtry in "A Wife's Peril" July 11 and 14, "Lady of Lyons" 12, "She Stoops to Conquer" 13, "Lady Clancarty" and "Pygmalion and Galatea" 15 and 16 were the attractions. The company is fair only, but, as this was Mrs. Langtry's first appearance here, business was large. W. J. Gilmore's "Devil's Auction" opens 18 for one week .....The Jaguarine-McAllister Co. played 14, 15, 16 at Hazard's Pavilion to fair houses......J. P. Reynolds, business-agent for Mrs. Langtry, left last week for New York, after a short sojourn here.

KENTUCKY.

LOUISVILLE.—Harris' Theatre enjoyed very liberal patronage last week in the production of "Rags," with Hattie Bernard Chase in the title-role. This charming actress has been booked for another week, and will produce two pieces—17, 18, 19, "Our Railroad Men;" 20, 21, 22, "Reddy the Tomboy." ..... S. H. Friedlander has the charge of P. Harris' interests during the absence of R. C. Britton, manager......Katie Strauss is endeavoring to have a week of light operas in the near future, provided the required guarantee is forthcoming....*Later.*—At Harris' Theatre week of July 25, Lottie Church in "The Sea of Ice." "Our Railroad Men" was produced the first three nights of last week, and "Reddy the Tomboy" the latter part, to good business. Annie Speicher, a Louisville miss of fourteen, pretty and full of *chic*, made her first appearance 21 with this company, acting the part of a boy most effectively in "Reddy the Tomboy."......The Musical Club of this city, composed principally of local talent, will give a concert 26 at Phœnix Hill Park. The principal feature of the entertainment will be the first appearance in public of Al. Schlick since his return from Italy, where he has been studying for the operatic stage. ......R. L. Britton, manager of Harris' Theatre, returned last week from a pleasure trip......Col. R. G. Dingess, agent of Forepaugh's Show, is in the city arranging for that attraction Aug. 18, 19...... Blanche Holtheide of this city left last week for New York to prepare herself for the professional stage. Chas. W. Chase is now writing a play for her. She is said to be a fine dancer and banjo-player, and expects to throw in some satisfactory soubrette work.

OWENSBORO.—Clint G. Ford of this city, formerly manager of Ford's Dramatic Co. and Ford's "Monte Cristo" Co., has signed for the coming season with the Belle Gilbert Comedy Co. as comedian........ Nellie Free, the soubrette who made such a hit here last season, will make a specialty of "On the Sahara" the coming season. Frank E. Dumm, the author, will do the leading comedy. Miss Free is probably the youngest soubrette on the road.

IOWA.

OTTUMWA.—The encampment of the First Brigade, Iowa National Guards, will be held in this city Aug. 8-12. The following week will occur the Wapello County Fair. Attractions during that period will be numerous.........The Ottumwa Dramatic Club, under the direction of W. C. Robyns, will present "Queen's Evidence" Aug. 10, and "Col. Mulberry Sellers" at the Lewis. On 3 and 4, Dr. W. Carrol's Illuminated Tour of the Rocky Mountains. ......At the Turner, Aug. 14-19, Warren Noble's Dramatic Co......Sells Bros.' Circus attracted an immense crowd July 11.

SIOUX CITY.—S. H. Barrett's United States Show came July 16, but, owing to the very threatening condition of the weather, the tents were only comfortably well filled......Eunice Goodrich's Co. 25 and week, at low prices.......Everything progresses finely at the Pearl-street Theatre. The house is being greatly enlarged, newly-frescoed, etc., and is rapidly being put into shape for the opening, which is to occur about Aug. 20. There is big money in this house for a live man.

ALBIA.—Melissa Breslau in "Diamond Cut Diamond" is booked for Aug. 23, 24, 25 and 26—Fair week. Manager Sam T. Shaw arrived from the East July 15 on his Summer vacation, and is busily engaged filling time for his new cyclorama of Milton's "Paradise Lost," which opens season Sept. 1.

FORT MADISON.—Bennett's Opera-house is now having a new front put on. The seating capacity will be increased to one thousand, and the entire interior remodeled. A number of first-class attractions are booked for next season.

DAKOTA.

FARGO.—At the Opera-house, the Bennie Gee Novelty Co. appeared July 16, to a small house. Rhea will play a return engagement 22, opening in "Pygmalion and Galatea" for the matinee and "The Widow" in the evening, followed by the Spanish Troubadours 23, after which date the house will probably be closed for a month for improvements.

COLISEUM THEATRE.—The following were here last week: Frank Foster, Jessie Fowler, James Fitz, John Guerin, W. H. Davenport, Vernie Vaders and Blanche Granger.

HURON.—"The Culprit Fay" and Lillie Bell entertainments at the Grand were well patronized, and gave excellent satisfaction. The "Puck" Opera Co. (Calburt & Cassidy, proprietors) did good business at the Grand July 16-18. "The Hebrew Drummer" was especially well received.

MANITOBA.

WINNIPEG.—S. H. Barrett's Circus is billed for Aug. 9......A. R. Wilber's Madison-square Co. are playing along the line of the C. P. R. and will proceed through to the Pacific coast, returning by the same route.

BRITISH COLUMBIA.

VICTORIA.—Coming: G. C. Miln July 18, 19, 20. New York Philharmonic Club gave two concerts 11, 13. Business was light. Daniel Sully did good business 14, 15, 16, in "Daddy Nolan" and "The Corner Grocery."

MASSACHUSETTS.

SPRINGFIELD.—This has been the worst show-week that we have had for a long time. It has rained most of the time. Yet, in the face of all this, the California Minstrels have drawn good business at the Springfield Musee. Week of July 25 a comedy company will hold the boards........ Thatcher, Primrose & West's Minstrels will open the season at Gilmore's Opera-house about the middle of August.

FALL RIVER.—The Academy of Music is being refitted with new scenery and stage settings...... St. George's Concert-hall has been well patronized. Mlle. Bessie opens here July 25. Wilton and Nelson remain one week longer, and so do Miss Follett, John Saxon, J. Cooper and Harry Green.

WORCESTER.—Nothing is doing here, nor will we have any attraction until Aug. 15, when Thatcher, Primrose & West's Minstrels open our season, as they have for several years past.

WISCONSIN.

MILWAUKEE.—Hermann & Bauer's Opera Co., including John Howson, Harry De Lorme and Helene Von Denhoff open a week's engagement at Schlitz Park July 26 in "The Marquis of Rivoli," "The Bat" and "La Mascotte." The Musical Society have engaged the Park for 28, on which date the opera company lay off. "Evangeline" comes Aug. 14 for two weeks......Thatcher, Primrose & West's Minstrels are actively rehearsing at the New Academy, where they open their season July 30, 31, giving four performances......Manager Raynor has returned from Mt. Clemens, Mich., feeling like a new man......The Wood & Blossom Co. came in 18, having closed at Neenah on short notice. Too many partners, who looked upon each other with suspicion—more so perhaps because business was light—is one of the causes......Chas. A. Davis was here ahead of Sells Bros......Edward Cooke has changed his mind about going with Horace Lewis, and will remain with Jacob Litt next season......Chas. Horwitz, who wrote several songs for Sol Smith Russell and N. C. Goodwin, aspires to something higher. He wants to star, and thinks he could play the Photographer in "Dreams" to perfection. He has been trying to convince several parties of this for some time, but without the desired result..... .Owing to his previous engagement with Jacob Litt, Sherman Brown had to decline a flattering offer from the Palace Theatre.... Manager Miller of the Palace is touring the State with Prof. Heraldi, magician. He was at Waukesha 21, 22, 23......T., P. & W. have some elegant paper. It lays over anything yet seen here.

LA SALLE.—The Kickapoo Indian Medicine Co., after a stay of five weeks here and in Peru, departed July 18......Turner's Opera-house is dark since the local entertainment 11 by the Sons of Veterans, when they presented "Enlisted for the War." The attendance was poor on account of the warm weather.........Maud Seay is in Peoria studying to complete her musical education. The lady is a pleasing vocalist.........J. C. Kelley of Earl is in the city. He is one of the finest tenor-singers in the Northwest, his voice being capable of great compass and altitude......... Harry Adams comes race-week of Aug. 15...... Hattie Harvey, the roller skater who created such a furore among the boys in this city three years ago, has got into some legal trouble in Chicago. A business man named T. F. Griffith of that city met Miss Harvey a year ago and they became engaged. Mr. G. purchased for his intended bride diamonds and jewelry, and then Miss Harvey shut down on his attentions and sort of froze him out. The disappointed and heart-broken mineral-water man is now seeking redress in the courts to have his jewelry returned.

APPLETON.—Major J. B. Pond's "Wandering Stars," July 15, had a fair house........Sells Bros.' Car, No. 1, came 21 and put up some very nice paper. One of the billposters, Flynn, quit here on account of a misunderstanding with Stoneburner, manager of the car. The show comes Aug. 8.

LA CROSSE.—Philip Phillips opened a three nights' engagement July 18 to good business, and gave a first-class entertainment—"Around the World in Song."....Sells Bros. come 22, with big prospects.

HURLEY.—At the Grand Central Theatre last week: Antonio Von Gofre, Waldo Whipple, Chas. A. Mack, Dan Fenton, Ed. and Georgia Mozart, Jessie St. Clair, Billy Wells, Grace Sylvano and Harry P. Williams.

OHIO.

CINCINNATI.—My letter this week will be remarkable only for its utter dullness. The torrid condition of the atmosphere—Old Sol has evidently been enjoying an unusual "toot"—has knocked us all completely out, and there is hardly strength enough left in us to hold a pen; besides, gossip on the Rialto has been abandoned totally in the mad rush for ice-water and egg-lemonade. It is impossible to find a manager. I called on one last week. His landlady informed me that he was absent at a watering place. The city was never so dull. A show item is something hard to get.

ZOOLOGICAL GARDENS.—This place has been a godsend for panting humanity. Its cool shades and grassy lawns are delightful. This season, so far, has been the most profitable it has enjoyed in five years.

HIGHLAND HOUSE.—Manager Havlin has carried out his promise of an especially fine production of "The Beggar-student" by the McCollin Opera Co. It is running to immense audiences, and will be continued as long as it pays. The Summer is proving the right kind for comic-opera *al fresco*.

CONEY ISLAND OF THE WEST.—The attendances here have been something positively enormous the past week. The steamboats go out loaded down with people eager for a breath of pure country air. This place of recreation and pleasure is indeed a blessing to the people.

CRUMBS.—The work on Havlin's Theatre is progressing rapidly to a finish. The auditorium is full of busy decorators, carpenters and plasterers, who are rapidly transforming the place into a perfect palace. The decorations of the vestibule are the most costly ever placed in a theatre here........ Manager John H. Robb, of the firm of Havlin & Robb, proprietors of Pope's Theatre, St. Louis, Mo., and manager of Gus Williams, accompanied by his brother, Howel E. Robb, treasurer of H. & R.'s new St. Louis house, has been in this city for some days, the guests of Manager Havlin. They left for N.Y. July 21....J. Thompson goes to Pope's Theatre, St. Louis, as scenic-artist.........Ollie Hagan, Havlin & Robb's St. Louis representative, leaves for that city in a few days, to take charge of Pope's Theatre........J. H. Rielly, late business-manager "Bound to Succeed" Co., left 21 for Niagara Falls. ....Frank Roberts and wife will leave for New York Aug. 4......Conrad (Cooney) Bowers is away, working up the tour of Esther Lyons......Manager Havlin takes pride in saying that his business-offices will be the handsomest in the entire West. ......Chas. Osgood, Manager P. Harris' local representative, is summering here. His rest is a short one........Harry D. Graham is filling time rapidly for the Amusement Syndicate. A tragedy, "Themistocles," will be produced in a magnificent manner by this company. The scenery is to be more than elaborate....The new spectacle by the Order of Cincinnatus, "Rome Under Nero," may eclipse "The Fall of Babylon," the last production of this order, now running so successfully at Staten Island. The place of its exhibition is capable of seating 30,000 people, and is a covered pavilion, mammoth in proportions. The spectacle begins its exhibitions first week in August........The Hammersley Opera Co. is playing a successful Summer season through the State......George Fisher will probably go with Wilson & Rankin's Minstrels next season......Byron W. Orr of Chillicothe has been offered the advance of "Michael Strogoff."......Manager R. E. J. Miles is taking a week's rest on his farm near this city........"Fantine" will follow "The Beggar-student" at the Highland House......With Mike Coyle, Chas. Day, Bob Dingess and Bob Campbell working up the city, Forepaugh's stand here, Aug. 8, 9, 10, should prove a financial success........Dan Rice and his bride will remain in the city this month. The veteran clown is busy writing his book. It ought to prove highly entertaining and meet with a ready sale......Archie White, manager, and G. W. Clay, advance-agent, of Duprez & Benedict's Minstrels, are in the city......The new Lexington, Ky., Opera-house was inaugurated July 19 with a concert given by the Cincinnati Orchestra—fifty-two pieces, under the leadership of Louis Ballenberg. It is said to be beautiful. The scenery is by De Witt C. Waugh......It is rumored that James Collins and D. B. Hughes, the latter formerly a scenic-artist, have leased the Vine-street Opera-house.

TOLEDO.—The Wilbur Opera Co. is playing "Fra Diavolo" this week. "The Grand Duchess" had a splendid run last week. On July 27 the delegates and alternates of the Republican State Convention, 1,500 strong, will attend the performance.

ERIE.—Monarch and Smith, the Gormans, Gardner and Bernard, Harris Sisters (Clarence and Bessie), Allen and Forest comprise the new faces at this house this week. Kittie Morris remains over.

COLUMBUS.—At the Metropolitan Opera-house, McNish, Johnson & Slavin's Minstrels open their season July 26, the opera company giving way on that evening. Much credit is due to the Criterion's Company for their performances last week of "The Mascot," "Bohemian Girl" and "Olivette."

PARK THEATRE.—The fifth Ohio Sængerfest will be held in this theatre 29, 30. Fursch-Madi and other distinguished soloists, together with all the Ohio choral societies, will participate.

EICHENLAUB'S AMUSEMENT HALL.—Business is good as usual. Week opening 25: Harris and Green, Frank Lewis, Lowrie and Johnson, Annie Wildermuth, Blanche Lamothe and Prof. Weitzman.

FOREPAUGH'S CIRCUS is due Aug. 2.

TIFFIN.—The Shawhan closed its season with the Baldwin Opera Co., and no positive bookings are made as yet for the coming season. The citizens of Tiffin may well be proud of our Opera-house in its present condition. E. B. Hubbard has had the management of the Shawhan for the past seven years. With $10,000 expenditure he has converted the old, flat dancing-hall into the following condition: House seated with opera-chairs; capacity, 1,000; size of stage, 35x45ft.; lighted by electric-light; proscenium-opening, 28x30ft.; height from stage to grooves, 16ft.; height to rigging-loft, 24ft.; twelve full sets of scenery. Our people show their appreciation of the effort the Doctor has made by giving him packed houses at all entertainments. The following is the staff connected with the Shawhan: Dr. E. B. Hubbard, lessee and manager; Henry Fielding, assistant-manager and treasurer; George Souder, janitor and stage-manager.

FINDLAY.—C. and J. M. Cramer have organized a class in dramatic instruction, and contemplate giving occasional entertainments in this city........ Prof. De Goode and his "Kid Band" will concertize at the Natural Gas Wigwam July 30 ....John H. Russell will produce "Natural Gas" in Toronto, Can., early in August. The scenes are laid in Findlay, O., and at Newport, R. I. The various characters grow suddenly wealthy by the discovery of natural gas on their property, and all the complications come out of their hasty plunge from remote obscurity into the "dizzy vortex of society." The roster of Mr. Russell's Co. includes John D. Gilbert, Henry Donnelly, Edward Girard, Amy Ames, James B. Radcliffe, Catherine Howe, May Yoke, Kate Allen and others. I trust that Findlay will be remembered by Mr. Russell in his peregrinations through the country......Geo. E. Rogers, lessee and manager of Davis' Opera-house, contemplates a pleasure trip West during the heated term.

PORTSMOUTH.—The Grand Opera-house has a number of good attractions booked for next season, although Fair-week (Sept. 27) is still open. French's "New Sensation," which was booked for July 21, failed to show up........The two new railroads now being buit will make Portsmouth an excellent show town.

MARIETTA.—At the Park Theatre, the following opened July 20: Jerome, Emma Leon, Nellie Edwards, J. W. Thompson, Kittie Smith, Lottie Leslie and Lillie Harris. Business is good, considering the hot weather.

URBANA.—Hammersly's Opera Co., headed by Bella Nicholson, will play at Bennett's Opera-house July 25 and week......Shields' Southern Show opened 21 to a very fair audience, with a heavy rainstorm against them.

NEW PHILADELPHIA.—Mills & Runnell's Ten-cent Circus is billed for July 29, 30.

ILLINOIS.

CHICAGO.—No dimunition in the size of the audiences that crowd the Chicago Opera-house to see the "Arabian Nights" is noticable. It is drawing better than any other attraction that has been here this Summer, and is now in its eighth week. T. W. Keene will open the Fall season.

HOOLEY'S THEATRE.—H. E. Dixey is not having overflowing houses, but his "Adonis" draws fairly good audiences.

MCVICKER'S THEATRE.—"Our Society" was last week's attraction presented by A. M. Palmer's Co. "Welcome, Little Stranger," a new farce-comedy by Henry Arthur Jones, was brought out this week for the first time on any stage, though it had been intended to save it for the Fall opening in New York.

COLUMBIA THEATRE.—Hermann & Beuer wound up a profitless three weeks' season of opera with a week of "The Marquis of Rivoli," indifferently presented, and ended the Columbia's season.

CASINO.—"Ali Baba," the second edition of "The Forty Thieves," had a good week, and now the third volume is on—the last of the series.

OLYMPIC THEATRE.—After an excellent week of the Quaker City Specialty Co., Flora Moore's Co. is on.

PARK THEATRE.—This week: Ned Barry, the Lee Bros., Tommy Adams, Max Hugo, Maggie Bursell, Lillie Marr, Willie Lee, Turner and Russell, Bly and Miller, and J. W. Kelley.

GRENIER'S GARDEN.—Chas. A. Gardner continued in "Karl" to good business.

ENTRE NOUS.—There is a rumor that Dan Shelby, manager of the Academy of Music, will have the Columbia Theatre next season. [But Manager J. M. Hill strenuously denies it.—ED. CLIPPER.]....Aug. 1 Fred Hallen will go into the Casino with Mr. Daniels, having bought out Mr. Herne's interest. The house will be closed long enough to put in an electric-light plant, and make a few alterations........ Theodore Lieser, a German tragedian sixty-seven years old, living at 1,522 Wolfram street, has gone crazy from over study..........On July 17 employes of the company that furnishes calcium lights at the Chicago Opera-house had a difference of opinion with their foreman and tried to drag two of the calcium-light cylinders out of the theatre. Manager Henderson knocked one of them down, and a fight followed that ended in the three employes being arrested and fined $25 each....... Carrie Alice Hill Stephens, an actress, applied for a divorce 22 from John Wesley Stephens, an actor. They were married in March, 1882, and he deserted her a year later.........The Theodore Thomas concerts end next week after a very successful season. ..... Manager J. H. McVicker has given $25 to the Fresh-air Fund, and on 28 a benefit matinee for the Fund will be given at Hooley's, participated in by Dixey's, Mr. Palmer's, "The Arabian Nights" Cos. and others.

DECATUR.—Richards & Pringle's Georgia Minstrels are booked at the Opera-house for Aug. 5, and McIntyre & Heath come 19; but the regular season will not open until 31, when H. C. Miner's Co. will present "The Silver King," to be followed by a very fine list of attractions......Sam Young's "Bad Boy" Co. begin a week's engagement at Oakland Park July 25, and Tribbey & Co.'s Ten-cent Circus will exhibit 25, 26, 27......Earle Remington, who is visiting her folks here, has signed with C. A. Gardner for next season as leading-soubrette. ......I see THE CLIPPER has something to say occasionally in regard to "old-timers in the business," and in this connection I would like to call attention to Manager Frank W. Haines of this city, who is the oldest and best-known billposter and local manager in any one night stand in the West, having been in the same business here for over twenty years. As sole manager of Smith's Opera-house for the past thirteen years he has been very successful, and has done business agreeably with nearly every agent and manager in the country, from Ned Kendall, Henry E. Abbey and Marcus Mayer down. He was for a short time ahead of Manning's Minstrels while Billy Strickland was sick and unable to work. If he has an enemy in the hall, show or circus profession, it is not known, and I think his record, which is a good one, is worthy of more than a passing mention.

BLOOMINGTON.—Sam Young's "Bad Boy" Co., supporting Phil S. Grinier, were at the Pavilion Theatre last week, to the capacity of the theatre. ....Haverly's newly organized and greatest effort at Durley Theatre 19, to light business. The main thing lacking is a good afterpiece.......This week at the Pavilion Theatre, the De Molay orchestra of twenty-five pieces.

MINNESOTA.

ST. PAUL.—At Sackett & Wiggins' Dime Museum I could get no dates for week of July 25. Their all-feature tent show is doing a good business, as well as their theatrical performance.......Sells Bros.' Show came 26......Manager Scott of the Grand has returned from New York City, having been very successful in making bookings.

DULUTH.—At the Grand Opera-house, Zerega's Royal Spanish Troubadours, with Edward K. Hood (humorist), gave one concert July 18 to a very fair audience......The Duluth Theatre had the usual large house with nearly a new company, consisting of Florence Sylva, Charles Reese, Ada Clifton, Henrietta Gerry, Barlett and Loraine, Kittie Gilmore, Jerry Gorman, Gracie May, Jennings and O'Brien, Joe Haydon and Willie West, with "Legal Difficulties" as the afterpiece.

PYGMALION.

Ah, were the legend of Pygmalion true
I think my hand would clench the chisel so
That all my soul would to my fingers flow,
Till they would bring my inmost thoughts to view.

As I should from the shapeless marble hew
A form that, like your own, should surely grow
So true that 'neath my carving hand would show
My soul's ideal—the counterpart of you.

And not as stone should there unbreathing lie
A soulless shape wrought by the sculptor's knife;
For I would voice my soul with such a cry
That it should hear and rise, my breathing wife,
Breaking its sleep with love's awaking sigh,
When I had loved it into pulsing life.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—"Erminie's" 450th performance at the CASINO, Thursday night, July 21, was a truly festive occasion, for all it was a misnomer. Every principal in the cast was greeted with lavish cordiality by a big house. Flowers in profusion, pretty souvenirs and many encores were incidents of the evening. As for "Erminie" itself, the correct number of its city performances on that gala night was 448, and that was not a record for consecutive representations, either. But the opera is a remarkable success, just the same, and it promises to last a month or two longer, without much stretching..........TERRACE GARDEN was well attended during the week, and Manager Amberg's German-opera Co. continued the attraction, save on Wednesday night, 20, when a Grand Army celebration occupied the Garden .....The dark theatres were nineteen in number, viz.: DALY'S, the PARK, BIJOU, FIFTH-AVENUE, H. R. JACOBS' THIRD-AVENUE, FOURTEENTH - STREET, UNION - SQUARE, PEOPLE'S, WINDSOR, POOLE'S, THALIA, STANDARD, LYCEUM, GRAND, ACADEMY, METROPOLITAN, DOCKSTADER'S, STAR and NIBLO'S......"Monsieur's" second week at the MADISON-SQUARE was marked by some surprisingly large houses for this uninviting season of the year. The sketch is a hit, and Richard Mansfield is proud of it ......The first week of the Kernells' trial of "Two Fine Ducks" at TONY PASTOR'S, also drew quite well, and the farce was received with considerable favor.......“Indiana's” revival—a fortnight in length—at WALLACK'S, by the McCaull Co., ended 23.

BETWEEN the Musical Progressive Union and the Musical Mutual Protective Union there has been a long-standing enmity. The Mutual successfully opposed the efforts of the Progressive Union to gain admittance to the Central Labor Union. The Progressive Unionists held a meeting night of July 22 in Turn Hall, 66 East Fourth street, in order to lay their case before the public. There was some disposition shown to resent the Central Labor Union's treatment, but a young man vehemently protested against such a course as hostile to the principles of progress, sodality and socialism. The thing to do, he said, was to keep knocking for admission, and, having gained that, to correct the shortcomings of that body, which, he knew, through his experience as delegate from the Peddlers' Union, were many. The resolutions passed protested against the fleecing of music bosses, denounced the Carl Sahm and the Musical Protective Union and protested against the admission of the Musical Mutual Protective Union to the Central Labor Union, upon whose delegates a vote of censure was passed.

EDMUND V. HAWES of Bridgeport, Ct., several months ago brought suit in the United States Circuit Court against Hannah Hoag and Arabella Hoag of this city for $25,000 for defamation of character. The Hoags are the owners of the Bridgeport Opera-house, and Mr. Hawes was their manager. They dismissed him, and he alleged that they made damaging statements about his character. Mr. Hawes owed the defendants $2,000 on a note, and they attached his property. After hearing argument in the case, Judge Wheeler on July 22 handed down a decision dismissing the bill of complaint.

THAT particular suit of the numerous phases of litigation in which the American Opera Co. is involved which is known as the "omnibus suit," in which S. Skiddy Cochran and Annie Lee, chorus-singers, ask for a preliminary injunction restraining all actions pending on behalf of creditors and requiring them to unite in one action and have all the claims adjudicated, was before Judge Potter in the Supreme Court, Chambers, July 20. The papers were submitted and decision reserved.

"A WOMAN'S LIE," by Helen Mowat, is to be acted for the first time on any stage at Dockstader's Theatre night of July 26, with a view of testing its strength as a road-piece for the coming season. Ralph Dorman, May Roberts, Mrs. F. A. Tannehill, Hal Clarendon, Chas. Foster, H. C. Lewis, J. H. Slayter, Florence Stover, Eva McManus and others will be in the cast.

"THE FALL OF BABYLON" is yet running at St. George, S. I., to good audiences whenever the weather is propitious. The show has succeeded in the face of dismal predictions on the part of many theatrical prophets, and its prospects are bright for a long stay to profitable patronage. As an agreeable out-door attraction it has had few peers in this section of the country.

THE Vicksburg Cyclorama Co. has taken a six years' lease of the property above the Florence apartment on Fourth avenue, running to Nineteenth street. The two old-fashioned villa residences, in one of which Prof. R. Ogden Doremus has lived for many years, will be pulled down to make room for a sheet-iron cheese-box structure.

WHEN Henry M. Folson, the father of Agnes Folsom, began habeas-corpus proceedings to compel Dr. William M. Cate to produce his daughter in court, claiming that she was held in restraint by the doctor, Ex-Judge Samuel Jones reported in favor of Dr. Cate, and Justice William Bartlett on July 20 confirmed the report.

MANAGERS H. M. HUDSON of Kansas City, Mo., C. F. Kendall and J. M. Barron of Topeka, Kas., and John C. Minton of Burlington, Ia., were in the city last week. Mr. Hudson visited John G. Webster at the Navesink Highlands, N. J. Mr. Minton formerly and faithfully represented THE CLIPPER at Burlington, Ia.

THE assault case of Blanche Meda against J. Victor Mery was on July 19 sent to the Court of General Sessions. Mr. Mery was required to furnish $300 bail.

THE UNION-SQUARE THEATRE will open its preliminary season Aug. 29, with a romantic play by A. C. Gunter, in which John L. Burleigh will be the star.

AT TONY PASTOR'S THEATRE July 25 the second and last week of the Kernells' engagement in "Two Fine Ducks" opened to a good house.

KATE CLAXTON will open the People's Theatre season Aug. 22-27. Her own tour will start with that engagement.

CHARLES PUERNER will lead the Fifth-avenue Theatre orchestra, and Henry Puerner the Lyceum orchestra next season.

MANAGER C. A. SHAW of the Toronto, Can., Opera-house has been in town of late.

ZOE TUTTLE has been engaged as Johnstone Bennett's understudy in "Monsieur."

IN the suit of Dr. George Colligan against Alfred Brett, to which we made reference last week, for the recovery of the diamonds of the late Nellie Larkelle, Mr. Brett, her brother, testified that he obtained possession of the jewels by her express wish before her death, a statement of which he submitted in writing to the Referee during the hearing July 21. The diamonds are mostly paste, the value of the whole lot not being over $500. The examination was continued 22, but no new facts were brought out.

LONDON THEATRE.—The "Boulanger March" struck the Bowery in full force afternoon of July 25. Robert Recker and his orchestra "did the trick," and did it exceedingly well. The audience liked the march, and insisted on an encore. These skilled musicians rendered the vocal interpolations with sprightly effect. Mr. Recker can lay good claim to having done this much-talked-of composition for the first time in the theatres. Considering the season of the year, the London held good-sized audiences afternoon and evening of July 25, when the following appeared in an amusing list: Sam and Hannah Holdsworth (their first appearance, we believe, for three seasons at a Bowery theatre), Mr. and Mrs. Joe Allen, Connors and Collins; Carl, the clever and rapid landscape-painter; the Burroughs, El Nino Eddie and Press Eldridge. The opening and closing numbers on the programme afforded good opportunities for the display of the company's versatilities. Next week, Duncan Clark's Co.

AT TERRACE GARDEN evening of July 25, "The Bat" was sung with good effect by the Thalia Opera Co. The audience was of fair size. Max Lube, Paula Buechner, Johanna Schatz, Duschka Lerma and the rest of the cast did good work. "Giroflé-Girofla" will be sung Tuesday and Wednesday, "The Beggar-student" Thursday and "Der Freischutz" Friday. Max Lube benefited on Tuesday evening in a substantial manner. Director-of-orchestra Steindorff will benefit on Friday evening. The opera season will virtually close Friday evening, although a performance will be given Saturday night. Manager Amberg will probably sail for Europe this week. He will go to Germany via England. During his stay Vichy will enjoy his presence for a few weeks. New operas, plays and artists will be brought back by Mr. Amberg.

MINER'S BOWERY THEATRE.—The following opened July 25 for a week's stay: Larry Tooley, Dick Carroll, Billy Carter, Delmanning Bros., Ward and Lynch, Florence French, Dick and Ida Cummings, Howard and Fox, Rose and Martin, Julian and C. Stockman. The house held a hot-weather audience on Monday evening. Maud Beverly was announced on the bills, but canceled on account of illness.

TONY PASTOR sailed from Liverpool for home July 23, and is expected to arrive here on Saturday next.

NOT to be outdone by his brother managers in the way of having a society lady for a stellar attraction, Gustav Amberg proposes to bring out next season Anna Fisher of this city. She is a lady of high social position in the best German circles of this city. She was musically educated abroad, and is said to possess a voice of rich contralto quality. Her family seemingly oppose her wishes as regards a stage career, but she thinks she has the requisites for a prominent stage position, and is determined to try her fortune in the profession. She possesses rare physical charms, which will, of course, do much towards a public acknowledgment of her debut, which is now set down for next season at the Thalia Theatre. She will first try her fortunes in smaller roles, and, if her abilities permit, she will later come forth in more ambitious parts. Her first appearance will be in an opera never before done in this country. It is of the French school, and great brilliancy is claimed for the music and libretto.

MCCAULL'S OPERA CO. revived "The Beggar-student" at Wallack's Theatre July 25 to a large audience. "The Bellman" will be sung for the first time in America Aug. 8.

JACOB BOERNE became cashier for Manager Gustav Amberg of the Thalia Theatre last year, and deposited $1,000 as security. He gave up the position recently, but claims to have received only $100 of his deposit from Manager Amberg. Suit has been started to recover the amount.

IT is said that the old London Street is to be closed up altogether, the management failing to make it pay. The owners are now in possession of the property.

ALBANY.—At the Leland Opera-house July 25, Sweatnam, Rice & Fagan's Minstrels.

RICE'S CIRCUS opened 18 at Hudson-avenue lot and did good business until interfered with by the rain afternoon of 20. On the morning of 21 the street-parade started without the band, and with Mr. O'Brien ahead in a carriage and with the least possible number of help. When the parade had reached Kenwood, a Southern suburb of Albany, one of the party asked the agent where he intended to go, and he replied Philadelphia, whereupon the man returned to the lot and found that Mrs. O'Brien claimed the tent and its equipments as her personal property, but required police protection to prevent their being destroyed by the employes who were left behind and who had not been paid for three months.

SARATOGA.—At Putnam's Music Hall, the entertainments given by Nannie Palmer were so well appreciated that the management have engaged her for another week in an entire change of repertory. Aug. 1, the New York Standard Opera Co. are expected for two weeks......At the Town Hall July 26, Sweatnam, Rice & Fagan will delight a large audience; Aug. 1, 2, Kate W. Howe will give an entertainment for L. M. Wheeler's Relief Fund G. A. R. benefit........McNish, Johnson & Slavin's Refined Minstrels will arrive here Aug. 5......Barnum's Circus will appear Aug. 8 on the South Broadway Grounds........T. H. Winnett and wife are stopping at the Grand Union......M. L. Miller, manager and proprietor of Miller's Opera-house at Mansfield, O., is enjoying himself here for a short time......Dave R. Berkeley, treasurer of the Grand Opera-house, Lancaster, Pa., spent a few days with us last week..........Dyke Brooke, late with Murphy's "Shaun Rhue" and "Kerry Gow" Co., is at Pleasant Home for a week......William Black is so well pleased with Saratoga that he will stop here another week before joining the "Across the Atlantic" Co. as business-manager.......William Cunningham, who is passing the Summer at the Huestis House, has signed to go with Gus Hill's World of Novelties next season as manager of transportation......H. S. Steele will go ahead of Abbey's "Uncle Tom's Cabin" Co. next season. He made me a brief call last week......William Paul Bown of the Boston Ideal Opera Co. is here for a few days.... S. M. Rich, who last season was manager of the "Ten-mile Crossing" Co. is at the United States for a week. He will take out an opera company next season......Charles E. Cleveland, representing McNish, Johnson & Slavin's Minstrels, was here 23......George Dusenbury, the reader, is a guest at Congress Park Place......Etta Rich, who recently made her debut at the Boston Theatre, is expected at the Clarendon shortly..........G. T. Clapham, of Sweatnam, Rice & Fagan, was in town 18 completing arrangements for his company's appearance here. ....David S. Wambold is enjoying himself at the Union .....Mrs. H. H. Rues of Boston, a soprano-singer who has sung in the leading churches and at concerts here, is at Temple Grove for a brief period......Lillian Russell is spending her vacation here.......Nannie Palmer is very pleasantly located at the Pleasant Home.....Alice J. Shaw, the whistler of your city, has arrived, and will exhibit her powers at the military entertainment set down for Aug. 1, 2..... Barnum's car, No. 2, with fifteen men, under the charge of Crete Pulver, was here July 18......Al. Rice, in charge of Barnum's car, No. 3, arrived here evening of 23.

POINT CHAUTAUQUA.—Matters on the Lake are in a very busy state, with no chance of abatement for several weeks to come. Bella Moore opened at the Temple of Music to good business. Jennie Calef fills this week, and the prospects are good for fine business.......At Long Point Gardens no theatrical or other entertainments have been given the past week. I have not learned of any attraction at this place for the near future except numerous picnics and the National Amateur Regatta, which will be held July 26, 27, and which will undoubtedly attract large crowds, as the entries are very numerous and the prizes many and beautiful.. ......As I predicted, Chautauqua Lake is fast becoming a resort for theatrical people, on account of its beauty, health and inexpensiveness as a place to spend the Summer.....G. W. Moore, better known as "Pony" Moore, the old minstrel and sporting man of London, Eng., is visiting his son-in-law, Chas. Mitchell, who is in training here for his set-to with Gallagher of Cleveland........Manager E. A. Hempstead of Meadville is spending the Summer on the Lake, as is also Manager Roberts of Olean.....Manager Von Duren of the Temple has the Damon Family Female Orchestra at the Temple, and they are scoring hits. Several first-class attractions will be at this house soon, and business looks prosperous for the rest of the season........Cora Van Tassell opens at the Allen Aug. 18 in "Hidden Hand." Manager Ed. Young reports time nearly all filled at first-class city theatres, and has great confidence (which I think is well deserved) for this season's success........Manager Allen will have many improvements made in the Opera-house next season. ....Bella Moore and her company are enjoying the lake breezes, bathing and yachting, many kindnesses being extended them by Frank Fox of the Chautauqua House. Frank has a very warm side for theatrical people.....The season is away ahead of any previous one, and promises to tax all places of entertainment to their capacity to accommodate guests......The New Chautauqua Lake R. R. was opened July 23 by a monster excursion. Prof. Johnson's G. A. R. band furnished the music.

GLENS FALLS.—Wallace & Co.'s advertising-car arrived here July 22, with a large force of bill posters and an unlimited supply of paper. As a result of their visit this city and the surrounding towns have been painted a deep, dazzling crimson hue, announcing the circus Aug. 4......Prof. J. L. Cuson, leader of Jacobs & Proctor's Grand Opera-house orchestra, Newark, N. J., who has been summering here, left last week for Lake George, where he has joined the Marion Hotel Orchestra for the balance of the Summer........Following is the roster of Fitzpatrick's Merrymakers of this city, who will make a short Summer tour of the Adirondack resorts: M. J. Fitzpatrick, Ella Beebe (Mrs. M. J. Fitzpatrick), Claude and Jennie Fitzpatrick, Jennie Beebe and Baby Laura.

FORT EDWARD.—The Opera-house will remain dark until Aug. 9, when Hennessy Bros.' Minstrels will appear......Barnum's Circus, which shows at Saratoga Aug. 8, is heavily billed here.....William A. Wilder, a former Fort Edward comedian, is enjoying a brief vacation in this vicinity. Mr. Wilder was at one time a member of the California Minstrels (local talent), which he organized here a few years ago. He is now located at Oneonta, N. Y.... Wallace & Co.'s advertising-car passed through here July 22, *en route* to Glens Falls........John H. Craig, a museum freak, said to be the heaviest man living, passed through here last week over the D. and H. C. R. R., *en route* to Barre, Vt. He said that he weighed 814lb. He had a seat all to himself.

ROCHESTER.—At the Grand Opera-house, Sweatnam, Rice & Fagan's Minstrels appear for one night, July 28......Jas. A. Moore and W. J. Burke in advance, and Geo. T. Clapham, manager, of Sweatnam, Rice & Fagan's Minstrels, were in the city the past week......Frank Edwards, press-agent for Jacobs & Proctor in this city, is spending his vacation with his wife in Little Falls and Schenectady.

BROOKLYN.—The Music Hall at the corner of Flatbush and Fulton avenues (late Brooklyn Museum) is being reconstructed for the purpose of making a great furniture mart, and consequently Brooklyn will have one less museum than it had last year.

MAINE.

PORTLAND.—The people on the stage at Peak's Island this week are: Tom Ryan, Mai Richfield, Dan Hart, Lottie Alden, James Reilly, May Templeton and Prof. Adolph Seeman. Executive staff: S. P. Norman, manager; W. D. Marks, treasurer; George Harris, press-agent; George Duke, stage-carpenter; James Reilly, stage-manager, and Prof. Louis F. Boos, leader of orchestra. A great improvement is noticed in the class attending the performances and in the performers themselves to what has been the rule of former years, due directly to the energy of Manager Norman.

GREENWOOD GARDEN.—C. H. Knowlton's Opera-house is doing a satisfactory business with the Wilkinson Comic-opera Co. in standard pieces. This week "Patience" and "Virginia" will be sung, with nearly all the old favorites of last season in the cast. The choruses are much stronger than those of last year and the work of the principals is perceptibly improved. Chandler's Band of Portland give concerts Sunday nights when it doesn't rain.

THE business done here by the Barnum Show was the largest for years and the performance the best. As they played only three cities in this State, the tents were literally packed at every performance. A dollar for a circus seat looks rather high, though to our people.

GEORGIA.

MACON.—Columbus amateurs presented "Nevada" at the Academy night of July 21. Macon seemed anxious to give them a big reception when they came, but so many people were off at the watering-places, and the heat was so intense, that they drew a very moderate audience.

WORLD OF AMUSEMENT.

—The company engaged for "The Two Old Cronies" will comprise Frank M. Wills, John E. Henshaw, William F. Rochester, Charles Stanley, George M. Wills, Albert Lynch, Gus Gebhardt, W. C. Anderson (manager), H. C. Danforth (advance), May Ten Broeck, Lizzie Hight, Norma Wills, Lena Cole, Kate Beardsley, Annie Wheatley, Annette Groose, Margaret Hall and Grace Barron. The season opens at Pope's Theatre, St. Louis, Mo., Sept. 3.

—Louis E. Weed is arranging a moonlight excursion up the Hudson River Aug. 1, the net proceeds to go to the Actors' Fund.

—Pauline Markham's tour will start Sept. 10.

—C. T. Vincent's comedy "A Grass Widow" was done recently at Attleboro, Mass.

—Manager W. J. Gilmore, who has returned to Philadelphia from 'Frisco, brings the news that Frank L. Gardner and Carrie Swain are registered at the Royal Hotel, Melbourne Aus., as Mr. and Mrs. F. L. Gardner, and contemplate a trip to Germany.

—Charles J. Hawthorne, scene-painter, died at No. 1,537 Ridge avenue, Philadelphia, Pa., July 22, of general debility. He was born seventy-eight years ago in Sumatra, and came to this country in 1850 under engagement to Laura Keene. Five years later he was engaged by Mrs. John Drew for the Arch-street Theatre, with which he remained until three years ago, when he became incapacitated for work on account of failing eyesight. Among his productions was the scenery for "Rosedale," "Caste," "Ours" and "School for Scandal."

—Mr. and Mrs. T. H. Winnett are among recent visitors at Saratoga Springs, N. Y.

—Wm. H. Leyden has been engaged by Frank Mayo for next season.

—A new American comic-opera, said to be intended for production by McCaull's Co., is called "Unita, or All About the Bonnet." The libretto is by A. P. Dunlop, a New York journalist; music by Richard Stoepel. The piece was written expressly for Mme. Cottrelly. The action is placed in South America a hundred years ago, and is intended to burlesque social and political conditions of the United States to-day.

—The Oliver W. Wren Co. commence their Fall tour Aug. 29 with nearly the same company as last season. L. C. Jones will attend to the business-management.

—"Russia," a play adapted from a novel by Mme. Henry Greville, will be produced Aug. 22 at the National Theatre, Washington, D. C., the following appearing in the cast: F. C. Bangs, Charlotte Behrens, S. W. Glenn, Harry Colton, F. Ambrose, T. D. Frawley, G. Santius, L. Browning, Chas. Howard, Chas. Wentworth, Abbie Pierce, Carrie Livingston, Sadie Le Claire and Mabel Stanwood.

—Hamilton Harris is re-engaged for leading business with Winnett's "Passion's Slave" Co.

—The Williams Swiss Bellringers are camping at Onset Bay, Mass.

—Hattie Grinnell writes us that she is the only Miss Grinnell engaged for Stalacta in Kiralfys' "Black Crook" Co. She is spending the Summer at Greenwich, N. J.

—George A. La Tour has been engaged for heavies with "A Knight of Labor" Co.

—Alfred E. Mackintosh has been engaged for "Our Railroad Men" Co.

—The Mattie Vickers Co. will commence their season the latter part of August. Among those already engaged are: Zack T. Carroll, W. C. Burnham, Geo. W. Pike, W. J. Nelson, Thos. Grimes, E. A. Phelps, W. H. Browne, Dollie Thornton, Emma Lovie, Dora Hewitt and Chas. S. Rogers.

—Lizzie Conway and Chas. H. Stanley have been specially engaged for Atkinson's "Aphrodite" Co., which opens Aug. 1 a season of two weeks at the Boston, Mass., Museum.

—J. P. Curran, proprietor of the Ruby Lafayette Co., met with a severe accident recently. A gun was accidently discharged in his face, filling his eyes with powder. Fears are entertained that he will lose the sight of his left eye.

—The roster of Mrs. W. H. Riley's Comedy Co. for the coming season is: Mrs. W. H. Riley, Anna E. Davis, Lillie Tucker, Alice Baily, Mrs. Dora St. Clair, Eddie St. Clair, L. A. Warner, Harl. Coffey, Geo. X. White, Jno. Livingston, Frank Robertson (manager), Chas. F. Lyons (drum-major), Sam Burton (stage-manager), Earl Atkinson, Al. H. Baily, Harry Underhill, Walter Milroy, Walter S. Coffey (leader of orchestra), W. N. Livingston (leader of band) and Burt Graves. The company will open their season Aug. 1 at Marshall, Mo.

—The Esther Lyons Co. open their season Aug. 1 at Hillsboro, O.

—Manager David Henderson of Chicago is in the East for a week or so.

—Manager J. C. Duff ran on to Chicago July 21 to see "The Arabian Nights" at the Casino Opera-house.

—The people engaged for Heywood's Mastodons and "U. T. C." Co., are as follow: W. D. McDonald, Miss L. Grand, John Hopwood, W. D. Wallace, Bell Grand, J. F. Steele, Seeley and Rice, Miss L. Stebenger, C. W. Wilcox, Summers and Walters, Baby Bell, Lon West, T. J. Little, Miss G. Bell, John Schering, W. G. Brown, Miss L. West, Chas. Sherwood, N. H. Grand, Miss G. Wilcox, John Styles, H. Nubert, Kathel Kerr, Wm. Heywood, W. M. Tedford and Miss Alice Heywood. The company open season Aug. 29.

—George H. Jessop is at Narragansett Pier, R. I.

—Jessie Bartlett-Davis sailed for Europe July 22.

—E. D. Ward, the English comedian, and Effie Leston have been engaged for Abbey's stock company at Wallack's, this city. Osmond Tearle and Minnie Conway have decided not to join Mr. Abbey's forces, but will sign elsewhere.

—Bronson Howard's new four-act play for Robson and Crane is called "The Henrietta," and is said to have been inspired by the following text of Thackeray's: "These money transactions! these speculations in life and death!"

—Louise Mackintosh is a member of Sol Smith Russell's Co. She was last season with Helene Adell's Co.

—Irene Perselle is engaged to create the leading-role in a new romantic drama called "The Sons of Honor," which will open the season at the Grand Opera-house, Cincinnati, O., Sept. 5.

—Little Elsie Loane, the child-actress, who has been at school for the past two years, was awarded the gold medal for general satisfaction, being number one in studies, good conduct and deportment, on the closing day (July 12), at St. Joseph's Academy, Bay St. Louis, Wis. Little Elsie will resume the stage in the Fall.

—Harold Fosberg, Robert Fisher and Joseph Clayton are additional engagements for Imre Kiralfy's "Lagardere" Co.

—Manager Daniel Frohman of the Lyceum Theatre will on July 27 send a district-messenger boy to London, Eng., by steamer, to deliver souvenirs and congratulatory letters to the surviving writers of "The Highest Bidder," and to various London critics, managers and friends of E. H. Sothern.

—Theo. Thomas has commenced suit against the National Opera Co. for $18,349.40, claimed as salary due him from Dec. 1, 1886, to June 15, 1887. On July 23 the scenery, stage-properties and costumes of the company, stored in the Oakland Rink, Jersey City, N. J., were seized by the Sheriff on the suit of Mrs. Thurber, who claims to have lent $32 000 to the company. Papers were served on Director Buckley of the company at Paterson, N. J.

—Mrs. Henry T. Chanfrau, whose death was briefly noted in last week's CLIPPER, was known in the profession as Sarah Trenchard. She was the daughter of Mrs. Robert Scott, wife of Robert Scott, who for many years was proprietor of the Central Hotel, Pittsburg. Her maiden name was Sarah Fulton. She married Mr. Chanfrau March 22, 1885, and made her first appearance as Mary and Alice Redding at Rochester, N. Y., the same year, since which time she had been her husband's leading-support in all his plays. She made her last appearance in New Orleans Feb. 17. She leaves a child six weeks old.

—The first biennial convention of the Theatrical Mechanics' Association of the United States was begun at the Mansion House, Buffalo, N. Y., July 24. Grand President James McCarthy occupied the chair. Eleven lodges were represented. The report of the Grand Secretary gave the total membership as 720. Toronto Lodge was affiliated to the organization at the session. The election of officers resulted as follows: Grand president, James McCarthy; grand vice-president, Thomas J. Bent of Chicago; grand secretary, Charles E. B. Tyler; grand treasurer, Dewitt C. Waugh. The meeting adjourned 25.

—Charles R. Bacon is clerking it at the Grand Central Hotel, Bar Harbor, Me.

—Manager and Mrs. R. M. Field of the Boston Museum are to spend the Summer at Mt. Desert.

—James A. Bailey, the circus man, is financially interested in Perley & McCadden's "Hoodman Blind" Co.

—N. C. Goodwin Jr.'s Co., as completed: J. B. Mason, Charles Coote, Ed. F. Goodwin, Charles Wheatley, George Appleton, Frank Morse, Leila Farrell, Maud Haslam, Mamie Earle, Susie Winner and Estelle Mortimer. He will open the new opera-house in Quincy, Ill., giving one performance, and will then go to Louisville, Ky., where his season will begin Sept. 19 He will play "Lend Me Five Shillings," in addition to "Turned Up."

—The infant son of P. Harris, manager of the Academy of Music, Baltimore, Md., died July 21, at Mr. Harris' country residence of cholera-infantum, after a lingering illness of twelve days. The child had greatly improved, but the excessive heat of 18, together with the storm, caused a relapse and fatal result. The funeral took place 24 from the Summer residence of the parents. A long line of carriages accompanied the remains to Greenmount Cemetery, where they were placed in a vault. The floral tributes were beautiful in design.

—W. J. Sully and Nellie Germon have signed with Turner's "Under the Gaslight" Co. for next season.

—Joseph J. Sullivan's "Black Thorn" Co. opens Sept. 8, up the Hudson. The company consists of the following people: Jos. J. Sullivan, Spencer Pritchard, Mamie Wallace, Lea Peasley, Alf. A. Wallace, John Peasley, William Davis, Tony Turner, little Carrie Wallace, Lew Kent and Frank B. Carr (manager).

—Duschka Lerma of Amberg's Thalia Co. has made quite a success at Terrace Garden. Her greatest hit was in "The Beggar-student." She has a bright stage presence and her voice, though not of great strength or quality, is pleasantly sympathetic.

—The Wilson Day Theatre Co. are having good business in New Hampshire in the Summer season. The people are enjoying themselves fishing, bathing, boating and playing ball. They are doing five weeks on Manager F. D. Ellis' circuit. Harry English and E. G. Harris recently joined.

—Mr. and Mrs. Luke Martin are at the Chelsea Cottage, Long Branch, N. J., for the Summer.

—Manager W. B. Porter, of the Sterling Comedy Co., with his wife and child, has gone to West Troy, N. Y., to attend the fiftieth anniversary of the wedding of his parents. The next season of the Sterling Comedy Co. will open Aug. 15.

—A new sensational drama by A. L. Fanshawe, called "Free Slaves," will take the road next season under the management of A. St. Lorenz of Cleveland, O.

—Manager J. W. Rosenquest and Mrs. Rosenquest have been at Long Branch, N. J., for a few days.

—Esterbrook's "Idle Hour" Co. report good business through Vermont, despite the hot weather.

—Etha Rossland, supported by the Criterion Dramatic Co., has closed a successful season of thirty-two weeks, through Western New York, under the management of E. L. Duane. Miss Rossland spends the balance of the Summer in New York City, studying, and opens the regular season of the Palmyra Opera-house, Palmyra, N. Y., Sept. 19.

—The De Lorme-Neal Theatre Co. closed season July 9, at Hastings, Neb. During their last week's stay at a hotel in that place, three members of the company were so unfortunate as to have money stolen from their rooms. William Gough lost $40, Mitchell Ladish $20 and Vina Wheeler $15. The company begin operations in the Fall at the People's Theatre, Lincoln, Neb., and until that time Manager Mitchell Ladish will spend his vacation in St. Paul, Minn. Kittie De Lorme, the star, is resting at her home in Waterloo, Ia.

—Rosy Robertson, a daughter of T. W. Robertson, made her debut July 18, in "Turned Up," at the Gaiety Theatre, Hastings, Eng.

—Jeffreys Lewis may star next season in the West, in "The Chain of Diamonds."

—Alfred E. Pearsall, the humorist, has bought a cottage at Montclair, N. J.

—A Flushing, L. I., dispatch says: Wm. Paul, Mattie Morgan and their company were arrested here night of July 25 for failing to pay their bills, including the hire of the Opera-house. No performance was given as advertised. Police-justice Smith discharged them 26 with a reprimand.

—J. Newton Gotthold is to stage manage, as well as act in, Bolossy Kiralfy's "Dolores" Co. Junius Howe will be the advance-agent, Edmund Gerson the business-manager, John Haslam the assistant ballet-master, and Mr. Van Der Worker the machinist. The season will open Sept. 1 at the Chestnut-street Opera-house, Philadelphia. Cora Dean, Max Figman, W. H. Wallis, W. F. Blande, G. F. Devere, Charles Gotthold, Ricca Allen, J. F. Malone and Miss Figman are of the company.

—Bartram & Burbridge's Co., in "A Night off," will tour all the principal cities, opening in Eastport, Me., Aug. 15. The roster of the company is as follows: John Flood, Robert Edeson, Mills Hall, Mrs. E. A. Eberle, Ethel Barrington, Mary Clare and Carrie Walton; W. G. Peters, manager; A. Delisser, treasurer.

VARIETY AND MINSTREL.

PERRY AND HERON joined the Corinne Opera Co. July 15 in Boston, Mass.

THEO. JACKSON, the old-time minstrel, was committed July 23 to the Brooklyn, N. Y., Almshouse for three months. He said his relatives were too poor to care for him. His mother is in a hospital.

CHARLES F. SEMONS writes us that he has separated from his partner, Morris, and has joined Chas. H. Falke. Under the team name of Falke and Semons they are with Wilson's Minstrels.

GRACE BARRON, of Wills and Barron, mourns the loss of her father, who died of consumption July 19, at Jefferson, Md. The deceased was engaged in the show-business during his early life, touring as a lecturer with panoramas, etc.

MANAGER EDWARD P. HILTON of the Olympic Theatre, St. Paul, Minn., who is now taking his annual vacation at Cleveland, O., returns to home and work Aug. 2 or 3. His season opens 22, and, as he again controls the booking of the best Northwestern variety theatres, he states that the coming season promises to excell the past, which was the best in four years. On July 22 his friends in Cleveland gave him a reception, which was "away up in G," and from all accounts his entire vacation has been one gigantic picnic. As his books were well filled early and nicely, he failed to reach New York for the first time in several years.

PROF. SHAW, the magician, who has been very ill for the last two months in St. Louis, Mo., is improving and will leave for his home at Hamilton, Can., where he will remain through August.

JOHN BARKER and Ben W. Reed are on the Maine coast this week, rusticating. They open Aug. 1 in "Robert Macaire," at Keith & Batchelier's, Boston, Mass.

THE following people are announced to appear at G. H. Treat's Florence Music Hall, Bridgeport, Ct., this week: Flossie Harrison, Carrie Wilson, Nellie Davis, Daisy Burbank, Prof. Roderick, Geo. Marshall and Harry and Leroy.

GEORGE CASTLE, Ida Morris and the Richmond Sisters were at the Grand Theatre, Liverpool, Eng., up to July 9.

T. H. WINNETT'S "FEMALE MAJESTICS" will play Phillips' Pavilion, Brooklyn, N. Y., week of Aug. 8.

THE WATSONS are at Worcester, Mass., for a brief stay.

A LETTER from the Maxwells (Thomas and Clara), dated Leicester, Eng., July 14, informs us of their success in that city. Their time is booked until May, 1888, they say.

LOTTIE ELLIOTT has signed for the Marinelli Co.

R. FITZGERALD recently received a visit from his old companion. It affected his leg and one foot in a painful manner.

THE SOLDENE CO. commence rehearsals at the Howard Athenæum, Boston, Mass., Aug. 8, their season opening at that house the following week. The company are well booked for a long tour, which may include San Francisco and the Pacific Coast circuit.

MR. AND MRS. T. S. DARE (Ada Hall) went on a fishing excursion last week. They fished well, but the "take" was light.

LILLIAN MARKHAM returned to the city last week from a visit to her home. She goes with the Rentz-Santley Co. next season.

JOE HART is enlivening the Rialto with his pleasant smile, his mustache still making a hit.

HARRY KERNELL has been slightly under the weather of late. The extreme heat has had much to do with his indisposition.

STEWART DARE was at last accounts at Constantinople, Turkey.

THE roster of Haverly's New Minstrels is: Executive staff—W. S. Cleveland, manager; E. M. Kayne, stage-manager; Thos. Holmes, treasurer; P. S. Mattox, general-agent; Herman Bohm, press-agent; Herbert Orland, assistant-agent. Comedians—Geo. H. Wood, Lew Spencer, Ed. Manning, Sam Howe, B. H. Doyle, F. Shepard, Mark Flynn, Jas. Rostram and Mart Harvey. Vocalists—Harold Leslie, Ed. Tomasso, Harry Howard, Harry Leighton, J. E. Garrow, R. E. Rogers, Thos. Norton and Andrew Mills. Musicians—Prof. Reinhart, R. C. Barbour, H. C. Pfaff, Chas. McCann, Henry Wilcken, Wm. Pilling, Chas. Weishert, Oscar Valier, Vincent Meader, Martin Hendricks, Frank Groves and Nelson Draper. Novelties—Master Percy, Hilton and Queen, Stowe and Randall.

FRANK VERN arrived in England a week or ten days ago.

HARRY HEALEY has signed with Gray and Stephens for next season.

ABE AND BEN LEAVITT are enthusiastically booming the Rentz-Santley Co. They are much pleased with the make-up of their party, and count on a big season.

"THE EARLY BIRDS" Co. will not get left in the way of novelties and clever people. The engagements thus far made are significant ones, and the able management are still negotiating for some very strong features.

FRANK LE ROY, female impersonator with Howe, Wall & Clark's Minstrels, while playing a game of baseball recently met with a severe accident. The ball, coming a little too swift for him, struck him in the face, causing him to lay off for three nights.

MR. AND MRS. THOS. J. RYAN (Mai Richfield) are at Peak's Island, Portland, Me., for two weeks. They anticipate much pleasure in fishing, boating, etc. They return to this city at the close of their stay.

HUGH COYLE and J. W. Ryckman are connected with the management of the Kansas City, Mo., Exhibition. Mr. Coyle is editing the official organ of the fair.

FRANK DUMONT indites the following to THE CLIPPER: "As minstrelsy seems to boom, even in July, I thought I would pen you a few lines to say that the fever extends to Philadelphia, and we (Carncross' Minstrels) are preparing to wheel in line also, for notes of preparations are being sounded in our Opera-house. Several very attractive novelties will be found in our opening programme, and, as the stock company remain unchanged, we shall doubtless do better than ever. The singing and musical departments will certainly be an improvement on former efforts. Hughey Dougherty and Press Eldridge will occupy the ends, while I remain at my old post to receive their merciless fire of satire and 'roasting' comments. On Aug. 1 my wife and I will be the guests of Geo. Wilson at Elmira, N. Y., where Mr. Wilson organizes his minstrel company for the coming campaign. I will be with him several weeks, returning home in time for our own opening. I have just completed Frank Wills' and John Henshaw's comedy 'Old Cronies,' and I feel free again to inhale burnt cork, which even now is in the air in all directions."

CHARLES V. SEAMON goes with the Rentz-Santley Co., and not with E. E. Rice. Mr. Seamon received a flattering offer from Mr. Rice, but could not get released from the Rentz-Santley contract, as a communication from Abe Leavitt informs us.

THE FOUR SOLITAIRES (De Montague, McCollum, Demonio and Barrington) are playing a sixteen weeks' engagement at Sackett & Wiggins', Detroit, Mich., house.

J. W. OWENS will do the advance work next season for the Hallen & Hart Co.

WATSON AND SHANDLEY do not go with the Emily Soldene Co., as a letter from Lillie Shandley informs us.

T. M. HENGLER writes us from Greenpoint, L. I., that he "finds it harder now to fight the hot weather than when the cork used to trickle down his face, making landslides." Mr. Hengler is still quite ill, but appears to be in the best of spirits. His many friends will be pleased to hear that he is so contented.

ALICE RAYMOND AND ANNIE WHITING have doubled as a musical team. They are engaged for next season with the Rentz-Santley Co.

LULU ELLER was presented with some very elegant floral tributes by the Reindeer Social Club of Baltimore, Md., July 21, and on 23 concluded a successful six weeks' engagement at that house. She joins the Star Specialty Trio the coming season.

F. D. ELLIS has given up his proposed minstrel venture until another season.

J. H. CULLEN is in the West with the Donaldson & Mayo Show. He has charge of the concert.

THE roster of Richard Hyde's Specialty Co., which opens in Brooklyn Sept. 5, is as follows: William McMahon, Kelly and Murphy, the Vidocqs, Sam Devere, Watson and Hutchings, the Martell Family, Sharpley and West, Kittie O'Neil and Flora Moore. Their time for the season is all filled.

HARRY LEOPOLD rejoins his partner, Geo. Bunell, at Elmira, N. Y., July 28, for another season on the road. Mr. Leopold has been enjoying himself at Mt. Hope and Narragansett Bay.

A. ST. LORENZ informs us that James J. Sweeney did not leave the Grand Central Theatre, Cleveland, O., but was discharged for cause.

ERNEST COOKE and wife are in Chicago, Ill., having returned from Europe. They will visit Lake Minnetonka, and go down the Mississippi to St. Louis. In October they will return to England, where Mr. Cooke will perform with Hengler's Circus. Next year he may take to farming and quit the ring.

THE wife of Ed. H. Neil is ill at Bangor, Me.

OUR Albany, N. Y., despatch chronicles a successful opening for Sweatnam, Rice & Fagan's Minstrels. We are glad to hear it. Many others will join us.

WOOD AND HEALEY of Dun. Clark's Co. are resting this week. The people in Mr. Clark's roster for next week at the London Theatre, this city, are: Wood and Healey, Catherine Nelson, Mollie Wilson, Keating and Flynn, Mlle. Barretta, Burns and Monroe, the Shepherds, Harry West, John Harty, Lou Baker, Chas. McCorkey and twelve march-woman.

R. G. AUSTIN'S crack horse dropped dead near Newton, L. I., July 25. The hot weather probably caused the animal's demise. Mr. Austin valued him at $400. He was a good-gaited stepper, and a sightly equine as well.

THE following is an incomplete list of the Barlow Bros. & Frost's Minstrels: Barlow Brothers, Frank Frost, Delmore and Wilson, Harry Horton, Tourjee and Carr, Three La Telle Bros., Brunswick Quartet, Wood and Henney, J. R. Nolan, Quinn Bros., Thos. De Witt, Thomas Ferry, Bob Taylor, Frank Freck and Franz Muller. A juvenile band and the Adelphi drum and fife corps will be prominently featured. The business staff of the company is: Abe Spitz, manager; Harry French, treasurer, and H. Neil and Harry Osborne in advance. The Barlow Bros. and Manager Spitz are in the city. The season of this company commences Aug. 15 at Hoboken, N. J.

ELMIRA, N. Y., LODGE, B. P. O. E., were to have paid Coney Island a visit July 23. The storms of that day made the trip a fizzle.

CIRCUS AND SIDESHOW.

AN Associated Press dispatch dated July 20, at Clinton, Ia., says: Four people were shot during the Wild West performance of Sells Bros.' Circus night of July 19. George Harrington, aged seventeen, was shot in the forehead and will die. Mrs. W. A. Lambertson was shot in the left breast, just above the heart, dangerously. Wallace Philips, aged sixteen, was shot in the top of the head. He is not very seriously wounded. One of the Indians was shot—how badly is not known. He was immediately taken away. No cause is given for using bullets, except that a cowboy got the wrong revolver. It was done during the encounter of the cowboys and Indians in the ring.

SIG. HARRIS, equestrian-manager with Geo. Seiber's Circus, was presented with a gold-headed umbrella by the performers and privilege-people. R. M. Stokes made the speech. All the genial Signor could do was to "set them up for the boys."

THE people with Lewis & Lambert's Show are: Lewis & Lambert, proprietors; the Three Leons, Smedley and Weymes, Geo. Summers, Degarmo Bros., James Bensley, Willie Bensley, Prof. Rolfe's Band, Mme. Meyers, Mme. De Vere, etc. They are playing in Canada.

JENNIE WILLIAMS, who has charge of the wardrobe at "The Fall of Babylon" at Staten Island, S. I., had her leg broken in two places afternoon of July 19 by being struck by the scenery, which was again blown down by the wind. She was reported in a critical condition at the Smith Infirmary.

THE following members of the Redmund-Barry Co. desire through THE CLIPPER to thank Frank Robbins and the attendants of his circus for courtesies extended while at Halifax, N. S.: William Redmund, Mrs. Thos. Barry, Frank Torrence, Wm. Fairbanks, J. S. Maffitt Jr., J. H. Howland, Lewis Breeson, F. Webber, J. H. Patton and Frank Redmund.

Two of the lions in Mrs. Bostock's menagerie at Marazion, Cornwall, Wales, recently died from the excessive heat.

AT Olyphant, Pa., July 18, the members of Walter L. Main's Circus presented John E. Brennan and George Bickel of the company with gold sleeve-buttons and silk handkerchiefs, for their twenty-third birthday.

A DISPATCH to the Associated Press, dated at Albany, N. Y., July 22, says: "J. Henry Rice's Circus, which has been showing here during the week, collapsed to-day, and the fifty employes, nearly all of whom are stranded, are anxiously looking for Manager John O'Brien. The latter ordered a street-parade this morning, but without the band. The paraders took about twenty horses, two camels, the elephant Empress, and the wagons in which the animals were caged, and just enough men to care for them. They went out in the direction of Kenwood. One of the drivers asked Mr. O'Brien where he was making for. The latter replied that they were going as far toward Philadelphia as they could get. The tents and wardrobe chests are left here, but Mrs. O'Brien says they are her personal property. The show owes considerable money here." Edward Welsh called at the Jersey City, N. J., Police-headquarters Sunday, July 24, and applied to Justice Robinson for an attachment on the circus property; but the Justice could not issue it, because the day was Sunday. Welsh said he and the other employes had not been paid for some time, and that the animals had not been fed for three days. Mr. Welsh claimed that in Albany Mr. Rice learned that the Sheriff was after him, and consequently the parade was extended to Coxsackie, whence the circus was shipped to Jersey City. There were eighteen horses, two lions, two camels, one elephant, one yak and two sacred bulls. One of the camels died on the way down. O'Brien had arranged to meet the circus in Jersey City, Welsh said, and have it shipped to Philadelphia by the Pennsylvania Railroad, but he had not made his appearance up to 10 o'clock on the morning of 24. The employes had no money to buy food for themselves or the animals, and they were in a dilemma. Justice Robinson issued a warrant under the Cruelty to Animals law, but Constable Jelly could find no one to serve it on. When he went to the depot later in the day he found that the circus had started for Philadelphia. The show, we learn later, arrived at Frankford, Pa., 24, when Mr. O'Brien paid Welch, not knowing of the proceeding in Jersey City. Mr. O'Brien denies that the animals were ill-treated, and says that the camel died of colic, caused by eating too much. The show will be laid up until next season. The Pennsylvania Railroad Co. hold two lions, two sacred bulls and a yak for alleged non-payment of freight amounting $75 per car.

A DISPATCH from Johnstown, Pa., dated July 23,

says: "Auditor-general Norris telegraphed County-treasurer Stackhouse yesterday that Forepaugh was exhibiting in the State without a license, and to collect it. Deputy-treasurer Samuel W. Davis presented a bill for $50 for this county. Mr. Forepaugh refused to pay it on the ground that he paid $1,000 for a State license Sept. 21, 1886, for one year. The Deputy-treasurer then made an information against him for exhibiting without a license under the act of 1884. Chief-of-police Harris arrested Mr. Forepaugh and took him before Justice Fisher. The Commonwealth contended that the license he had was not for a year from last September, but only for the fiscal year, ending June, 1887, and had expired. Finally Mr. Forepaugh paid the $50 and costs under protest.

DANIEL LUKE, a candy-bucher with the Forepaugh Circus, was killed by a freight train on the P. R. R. tracks at Johnstown, Pa., July 24. Deceased was about thirty-nine years old, and lived with his widowed mother on Forty-eighth street, this city.

FRANK C. GAYLER, general press-agent for Frank A. Robbins' Circus, while in Ottawa, Can., was presented with a handsome meerschaum pipe by C. W. Mitchell, proprietor of *The Free Press* of that city.

THE large exhibition-car of Robinson's Circus which weighs about eight tons, was being hauled up Davidson's Hill, at Levis, Can., July 23, by eight horses. Charles N. A. Smith of Flushing, L. I., was driver. Davidson's Hill leads from the Grand Trunk Railway station to Levis Heights, about three hundred feet above the river level. On the steepest part of the hill the four front horses attempted to turn, when the traces gave way and the car descended the hill with great velocity, dragging the remaining horses with it. One was killed outright. The others were seriously injured. The car was badly smashed and was stopped in its mad career by running into a house, which it partially demolished. On the way it knocked down and broke the leg of a horse belonging to a Levis cabman. Charles Smith, driver of the van, was thrown violently to the ground and sustained fatal injuries, his brains protruding from the cut in his head when he was picked up after the accident.

NOTES FROM THE MENCHES & BARBER SHOW.—In reading last week's CLIPPER I notice that Scribner & Clements, referring to the rough towns they have visited, mention Youngstown, O., and say they never played to more orderly crowds, and that Menches & Barber had the misfortune to be cut down while showing there. Although showing to the capacity of the canvas, when we came to leave Youngstown we found every guy-rope, stake and inch of canvas that we took into the city was intact, and we did not have nine policemen inside the canvas, either. A slight disturbance outside the canvas between a green canvasman and some small boys was the nearest approach to a cut-down we had; but the Cleveland papers gave us a great deal of free show advertising on it, so we let it go at that.....The Ghost is such a regular visitor with us that he attracts very little attention... Every one is well except Mrs. Chase, who has gone East in search of health .....Mrs. Jas. R. Adams and her big son rejoined the show 18, and Jas. R. is happy.....Mrs. Chas. Menches and son also joined the show 18 for a few weeks' visit........George Whitby is doing some big leaping. Yesterday afternoon he did a double over seven horses and went the distance of 24ft. 1½in. and a height of 10ft., lighting squarely on his feet. He and Nubar Hassan join hands this Fall, doing a new style of brother-act. They will be a strong team, with lots of acts. Hassan's wire-act is the hit of the show........Our business has been big. In Alliance, O., we sold over eleven hundred tickets to our concert. It was the biggest of the season so far...... We are not looking for opposition, but when we meet it we can take care of No. 1......I am sorry to say a canvasman got struck on the head last night with a pole and was badly hurt. It was done while tearing down. He was taken to the hotel, where everything was done that could be. He is better this morning, and will stay here a few days. The management have done everything for his comfort.......I trust all other shows will do as well this season as we are doing.

THE METROPOLITAN SPECIALTY PAVILION SHOW report good business in Baltimore, Md., last week. Ed. Dayton and his dog joined the show July 18. The storm 18 tore the canvas. and a new one was erected 25.

PROF. GEO. SUTTEN, recently leader of band with the J. H. Rice (O'Brien) Circus, is now leading for the Walter L. Main Circus.

MRS. MINNIE MCNEIL DAYTON was presented with a beautiful writing-desk on the occasion of her twenty-third birthday, by the attaches of the Main Show July 22.

MILLIE TURNOUR'S children are, as she writes us, in the care of a kind housekeeper in Philadelphia, while the mother is with the Forepaugh Show.

DORIS & COLVIN'S CIRCUS was in peculiar good luck at Streator, Ill., July 20. Our correspondent tells about it.

REPORTS of excellent business reach us from the Ringling Bros.' Show, now traveling through Nebraska.

S. H. BARRETT is traveling ahead of his show. His business is said to be good in Manitoba, where they are making one and two day stands.

"THE OWL CLUB," composed of Messrs. Harbeck, Bicke, Bell Bros., Thayer and Fusner, took a trip recently to Coney Island, to enjoy the surf-bathing. The club is made-up from Walter L. Main's Show.

A PANTHER in Cantral Park gave birth July 24 to two young. When found in the morning one was dead, but the other was a promising animal. A large board screen was placed before the cage to protect the mother and young from annoyance and drafts, but the precaution was unavailing. The second little panther died in the afternoon. It is said by the attendants at the Park that the poor success in breeding animals of the cat kind there is owing to the lack of a proper place to keep them.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Manager Bolossy Kiralfy announces the first production of "Dolores" (Victorien Sardou's "Patrie"), with all its original new scenery by European painters, and with two unique ballets—"Dresdina" and "The Wild Gipsies." Autoinetta Bella, Franciscina Paris and Mlle. Romilda Vio and Nicode will be the leading dancers. The season of this superb spectacular company will commence Sept. 1 at the Chestnut-street Opera-house, Philadelphia, and the time is all filled. Mr. Kiralfy also has something to say of his open-air spectacle, "The Siege of Troy."

A reliable actor is wanted by J. A. Sawtelle, as per card.

A dramatic reader desires a situation to travel. See card of M. L., Boston.

Henry C. White, the colored comedian, has letf the minstrel stage, and is now with Stetson's "Uncle Tom's Cabin" Co.

Frank W. Byrdsall, advance-agent, desires an engagement for the season of 1887-8. See card for his address.

Harry G. Carleton is always in demand, so he advertises.

People well up in the business are wanted for an "Uncle Tom's Cabin" Co. now traveling through Indiana, Illinois and Wisconsin. Those who double in band are preferred. For engagements see advertisement of F. E. Griswold, proprietor.

The Scorer-Willard Comedy Co., in "Eloped" and "Frolics," are now booking dates. Charles W. Seanor can be addressed in regard to open time. See card.

The Salem, N. J., Opera-house is offered at private sale. It is in good order, centrally located, and has been established five years. See D. Harris Smith's card.

Modjeska having arranged for a Shakesperian repertory next season, her new play, "The Chouans," is offered for sale, or to let on royalty, by Chas. Bozenta.

Frederick and Edith Julian invite offers for 1887-8. Mr. Julian plays character-leads and Miss Julian ingenues and singing-soubrettes.

Manager George E. Atkins can be addressed in regard to a few open dates of the Atherton & Atkins "Checkered Life" Co. See card.

All people engaged for Moore & Vivian's "Our Jonathan" Co. are called for rehearsal Aug. 8, in ... card for fuller particulars.

Edwin Stuart, manager, advertises for an old-men actor, and a walking-lady who can play boys' parts, for his theatre company.

A Shakespearian student, with a very retentive memory, desires an engagement.

Manager Washburn, of "Uncle Tom's Cabin" Co., desires to engage a Topsy, and also musicians who double in brass.

Manager, advance or stage, wishes an engagement. See card.

Chas. A. Loder's "Hilarity" Comedy Co. are now rapidly booking time. A few choice dates are left, especially in the East. See advertisement

A lively advance-agent is wanted to work on percentage with a lady star. See card.

Juvenile-man, old-men, general actress, property-man and other people are wanted to support Etha Rossland, with the Criterion Dramatic Co.

Booking time is now open for the Hogan Opera-house, Susquehanna, Pa.

A few weeks only for booking of good combinations at Tony Pastor's Theatre is announced by Manager Harry Sanderson in his card.

Three-day and week attractions can secure good dates at Theatre Belknap, Bridgeport, Ct. See announcement in another column.

Myer Elsas & Co. advertise a varied lot of theatrical wardrobe for sale.

Joel E. Cory, manager Villinger's Opera-house, Jerseyville, Ill., wants a good dramatic or comedy company for week of Aug. 22.

Good comedy people and musicians to double in brass and orchestra are wanted for the Dainty-Bennett Ideal Co. A. B. Bennett can be addressed in regard to booking time.

Members of the Pat Rooney Comedy Co. are called for rehearsal Aug. 8. See card.

Ike T. Jobe desires to engage companies, playing only on shares, for the Johnson City Opera-house.

All people engaged with Peck & Fursman's "Uncle Tom's Cabin" Co., are called to report Aug. 15.

A young man desires a position with a theatrical company, to make himself generally useful.

Managers, eyes are directed to the card of A. C. Dorner. He announces the entire lot of plays by Col. J. Holmes Grover for sale.

Laura Alberta is at liberty. See card for repertory and other particulars.

A leading-lady and leading-juvenile men, musicians to double in orchestra, and other people are wanted by Tom Barry for a military drama.

A. S. Burford, advance-agent, is at liberty for next season. See card.

Dramatic people are wanted by Julia Bennett for next season.

MUSICAL.

A good, strong B-flat cornet-player, for band and string, can secure an engagement for the balance of the season with Lee's London Circus. See card.

Reliable parties can secure a good slide-trombone player after Aug. 1. See card of W. H. N.

Bert Snow, baritone and trombone player, will be at liberty Aug. 25.

"Only a Baby's Tiny Shoe," I. Prager's latest song, is going rapidly. See card of Publisher Prager.

The Geo. D. Newhall Co. have a number of first-class songs, which they will send to professionals on receipt of programme and ten cents.

T. B. Kelley advertises again his newest songs, "There's Something in the Cradle" and "Side by Side the Old Folks Sleep."

Musicians are desired for Irwin Bros.' Big Show band. See card.

Leader of orchestra (violinist) is wanted for Floy Crowell's Co.

An amateur tenor player would like an engagement with a reliable company. See card.

John B. Dixon, slide-trombonist, is at liberty.

Musicians for orchestra are called for in the card of J. N. Rentfrow.

Karlgoebel, violinist and cornettist, desires orchestra engagement,

Cornet-player, now engaged, wants Winter position. See card.

Musicians are wanted for Booth & Collier's "Uncle Tom's Cabin" Co.

A B-flat cornettist and a slide-trombonist are at liberty. See card.

Oliver P. Harris, trombonist, wishes to engage with responsible manager

An engagement is wanted by W. Delfenthal, clarionet-player.

A cornet-soloist can secure engagement with Cora Van Tassel's "Hidden Hand" Co. See card.

Musicians are wanted by W. P. Dickson, as per card.

Court Savage desires musicians for his band.

Chas. D. Blake & Co. of Boston, Mass., publish a number of taking songs in another column.

Band music is advertised for sale by the New York Music Publishing Co. See card.

A clarionet player wishes an engagement with a stationary orchestra. He doubles on brass.

VARIETY.

First-class variety people desiring engagements should address F. F. Hayes, manager, Solomon's Wild West Show.

Letters are in this office for Cooper, the giant; Don Cameron, the midget; Herr Haag, of the elastic-skin; Fitz Williams, cannon-ball tosser; Prince Faro, contortionist; Balebrega, spiritualist, and Miss Mary, musical-artist.

Alex. Davis, versatile artist, is at liberty. He has Aug. 1 open in addition to other dates.

Tom English, musical specialist, and Lillie B. Mac Arthur, whistling-soloist, would like to engage with a responsible company for next season. See their card.

Ryan and Ritchfield announce their engagement with the Marinelli and Big Four Co. for next season.

Nubar Hassen and George Whitby are open for a combination for the Winter season. They do "Arabian and American Pastimes." See card.

The Westons—Lillie and Charles—are at liberty. See card.

Harry La Marr, male soprano and female character-artist, is at liberty.

Ed. C. Smith and Jessie Carl announce in another column that they have closed their season with Delavan's United Shows.

Harry Williams, manager, wants lady burlesque artists, vocalists, specialty people and all kinds of novelties for the Academy of Music in Pittsburg.

George W. Mitchell advertises in another part of this issue for a black-face sketch team and several other people to complete company.

Two more first-class specialty artists are wanted for Hyde's Specialty Co., the roster of which is announced in another column. This troupe will go out under excellent auspices.

Serio-comic and song-and-dance ladies, ventriloquists, jugglers, and other male and female performers are called for in the card of Robinson & McAllister.

Curiosities, museum properties and other novelties, freaks, glass-blowers and other specialty people are wanted in Ottawa, Canada. See card of H. L. Montford.

MINSTRELS.

I. W. Baird announces through his card that he wants artists from all branches of the profession, especially those who double in brass and string, for his new mammoth minstrels. Parties engaged should report at the Continental Hotel, Chicago.

Performers and musicians in all branches of the business are called for in the card of Howe, Wall & Clark.

A song-and-dance team, banjoist, end-men, orchestra and band musicians, and other specialty people are wanted for F. L. Spanogle & Co.'s Operatic Minstrels. See card.

Kennette, the aerialist and gymnast, is at liberty for next season. Would prefer traveling with a minstrel company.

CIRCUSES.

Bar-performers, sketch-team and other performers are wanted for the Delavan Circus.

J. H. Shields advertises for performers in all branches of the business for his Southern shows.

All kinds of specialty people, except riders, are wanted for a four weeks' road tour. See card of J. H. Gray.

Performers in all branches of the business, and trained ring stock are wanted for the New American Railroad Shows. See card.

W. Richter advertises ten fine moneys, a large snake and other curiosities for sale.

Performers, concert-people, musicians and other specialty people are wanted for Sieber & Co.'s Circus, about to travel South. See card,

A boy and a female contortionist are wanted in New Mexico.

Male and female riders are wanted for S. H. Barrett's Shows. Also performers in all branches of the business. See card.

MISCELLANEOUS.

A completely-equipped scenery-car is offered for sale or to let by J. W. Collier.

Fair privileges are offered for sale at Xenia, O. Good inducements to museums, panoramas and other attractions. See card.

Companies with a good repertory are wanted for fair-week at Ottumwa, Ia., at Lewis' Opera-house.

Song-and-dance ladies and men, serio-comics and sketch-teams can get engagements at the Casino of Music, Wilmington, Del., by writing to Frank Rice, manager.

J. L. Roll, proprietor, will rent or share with good companies at the New Opera-house at Miller, Dak.

Attractions are wanted for Kansas City and Denver Museums. Stars with a good repertory and first-class specialty people are requested to write.

Cal Wagner's Theatre, Syracuse, wants good minstrel, variety companies and combinations for next season.

Four hundred Mackaye opera-chairs, now on floor of Union-square Theatre, and in good order, are offered for sale at a great sacrifice. Managers desiring a bargain should take notice. See card of C. B. Demarest & Co.

Booking time is still open at the Eureka Opera-house, Auburn, Ind. Managers of first-class attractions can secure good dates by addressing the proprietors. See card.

H. E Billings wants a tight-rope walker and balloon-ascensionist. See card.

The Scotch and Irish pipers, James Tuhey and son, are open for engagement.

W. A. Farris, scenic-artist, will go to any part of the country to prepare scenery for theatres and halls. See his card.

The Great American Engraving and Printing Co., 57 Beekman street, this city, offer paper at two cents per sheet and upwards. They guarantee first-class work.

E. P. Hilton announces the opening of the Olympic Theatre, St. Paul, Minn., and the Theatre Comique, Minneapolis, Minn. His card, in our advertising columns, contains matter of importance to variety people.

The Palace Museum, Nashville, Tenn., has an attractive announcement in another column of this issue. Dramatic people, specialty-artists and others are wanted. A. T. Moore can be addressed in regard to open time.

Fair-dates are open at the New Opera-house, Hanover, Pa. A troupe at popular prices is preferred. Sept. 12 will be the opening night, and a certainty is promised a first-class company for that date. See card.

Sideshow curiosities are wanted for G. W. Donaldson's Fair-ground Shows; also, a young lady who can sing, banjo-players and others.

F. R. Blitz has a sideshow for sale.

A two-legged dog is offered for sale by Emma Rieder.

E. J. Bonham wants attractions for his Opera-house; comic operas preferred. For particulars see card.

A first-class musical comedy or good specialty company are wanted for fair-week at the Grand Opera-house, Wheeling, W. Va.

Sketches, songs, comedies, dramas, etc., are written to order by Bob Watt.

Lamos & Co. send free lists of all novelties for the fair and circus trade. See card for description.

A drop-curtain is for sale as per L. Johnson's card.

The Circassians are inquired for in the card of M. Petrie.

Folding-chairs are wanted by F. DeBarrie, as per card.

Sideshow canvas is a specialty with J. C. Goss, proprietor of the Detroit Tent and Awning Factory.

A strong attraction is wanted for the Opera-house, Huntington, Pa., for August and September.

The Walnut-street Theatre, Kansas City, Mo., is now booking for next season.

The popular-price Standard Theatre in Chicago is now booking time. For inducements and particulars see its attractive card in another column.

H. Davis, business-manager of the new Tivoli Theatre, Pittsburg, can be addressed in regard to open dates. A first-class attraction for opening week is wanted.

Jos. Strasburger wants first-class combinations and attractions for his theatres in Richmond and Norfolk, Va. Booking time is now open.

One-ring circuses and other kindred shows are wanted for McElroy's Seaside Pavilion. See card.

Fair attractions are wanted during Fair-week at London, Canada.

C. W. Carroll offers a lot of scenery of all descriptions for sale. See card.

Baggesen, "the human corkscrew," has a new act for the coming season. He is now with the Barnum Show, and is open for an engagement later.

Plays written to order, and a good list to choose from, are announced by Miss H. Florence in another column.

A Pullman sleeper is offered for sale by E. F. Basye, as per card.

Geo. A. Avery offers scenery for sale at a bargain.

The address of Davis & Co.'s theatrical and collecting agency is given in another column.

Performers in all branches of the business, sensational acts, curiosities, flower-workers and other novelties are advertised for in the card of James Geary, manager of the Casino Musee, Pittsburg, Pa.

First-class colored jubilees, to complete company, and an agent are wanted for the cyclorama, "Paradise Lost." Booking time is now open.

Fish's Opera-house, Blossburg, Pa., will be let reasonably, or will play on shares. See card.

Good specialty people and a fire-king are wanted at Kingsland's Casino, Rockaway Beach.

Good attractions are wanted for the Cedar Falls Opera-house. See card of the managers.

DEATHS IN THE PROFESSION.

MRS HENRY P. MADIGAN died in Albany, N. Y., July 17, from rheumatism, aged seventy. Mrs. M was a noted circus performer in her younger days. The last circus with which she was connected was Nichols' in 1845. Five children survive her, all of whom are in the circus business in foreign countries.

ED. SILK, who used to run the Pueblo, Col., Comique, died at Pittsburg, Pa., July 8, of sunstroke.

BENJ. S. CRANE'S demise is referred to in World of Amusement.

JAMES MILLWARD, advance-agent of G. P. Hawtrey's "Pickpocket" Co, died at the University College Hospital, London, Eng., July 14, of consumption.

M. DE REGE, a young tenor of promise, was drowned near Wurzbourg, Fr., early this month.

ANOTHER victim must be added to the list of those who have perished by the Opera Comique disaster, Madame Fonache having succumbed to the amputation of her leg, which was crushed by the slamming of a door during the panic.

DANIEL LUKE'S sad demise is made known in Circus and Sideshow Chat.

THE death of Mr. Barron, an old lecturer, etc., is referred to in Variety and Minstrel Gossip.

CHARLES SMITH'S accidental death is referred to in Circus and Sideshow Chat.

THE death of Charles Hawthorne is detailed in World of Amusement.

SYLVANUS COBB JR., the widely-known story-writer, and the author of "The Gunmaker of Moscow." died July 20 at his residence, Hyde Park, Mass. A number of his stories had been adapted for the stage, and were popular thirty years ago.

BILLIARDS.

CHALLENGE FROM CARTER.

The following challenge came to hand too late for insertion in the last issue of THE CLIPPER:

CHICAGO, July 19, 1887.

EDITOR N. Y. CLIPPER—*Sir:* I have deposited with Charles J. E. Parker, Chicago, two hundred and fifty dollars as a forfeit to play cushion-carom billiards with any player in America for five hundred dollars a side, the game to be played in Chicago any time after October 15. Yours, etc.,

EUGENE CARTER.

DALY AND HEISER gave an exhibition at Long Beach on the night of July 22. They played 300 points up for a purse subscribed by the guests of the hotel, Governor Hill being one of the subscribers. Daly won by 300 to Heiser's 180 points. J. Randolph continues his tour of the Summer resorts this week, taking in Narragansett Pier and Newport, R. I.

SEXTON is putting his large room in thorough order for the coming Fall and Winter season. When completed he intends giving a grand reopening.

AQUATIC.

THE SCULLING CHAMPIONSHIP.

Hanlan Defeats Gaudaur in a Race Rowed in the Dark.

[Special Dispatch to the New York Clipper.]

PULLMAN, Ill., July 23.—The Hanlan-Gaudaur race for the championship of America and $1,000 a side was rowed to-day under somewhat unsatisfactory circumstances. The attendance was not so large as on Decoration-day, about four thousand people viewing the race from various points. The wind blew hard all day long, and doubts existed as to the possibility of the race being rowed. The articles of agreement called for it to occur between four to six o'clock, if the water was suitable. At a few minutes before six o'clock, as the water continued rough, both parties authorized the referee to call up the race later, if in his judgment the condition of the water would permit. Hanlan was willing to row at half-past six, although the water was not as it should be, but Gaudaur insisted the water was not good enough. The wind abated considerably, and at 7.20 the referee called the men out. Gaudaur came out first and pulled down the course. At 7.30 Hanlan came out and drew up to the line. Gaudaur then returned to his boat-house, stating that the water was entirely too rough at the lower end of the course. The referee then called Mr. St. John, Gaudaur's backer, and imformed him that he would give Gaudaur five minutes to come out, at the expiration of which time, if Jake did not appear, he would have Hanlan, who was in waiting, row over the course and give him the race. Mr. St. John stated that he was willing that the race be rowed, but Gaudaur had informed him that the water was too rough. The referee went out and was about to start Hanlan, when Gaudaur came out from his boathouse and got in his boat. The referee thereupon decided to wait for him, saying to Hanlan that he knew he (Hanlan) was willing to give him a show for his money. At 7.56 they were given the word, and Gaudaur took a slight lead and kept it for about half a mile. It was so dark that the positions of the boats could not be distinguished after that distance had been traveled. Hanlan returned rowing a good course and finished in 20m. 33s. When he returned it was almost impossible to recognize the winner on account of the darkness. Gaudaur rowed about a quarter of a mile out of his course going down, and admits he never turned his stake, as he could not find it. He finished quite a distance out of the course, about three minutes after Hanlan. The referee was Alex. Harper, president of the Pullman Athletic Club, and undoubtedly performed his duties without partiality, but probably erred by not insisting sooner that the men should row. There was considerable money staked on the race, and Gaudaur was a trifle the favorite in betting. Mr. St. John stated that he was satisfied the referee acted without partiality, but insists that the race should not have been rowed. He states he is ready to back Gaudaur against any man for any amount.

THE JEFFRIES YACHT CLUB held a regatta in Boston Harbor July 23, a score of boats participating and the first and second home in each class being as follow: First-class keel sloops, eight and one-half miles—Judith first, in 1h. 38m. 59s.; Nydia second, 1h. 41m. 12s. First-class centreboard sloops, same course—Good Luck first, 1h. 34m. 29s.; Rambler second, 1h. 37m. 51s. Second-class centreboard sloops, six miles—Zoe first, 59m. 15s.; Mabel second, 1h. 2m. 14s. Second-class keel sloops, six miles—Vesper first, 1h. 2m. 4s.; Zetta second, 1h. 2m. 13s. Third-class centreboard sloops, six miles—Victor first, 1h. 2m. 19s.; Mirage second, 1h. 6m. 36s.

BEVERLY YACHT CLUB.—There were seven starters in the annual regatta of this club, held off Nahant, Mass., July 23. It was the second championship race of the season, and was sailed in rough weather, with the following result, corrected time being given: First class, ten miles—Beetle first, in 2h. 2m. 45s.; Atalanta second, 2h. 3m. 23s. Second class—Sprite, unopposed, 2h. 5m. 57s. Third class, seven miles—Wraith first, 2h. 5m. 57s.; Coyote second, 2h. 59m. 54s., having anchored. Fourth class, seven miles—Dolphin won, 1h. 46m. 32s.

HALF A DOZEN BOATS started in the regatta for first and third class boats held by the Interlake Yachting Association at Put-in-Bay, O., July 23. There was an abundance of wind, the water was rough, and the amateur tars had as much as they wanted to do from start to finish of a race that was full of excitement. Result: First class—Wasp, C. Y. A., first, in 3h. 7m. 57s., the Cora, same club, not finishing the course. Third class—Corsair first, in 4h. 33m. 54s.; Lulu second, 4h. 36m. 49s.

FELLOWS TAKES THE MEDAL.—The second race between members of the Gramercy Boat Club for the medal offered by Charles Fricke came off on the Harlem River July 23. Robert Fellows again winning and taking the trophy. The distance was about one mile, straightaway, and the winner's time was 6m. 30s. J. Reiffle, who led most of the distance, was second by two lengths, and A. Vaupel third.

THE CEDAR POINT YACHT CLUB held a regatta at Saugatuck July 23, which did not prove successful, as rainy weather, with a light wind, caused the withdrawal of many entries. The Imperia sailed over alone in the first class, as did the Teal in the second, while the Alice won in the third class, and the Go Softly in the fourth.

THE victorious crew of the St. Paul Boat Club were given a banquet at the Hotel Ryan July 18, upon their return from Winnipeg, they having won the junior four-oared race and given the Winnipeggans a close call for the senior four-oared race. The occasion was a joyous one, made up of feasting and speech-making.

THE swimming race for a cup at Clark's Natatorium, St. Louis, Mo., on Wednesday evening, July 20, was won by Wider, with Myers second. The first heat was taken by Wider in 16m. 30s., the second by Rombauer in 20m. 45s., and the third by L. D. Cabanne in 22m. The final heat was won in 14m.

MCKINNEY, formerly one of the leading members of the Potomac Boat Club of Washington, D. C., and champion sculler of the river, has joined the Columbias. Ellis Ward will take charge of the crews of the Columbia Club after Aug. 1, and prepare them for the Fall regattas.

ROBERT BERRY and John Horneff were opponents in a scullers' race from Haggerty's stage to Redbank Buoy and return, at Gloucester, N. J., July 24. The stakes were fifty dollars, and Berry won in 30m. 38s.

A. H. WALLACE defeated F. W. Prescott over a course of about seven furlongs on the Charles River, at Boston, Mass., July 22, coming home about four lengths ahead, in 5m. 20s.

THE new club-house of the Duluth (Minn.) Boat Club was recently opened in style, with music, dancing and feasting. It was one of the social events of the season in that city.

SWIMMING MATCH.—John Stevens of Fall River, formerly of Canada, and Florence Mahoney of Newport, R. I., are matched to swim a mile for $100 a side at the latter place July 27.

THE Washington (D. C.) Canoe Club will hold a regatta on the 27th inst.

WE HAVE a letter for Geo. Bubear.

THE THISTLE.

The cutter designed by a syndicate of Scottish yachtsmen to carry off the America Cup sailed from Gourock, Scotland, for New York, on July 25. A northwest gale was blowing at the time. She carries a crew of twenty-one men, and she is rigged with a short topmast, a very short bowsprit, a boom of half racing length, and carries a storm mainsail, a small foresail, a jib and a stay. Her racing spars and a spare mast will be brought over by one of the Anchor line steamers. The cutter is navigated by Capt. Kerr, an old Atlantic sailor, and her commander is Capt. Barr, who asserts that the Thistle can run away from the Mayflower in light winds, but declines to commit himself in respect to her chances with the Volunteer, in the construction of which vessel he thinks a much greater departure from the usual American lines has been made than is the case in the building of the cutter as compared with the Genesta and Galatea. Her owner and her designer will sail for New York during the latter part of August.

ROWING ON THE CHARLES.

The annual regatta of the Riverside Boat Club of Cambridge, Mass., was held on the Charles River, over a course of a mile and a half, with a turn, on Saturday afternoon, July 23. The weather was threatening and the water rough, especially during the early part of the afternoon, but there was quite a large crowd to witness the sport. The races resulted as follow: Double-scull Whitehall boats—The first heat was won by Boyman and Harrington, in 15m., beating Eugene Sullivan and Wm. McKay, second, and Dennis O'Leary and R. H. Walsh, third. The second heat was taken by Thomas Riley and Joseph Rivers, in 15m. 30s., defeating Corkery and Creamer. The final heat was won by Riley and Rivers, finishing five seconds ahead of Boyman and Harrington. Time, 14m. 50s. Single sculls—Frank Smith first, in 10m. 30s.; John Lynch second, in 11m.; Frank Facey third. Four-oared working boats—Frank Facey (bow), John Lynch, Frank Smith, Joseph Rivers (stroke), first, in 9m. 15s.; John Burke (bow), Thomas Sullivan, Thomas Riley, Eugene Sullivan (stroke), second, by about half a dozen lengths.

THE first of a series of special races was held by the West Lynn (Mass.) Yacht Club off the club-house wharf on July 23. Three cups, valued at ten dollars each, were offered as prizes, and there were nine starters, the race resulting as follows: First class—Lark first, Blanche second. Second class—Hornet first, Alice L. second. Third class—Wild Cat first, Florence second.

THE American Canoe Association will hold their annual meet and campfire at Bowarrow Point, Lake Champlain, from Aug. 12 to 27. The location is about seven miles from Plattsburg, N. Y. The regatta will commence on the 22d, and will comprise a score of events, including a review of the entire fleet. The first week will be devoted to cruising, special races, etc.

THE Lynn (Mass.) Yacht Club sailed a regatta on the afternoon of Saturday, July 23. Prizes were offered in three classes of boats and the winners were as follow: First class—Magic first, in 1h. 11m. 10s., corrected time; Evor second, 1h. 28m 13s. Second class—Mayflower first, in 1h. 10m. 9s.; Edith B. second, 1h. 10m. 52s. Third class—Tom Cat first in 47m. 33s.; Spray second, 1h. 1m. 41s.

TEN YACHTS started in the annual regatta, open to boats belonging in Jamaica and Sheepshead Bays, at Canarsie, L. I., July 24. The prizes were presented by Henry Rigby of the Yachtsmen's Retreat, and the winners were the Kate in the first class and the Not So in the second. A strong southwest wind prevailed and the boats made good time over the course, the distance sailed being uncertain.

THE following clubs hailing from the States have already signified their intention to be represented at the Halifax Jubilee regatta: American No. 1 and American No. 2 of Boston, Mass.; Atlantic, Brooklyn; Eastern, Boston; Seawanhaka, New York, and the Albany Club. After the races the yachtsmen will be entertained on board the flagship Bellerophon, at the artillery mess and at the Yacht Club.

THE annual regatta for trial fours of the Lachine Boating Club was held at Lake St. Louis, Lachine, Can., July 23. The course was three-quarters of a mile, and half a dozen crews contested in heats, the final of which was won by T. Hilditch (bow), T. K. Thompson, F. P. Shearwood, H. Duggan (stroke), defeating W. F. Cooper (bow), A. G. Nash, W. F. Cunningham, A. W. Sherwood (stroke), by a length.

A COLLISION occurred in the harbor of Newport R. I., July 25, between the schooner Augusta from Providence, R. I., and F. W. Vanderbilt's steam yacht Vidette, the bowsprit of the former being carried away, also her foremast, while the only injuries received by the Vidette were to her rail and other work above deck.

AMONG the entries for the regatta of the Canadian Association of Amateur Oarsmen, to be held at Ottawa, Ont., Aug. 6, are the following oarsmen from the States: Junior fours—Mutual B. C. Albany, N. Y. Senior single sculls—Conley of Boston and Regan of New York. Senior and junior double sculls—Metropolitan B. C., New York.

J. NUTALL, Stalybridge, won the race for the half-mile amateur swimming championship of England, held at the Welsh Harp, London, July 9. His time was 14m. 44s. H. C. Schlotel was second, by three yards, and F. W. Moses third, by ten yards. Considering the roughness of the water, the time was very good.

THE first of the three swimming races arranged between Dennis Butler of Philadelphia and Thomas Riley of Boston took place at Gloucester, N. J., July 25. The course was from the Redbank Buoy to Haines' Wharf, and Butler won in 31m., coming in 3s. ahead.

PATRICK DEMPSEY and Dan Galanaugh are matched again, to row three miles, over the National Course, with a turn, on the Schuylkill River, at Philadelphia, on Aug. 27. The stakes are $500 a side, and the National Association rules are to govern the contest.

THE Western Canoe Association last week elected the following officers: Commodore, J. Latham, Chicago; vice-commodore, J. R. Bartlett, Fremont, O.; rear-commodore, T. J. Kirkpatrick, Springfield, O.; secretary and treasurer, George A. Warder, Springfield, O.

THE Monatiquoit Yacht Club held a regatta off Fort Point, Mass., July 23, over a course of nine miles, with this result: First class—Posey first, Folly second. Second class—Diadem first, Tartar second and Swarleyon third.

FREDERICK BLYDE, who was almost the last link of the race of the late Robert Coombes, once champion sculler of the Thames, died at Westminster Hospital, London, Eng., July 7.

THE yacht Galatea was to have left the harbor of Halifax, N. S., July 25, and put to sea, but was prevented by the heavy fog which had been hanging over the Bay of Fundy for a week.

.... Michael J. Dixon, the well-known ice-cream manufacturer of this city, met with a violent death on July 22. He was out fishing in Prince's Bay, Staten Island, about three miles from shore, in company with his friend John P. Ryan, when a heavy rainstorm came up, during which a stroke of lightning instantly killed the latter and stunned Mr. Dixon, who fell into the water and was drowned before recovering consciousness. The fatal accident occurred shortly past noon, and the body of the drowned man was recovered the same evening, and brought to this city next day by Undertaker C. L. Benedict, a personal friend of the unfortunate man. The funeral services were held in the Bedford street Methodist Church on Monday evening, 25, and among the five thousand or more people present, mostly personal friends of deceased, were strong delegations from Washington Lodge, F. and A. M., of which he was a prominent member, and the Liquor Dealers' Association, of which he was treasurer. The interment took place in Greenwood Cemetery early on the morning of the 26th. Deceased was well known in sporting circles, and leaves a wife and two children, who are in comfortable circumstances.

.... Trix, the English greyound imported from the Derby Kennels in England, and owned by Fred S. Robbins, who valued him at $500, died at Rochester, N. Y., July 22, of rheumatism of the heart.

RATES.

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ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JULY 30, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

W. H. C., Springfield.—See head of this column.

M. J. L.—We have not the space to give all those names—some sixty in number. Write to Edward Harrigan, care of THE CLIPPER.

NO SIGNATURE, Rock Island.—Thanks, but we are not in need of one at present.

C. T. M., Philadelphia.—See head of this column. He probably meant that you should address him care of THE CLIPPER.

C. L., Elkhart.—See route of the Barnum Show, or address its proprietors, care of THE CLIPPER. They will give you the necessary information.

VINCENT, New Bedford.—1. Dec. 5, 1876. 2. Barnum's Circus was showing at Gilmore's Garden at the time.

W. C. R., Ottumwa.—When we last saw him, he did not. But write to him in care of THE CLIPPER; he will gladly tell you.

D. R. C., Paris.—1. We are not informed. 2. See head of this department.

J. L. W.—1. We have not heard of them lately. 2. See head of this column.

M. J. G., Manhattan Beach.—1. He was there when we last heard of or from him. 2. No answers by mail.

J. H. D.—1. Six hundred and three. 2. "Adonis" in this country. "Our Boys" in England.

G. H. P., Philadelphia.—1. The reputation of that company is good, so far as we know. 2. No answers by mail.

W. J. A.—1. Write direct to J. Charles Davis, People's Theatre. He will gladly inform you, and you will save us a tedious search of our files. 2. No answers by mail.

C. AND S. Co., Birmingham.—We believe they have closed their season. Consult our Route-list, and see head of this column.

J. M. A., Youngstown.—Write about Aug. 25.

J. H. J., Tarrytown.—1. Dave Wambold is not dead. 2 See head of this department.

J. A., Chicago.—The route you saw came direct from the manager of the company. We have not since heard from him.

EMBRYO.—The insertion of punctuation marks did not necessarily imply that the manager thought well of the manuscript. He may have been a stickler for "good copy"—possibly an old newspaper man himself; so he made the corrections, perhaps, mechanically. But managers are arbitrary when play-reading is concerned. Your experience is not an unusual one; on the whole you have not been badly treated. Try again.

RALPH L., Brooklyn.—1. It is our impression that the case has been exaggerated. A circus so well known would hardly take so small a step. We have no direct knowledge, however, one way or the other. 2. THE CLIPPER is on file at Maurice Daly's.

PROF. M. I. A., Dansville.—Your questions comprehend the entire science of ballooning. Write to one of your associates in that branch of the business.

C. H. D., Corning.—Dan Rice—only and original—is alive. If you read THE CLIPPER regularly you must have seen the recent news of his marriage. He was in Cincinnati, O., when we last heard of him.

ROAD ISLAND.—There is no charge. That is our way of paying deserved compliments.

F. S. B., Sedalia.—Letter arrived in season. Mail on the same day hereafter, please.

C. E. D., Oshkosh.—Thanks, but we do not need one.

ARTHUR, Cohoes.—1. From $25 to $50 per week. 2. No. 3. Invariably.

F. W. D.—For the last time, no.

L. M., Dessau, Ger.—1. It ran in all 150 nights at the Casino; but there were two "runs" of it to make that record. 2. No, though there were marches, etc. 3 and 4. Write to Rudolph Aronson, manager of the house.

WAGONS, Union City.—R. M. Chowning, Mayfield, Ky.

J. H. L., Boston.—Dan Setchell was lost at sea during February, 1866.

E. A. W., Brooklyn.—1. Yes, in the Fall of 1870. 2. Her second tour was in the Winter of 1872.

DICE, DOMINOES, ETC.

D. F. R., St. Paul.—As poker dice has been played for thirty years, and as it ought to be played forever, aces are low and sixes are high. The Western custom to which you refer, making aces high, is opposed to both common sense and the cold fact that poker cannot be played with dice the same way as with cards. As there had been no agreement in the case you cite, the sixes won.

RING.

R. W. A., Lynn.—Jack Fogarty and La Blanche, the Marine, never met in a glove-fight anywhere.

BASEBALL, CRICKET, ETC.

J. A. M., Pittsburg.—It is possible for a pitcher to curve a ball in the manner you mention, but we have not the space to explain the reason why.

BAR KEEP.—1. The concluding championship games at the Polo Grounds last season were between the New York and St. Louis Clubs. 2. See Turf.

E. C. R., Bloomington.—It is generally understood to mean being put out without scoring a run in a game of five or more innings. In the case you mention it certainly does not mean one inning.

J. C. D., Philadelphia.—A wins without waiting for the result of Monday's game. B's claim is absurd.

READER, Binghamton.—They lose who bet that the score would be 2 to 1 or better. Our rule in such a case is that the winning club must make at least two runs.

G. R.—We do not decide bets concerning averages. President Young of the National League can alone give the official figures.

W. R. J., Cumberland.—He is entitled to the money if no one than he named nearer the actual score. It is not a draw.

A. S. T., Scranton.—B wins. Syracuse did not beat Scranton "the next two games."

R. L., Birmingham.—It is a draw, the Baltimore and Cincinnati Clubs not playing on that date.

M. W. B., Temple.—Pitchers are not now fined for hitting batsmen, the penalty this season being the giving of a batsman first-base, unless, in the opinion of the umpire, he intentionally permitted himself to be hit.

J. M., What Cheer.—He cannot win on a score of 1 to 0. See answer to "Reader, Binghamton."

E. S. L., Chicago.—B would win in that case.

CARDS.

F. R., Little Rock.—1. At the game you were playing, which was not auction-pitch properly, A was out. It was only necessary that he should make two points before he could count anything. So long as A made two points on that hand, and one of them was high, C could not win, as his low could not count until high had been disposed of. 2. No answers by mail.

O. R. M., Elkhart.—1. You should have stated the case in point at first, and not a conundrum. If we remember aright, your question week before last referred to an instance where the dealer dealt six cards *before* the draw, and realized it before lifting his hand. 2. C wins the pot. At poker properly played, A should have discarded before helping, and would, therefore, have to take the one he drew, to make the necessary five cards with which he only could win.

READER, Augusta.—1. B held the best hand. The ace, as held by A, counts low. 2. John wins. Will loses the game as a penalty for miscalling.

J. S. D.—A. Taking it up was equal to his making it, at that "cut-throat" game.

"DECIDIST," Philadelphia.—B wins. "Mistakes go at poker," when they are to the disadvantage of the party making them. No necessity existed for a show of hands when one had already acknowledged that the other's hand beat his.

P. A. E.—No. The dealer has the same right to draw a "fistfull" as any other player in the game. Everything else being proper, surely dealing could not debar him of such liberty.

R. W. H., Newark.—Your question is vague and indistinct. Neither one was out at that stage of the game. If each had one to go, high-game went out before low-jack; otherwise not.

SACRAMENTO, Sacramento.—Your question should have been more explicit. As we understand it, the non-dealer is entitled to the count.

J. A. F. B., St. Joseph.—The seller goes out first, provided, as you say, you were playing auction-pitch, which, for an obvious reason, cannot be played two-handed. But if you were playing something else and calling it auction-pitch—that is, not counting the gift, which is unwise for the seller to accept, when he has but one opponent—then the buyer wins on his high, having made the number he bid.

READER, Pittsburg.—No man can call or raise who has once passed a bet. Such liberty belongs only to the age, which never transfers from one player to another except by special agreement.

C. P. C., St. Louis.—It is entirely optional with C as to the payment of his debts. It was his own fault, and he has no one to blame but himself for having to pay the penalty of sitting in a "brace" game.

J. M., Bedford.—1. The age never passes from one player to another, except by special agreement. We have no time to answer conundrums. Always state an actual case in play. 2. See head of this column.

A. D.—Answer next week.

BILLIARDS, POOL, ETC.

F. W. B., Nashville.—D loses. The tie was "agin him."

G. B. R., Williamsport.—C's wager was for that game only which proved a tie. He lost, and D won. The play-off was another matter.

D. C., New Haven.—No. The game was ended when No. 1 had pocketed eight balls. How could No. 2 consistently oblige No. 1 to make another stroke?

E. H. H., Philadelphia.—There is no rule governing your question, and as you ask us to state "the customary way of doing," we can only say that in our experience there are few players who, in marking their score, wait for their opponents to watch their buttons.

J. S. D.—B is wrong.

TURF.

FAIR PLAY, Chicago.—That depends upon the method followed by the proprietors of the pool-room to which you refer. There are two ways.

B. M., Norwich.—Unless the bet was expressly made play or pay, it is a draw.

F. E. C., Hutchinson.—See THE CLIPPER ANNUAL for 1887. It contains all the records.

C. H. S.—If it were made an object, we have no doubt that a horse could easily be found to undertake the task. See records of long distance riding in THE CLIPPER ANNUAL.

J. G. E., Boston.—We have no knowledge of the existence of such a book. If it does exist, you can procure it upon application to the American News Company.

W. W. C., St. Paul.—You can order THE CLIPPER ANNUAL through your newsdealer. The price is fifteen cents.

A. T. R.—In betting in this country, "place" means first or second.

S. F.—The track at Monmouth Park is not a fast one.

BAR KEEP.—Hanover never started in any race with Tremont. Neither horse has ever been defeated.

QUARTET, Chicago.—It is a walk-over when only one horse starts for the purse or stake.

ATHLETIC.

X., Fall River.—The principals having agreed upon other officials to take the place of those originally selected, and run the race, B is entitled to the stakes, and A wins his bet. The conditions of the race itself were not in any way changed.

T. D.—We cannot make the definition any plainer than it is in THE ANNUAL. In the case you mention, the men who contended in a hose-team race for money prizes would not be eligible to afterwards engage in amateur races.

J. T. Newark.—None of the parties mentioned were present at this office.

READER.—L. E. Myers did not run W. G. George in England.

H. L. M., Wickford.—1. Gus Hill has the best claim on the title, by reason of challenges unaccepted. 2. The amateur champion Indian-club swinger is J. D. Harris of the Crib Club.

J. H. B., Tacoma.—They would thereby become professionals. The amateur definition reads as follows: "An amateur is any person who has never competed in an open competition, or for money, or under a false name; or with a professional for a prize, or where gate-money is charged; nor has ever at any time taught, pursued, or assisted at athletic exercises for money, or for any valuable consideration. But nothing in this definition shall be construed to prohibit the competition between amateurs for medals, cups, or other prizes than money."

DISTANCE WALKER.—Such races used to be given some years ago. The reason that they were discontinued was that the entries received for them were too few, and the patronage bestowed by the public was too light, to warrant offering suitable prizes. It is not likely that any club would pay attention to the suggestions contained in your note.

A. DE V.—The club referred to has a good standing, and has turned out some of the best athletes ever seen in this city.

MISCELLANEOUS.

T. G. E., Painter.—1. We can give you no definite estimate of their value. Write to a dealer in old books. 2. No answers by mail.

F. S. F., Shamokin.—1. You win. There is no poll-tax. 2. No answers by mail.

SOUTHERN HOTEL, St. Louis.—The "bird" reached this office quite defunct. But thanks for the remembrance, just the same.

C. R., Cincinnati.—About the middle of August look out for them.

F. L. G., Clinton.—We suggest that you write to *The Detroit Free Press* and find out. We have no directory of newspaper editors.

BRUNSWICK, La Crosse.—We have no record of the time made on that occasion. Write to the office of the company.

R. L. L., Reading.—If you declined to continue shooting, the referee did right in awarding the stakes to your opponent.

DOGS FIGHTING WOLVES.

Wolves have been so numerous in Montana Territory that stockmen's profits have been materially lessened and a lot of stag hounds have been secured by some of the range associations as a corrective. Recently six of them went with one party of men out on the range, and in less than two hours they had twelve wolves at bay. The fight that eventually occured is describe by an eye witness as most interesting. The dogs appear to work on an understanding, and their movements indicate as much intelligence as human beings would exhibit. Hunting in couples, they invariably bring down their game. One of them will seize a wolf by the neck and throw him twenty feet in the air before he knows what ails him, and when he comes down the other grabs and pulls him limb from limb. In the big fight spoken of this plan was followed by the dogs, who went at it like veterans, and they had finished nine of the wolves, when the others turned tail and got away. Every day now when the ranchers want a little fun they take the dogs out.

AQUATIC.

COMING EVENTS.

July 30—Kill Von Kull Rowing Association annual regatta, Elizabethport, N. J.

July 30—Corinthian Yacht Club open race Marblehead, Mass.

July 30—Hull Yacht Club second championship regatta.

Aug. 6—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.

Aug. 12—Eastern Yacht Club second regatta.

Aug. 13—Hull Yacht Club open race.

Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.

Aug. 16, 17—Royal Nova Scotia Yacht Club Jubilee regatta, Halifax Harbor.

Aug. 16, 17, 18—Royal Nova Scotia Yacht Club jubilee regatta, Halifax, N. S.

Aug. 20—Beverly Yacht Club open regatta, Marblehead.

Aug. 22—Cape Ann Yacht Club open regatta.

Aug. 23—Amateur Championship Swimming Races, Harlem river.

Aug. 27—Beverly Yacht Club open regatta, Monument Beach.

Aug. 27—Corinthian Yacht Club championship regatta Marblehead.

Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.

Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

NORTHWESTERN AMATEURS ROW.

Interesting Regatta on Reed's Lake—Association Records Beaten.

There was a great crowd of people present on the opening day of the annual regatta of the Northwestern Amateur Rowing Association, held at Reed's Lake, near Grand Rapids, Mich., July 19, 20, under the auspices of the Owashtanong Boat Club. The weather was fine and the water in the best possible condition on the first day, so that it is no wonder that most excellent time was made in all the races. The distance rowed was two miles, with a turn, except where otherwise stated. Return:

Junior single sculls—William Watt, Sylvan Boat Club, Moline, Ill., first, in 14m. 7⅛s.; Edward Telfer, Owashtanong Boat Club, second, in 14m. 46s.; Dudley Waters, Owashtanong Boat Club, third, in 15m. 11s.; Fred J. Blair, Grand River Boat Club, Lansing, Mich., fourth, in 15m. 32s. Dennis Lynn, Port Huron Boat Club, also started, but found himself in too fast company, and so withdrew from the contest at an early stage.

Junior pair-oared shells—Detroit Boat Club, Detroit, Mich., Charles W. Harrah, W. R. McMillan (stroke), first, in 14m. 24s.; Grand River Boat Club, B. K. Canfield, D. P. Yerkes (stroke), second. It was a good, close race up to the turning stakes, when the Detroiters got in front and soon had the race safe.

Junior double sculls—Port Huron Boat Club, Port Huron, Mich., D. E. Lynn, Dennis Lynn Jr. (stroke), first, in 13m. 38⅛s.; Council Bluffs Boat Club, E. R. Saddler, O. A. Livingston (stroke), second, in 14m. 12⅛s.; Grand River Boat Club, C. E. Coryell, Fred J. Blair (stroke), third, in 15m. 5⅛s. This was also an interesting race until the turn was made, the Port Hurons thereafter having things about as they wanted them, while the Council Bluffs did not experience any difficulty in winning the second honors from the Grand River boys.

Junior four-oared shells—Owashtanong Boat Club, Grand Rapids, W. Sargent (bow), Charles M'Quewan, J. Fox, A. Carroll (stroke), first. in 12m. 27s.; Detroit Boat Club, Charles W. Harrah (bow), James S. Swan, F. K. Lyon, Walter R. M'Millan (stroke), second; Grand River Boat Club, B. K. Canfield (bow), E. A. Gilkey, William Needham, D. P. Yerkes (stroke), third. This was the principal event of the first day, and was won with ease by the local club, notwithstanding which they accomplished better time than had ever before been made by any junior crew of the association.

The water was considerably rougher on the second day, with a good breeze blowing down the course, which accounts for the slower time made in most of the senior races. The senior-four race, between the Hillsdales and Molines, was the event of the regatta, and was "do or die" from the start, the Molines wanting to retrieve their defeat at Pullman. Result:

Senior single sculls—J. F. Corbett, Farragut B. C., first, in 14m. 17⅛s.; F. M. Gastrich, Modoc B. C., St. Louis, second, 14m. 50⅛s.; J. J. Lynn, Port Huron B. C., third, 15m. 6⅛s. A protest was made against Corbett, on the ground that he was a professional, but it was not sustained.

Senior pair-oared shells—J. H. Clegg and F. D. Standish, Excelsior B. C., Detroit, first, in 14m. 48s.; F. J. Blair and Chas. A. Coryell, Grand River B. C., Lansing, second.

Senior four-oared shells—Moline B. C., C. A. Barnard (bow), J. W. Cooper, A. H. Arp, J. P. Fleming (stroke), first, in 12m. 54s.; Hillsdale B. C., C. W. Terwilliger (bow), Alex. Stock, L. F. Beckhardt, E. B. Van Valkenburg (stroke), second, 13m. 4s. The Port Hurons did not pull the entire course, one of the crew being sick. The Molines got a little the best start with a forty-eight stroke, but the Hillsdales were with them with a fifty stroke. The first mile was rowed with hardly half a boat's length difference in their positions, but when nearing the stake the Hillsdales spurted and turned six strokes ahead. A slight spurt put the Hillsdales nearly a length ahead, but the Molines responded, closed the gap and gained for themselves a lead of half a length, and when the last quarter was reached both shells were even; but just before reaching the line the Molines put in one last spurt and won a hard-fought race by ten seconds.

Senior double sculls—Delaware B. C., Chicago, J. E. Korf, W. Weinand (stroke), first, in 14m. 8s.; Port Huron B. C., J. L. Lynn, Dennis Lynn Jr. (stroke), second.

Four-oared gigs—Moline B. C., E. A. Barnard (bow), J. W. Cooper, A. H. Arp, J. A. Fleming (stroke), first, in 13m. 37s.; Detroit B. C., Detroit, C. W. Harrah (bow), Jas. Swan, F. V. Lyon, W. McMillan (stroke), second, 13m. 50s.; Wolverine B. C., Detroit, Thos. Welch (bow), Otto Kubbe, J. Goschenholer, S. Carter (stroke), third. D. Lynn won the swimming race on the first day and Chas. Harrah on the second. Judges, Wm. B. Wells, Chatham, Ont., and Forest Campbell, Detroit; umpire, Wm. H. Allen, Detroit; timekeepers—John C. Bonnell, T. Stewart White and Charles Annin of Grand Rapids. The annual meeting of the executive committee was held at the Morton House July 20 and elected the following officers: President, Geo. H. Lesher; vice-president, W. B. Wells; secretary and treasurer, C. W. Chauncey; board of directors—J. J. Lynn, Port Huron; J. C. Stirling, Monroe; M. J. Buck, Lansing. The board of directors meet at the Russell House, Detroit, the third Tuesday in January, 1888.

DRAWING IT CLOSER.—The Canadian Association of Amateur Oarsmen, at a meeting held in Toronto, Ont., July 21, adopted the following amendment to the definition of an amateur, the same to go into effect immediately: "And who does not abandon or leave his daily avocation for the purpose of training, and who, having no visible legitimate means of support while training, rows for some real or anticipated profit, either direct or indirect, thus showing that he is not rowing with the legitimate end that the Association has in view in fostering amateur sport; provided that any oarsman may abandon his legitimate calling or daily avocation for a period not exceeding two weeks during a rowing season for the purpose of training."

JAMES P. DONOHUE and James Fleming of Davenport, Iowa, beat L. Larson and Fred Geske of the Dolphin Club at the regatta at Moline on July 4, rowing a mile and a half in 9m. 25s. Same day and place, G. R. Turner of the Dolphins easily outrowed James Fleming in 11m. 5s. These men will meet again at the Spirit Lake Regatta on July 26, 27, when the Dolphins will be represented by L. Larson and G. R. Turner (stroke), and a good race is anticipated. THE CLIPPER will contain a full report of this regatta.

THE CRUISE of the Atlantic Yacht Club was cut short by stormy weather on July 22, at Stonington, Ct., where the yachts had been at anchor for over twenty-four hours, it being too rough for the smaller boats to undertake the rounding of Point Judith, in order to get to Newport, as had been intended. Notwithstanding this compulsory change of programme, however, the cruise was very enjoyable.

THE Dauntless Boat Club received a new paper four-oared shell from Waters & Son of Troy, July 23. The boat was given a trial on the Harlem and proved satisfactory.

THE HALIFAX REGATTA.

The committee of the Royal Nova Scotia Yacht Squadron announce that, in order that the owners of New York yachts may be enabled to return to this city in time for the trial races between the candidates for the honor of defending the America Cup, the jubilee regatta will be held on Aug. 16, 17, 18. Entries can be made by mail or telegraph up to noon, Aug. 15. All communications must be addressed to the secretary of the Royal Nova Scotia Yacht Squadron. The prizes presented by the residents of New York and Boston, which were to have been raced for at Passamaquoddy Bay, as a return compliment to the citizens of Halifax, will be offered for competition at the Jubilee races. The following is the official programme:

First day—Race open to all yachts. First prize, the Jubilee Cup, presented by the citizens of Halifax, value $1,000. To be won by first yacht in saving her time. Second prize, $250, presented by the citizens of New York and Boston. To be won by first yacht of different rig from winner of Jubilee Cup, saving her time. Rule of measurement, time allowance and sailing regulations of the New York Yacht Club.

Second Day.—No. 1, race open to all yachts over seventy feet load water line. First prize, cup presented by the Royal Nova Scotia Yacht Squadron; to be won by first yacht in saving her time. Second prize, $100, presented by residents of New York and Boston; to be won by first yacht of different rig from winner of first prize, saving her time. No. 2, race open to all yachts not exceeding seventy feet, load water line—First prize, cup, presented by A. B. Sheraton: to be won by first yacht in saving her time. Second prize, cup, presented by the Royal Nova Scotia Yacht Squadron; to be won by first yacht of different rig from winner of first prize, saving her time. Rule of measurement, time allowance and sailing regulations of the New York Yacht Club.

Third day—No. 1, race open to yachts belonging to the Royal Nova Scotia Yacht Squadron only. First prize, cup presented by residents of New York and Boston, value $500. Second prize, $50, presented by residents of New York and Boston. This race will be sailed under the rules of the Royal Nova Scotia Yacht Squadron.

HARRY NAGLEY AND JOHN MORRIS, both of Southwark, rowed a single-scull race over a course of less than three miles, for $200 a side, at Gloucester Point, N. J., July 20. The boats used were double-end clinker skiffs. They got off well together, and soon Morris began to draw away from his opponent, holding the lead until he was well on his way home. Then he was interfered with by a tow coming up the river, which compelled him to cease rowing for some moments, thus enabling his opponent to gain a lead which could not be overcome, although Morris made a grand effort to overhaul him, being beaten home but a quarter of a length. Time, 22m. 25s. The backers of the losing man are not satisfied with the result of the race, and it is probable that another match will soon be arranged between them.

THE SIPPICAN YACHT CLUB of Marion, Mass., held the first of a series of regattas on July 19, and it proved very successful. Eighteen boats started in four classes, the distance sailed by the first and second classes being nine miles, that by the third class ten miles, and by the fourth class six miles. Two prizes were offered in each class, and the successful competitors were: First class—E. Holmes' Laura first, in 1h. 27m. 57s.; J. Delano's Verona second, 1h. 36m. 38s. Second class—L. Loring's Nameless first, 1h. 28m. 12s.; J. Whiting's Trump second, 1h. 35m. 8s. Third class — J. Pegram's Wide Awake first, 1h. 30m. 24s.; W. Austin's Lynx second, 1h. 39m. 33s. Fourth class—I. Chapman's Jennie first, 1h. 3m. 8s.; L. Bacon's Elf second, 1h. 6m. 14s.

ELEVEN WORKING SLOOPS owned in Keyport, N. J., sailed a race on July 23 over a course of forty miles. The wind was light at the time of starting, but afterwards freshened very much, and the race was interesting. The Gracie, the smallest boat of the fleet, won in 6h. 29m. 36s., elapsed time, the others coming home in the following order: James Tuckwell, 6h. 25m. 45s.; Ida Virginia, 6h. 26m. 15s.; Laura L., 6h. 27m. 20s.; Kate Martin, 6h. 28m. 22s.; James Carroll, 6h. 32m. 27s.; Mary Emma, 6h. 33m. 30s.; Jennie, 6h. 41m. 53s. The B. H. Hegeman carried away her mainsail and the Katie lost her topmast.

THE NEW YORK YACHT CLUB held a meeting on July 21, at which E. D. Morgan, owner of the Mayflower, was elected rear commodore, to fill the vacancy caused by the resignation of F. C. Fuller, who recently sold his boat, the Vixen. A number of new members were elected, and it was decided that the cruise of the club, which begins on Aug. 3, should be extended to Marblehead, Mass., where the club will be the guests of the Eastern Yacht Club. The eastern limit of the annual cruise has heretofore been Martha's Vineyard.

ROSS VS. BUBEAR.—The parties who are engineering the match between Wallace Ross and George Bubear met on July 19 and signed articles which stipulate that the men shall row a three-mile race, for $500 a side, at some place to be hereafter mutually agreed upon, on Aug. 12, between the hours of four and six o'clock in the afternoon. Wm. A. Buckingham of Norwich, Ct., represented Ross and Peter Duryea acted for Bubear.

RICHARD F. NAGLE, the well-known oarsman, has opened "The Aquatic" at St. John, N. B. One of the attractions of the place is a collection of three hundred sporting pictures, including portraits of all the celebrities of the present day in all branches of sport, together with many who have gained fame in the past. John Rooney assists Dick, whose cosy hostelry is a popular resort.

THE CATBOATS Daisy and Mystic, of the Columbia Yacht Club, sailed the second of a series of three races on the North River, opposite this city, on July 22. The first race was won by the Mystic, but this time the Daisy carried off the honors, securing the lead at the start and retaining it. The winner carried more canvas than she did on the former occasion. She finished 8m. 57s. ahead.

THE pall-bearers at the funeral of Robert Watson Boyd, who died at Middlesborough, Eng., July 2, were: Harry Kelley, James Kelly, Robert Bagnall, J. R. Mackenzie, James Baird, Alexander Hogarth and J. R. Hymes. Among the many veteran oarsmen present were James Taylor and Thomas Winship. The funeral was largely attended.

THE North Shrewsbury Yacht Club held another of their series of races for prizes at Redbank, N. J., on July 20, the winners in the different classes being as follow: Second class—Chas. Burd's Annie B. first, H. Duryea's Jersey Lily second. Third class — Forman Smith Jr.'s Little Spot first, H. Duryea's Daisy second.

CAPT. AARON BROWN of the yacht Black Cloud of Gloucester, Mass., has issued a challenge to sail a race with any or all boats 25 feet or under water line, no matter where they hail from, the race to take place July 29 from the Pavilion Beach, around Halfway Rock and return.

THE schooner-yacht Rambler was sold at auction at the rooms of R. M. Montgomery & Co., this city, July 20. The purchaser was T. G. Sanford, who bought the boat for a friend, getting her for the extremely low price of $4,800, three bids only being offered. The sale included all the yacht's spars, furniture, etc.

J. BEAVOR-WEBB is still in the New York Hospital suffering from an attack of pleurisy, from which he has been ill since the beginning of June. He is on the improving list, and it is thought that he will be well in a few weeks.

JOHN TEEMER and Albert Hamm are at Geneva, N. Y., where they are in regular training on the lake. They expect to get on match races in singles and doubles with Hanlan and O'Connor.

R. MOORE and J. W. Bennett defeated A. W. Frick and George J. Gruber in a double-scull race of two miles on the Bay at Duluth, Minn., July 18. The contest was easily won.

A DOUBLE-SCULL RACE between members of the Dover (N. H.) Baseball Club took place on July 18. D. Hayes and Tookey won, defeating F. Hayes and Reed by three lengths.

ABOUT $900 have been subscribed for the purchase of the cups which are to form the prizes offered for the yacht races gotten up by the citizens of Newport, R. I., and which will probably be open to all yachts.

BASEBALL.

BEAUTIFUL MIKE.

Oh! Mike, beautiful Mike!
Sure, you know, it's you that we like
To see at the bat when the game is a tie—
To see you just go after knocking a fly—
Swiftly running, gliding along.
Beautiful Mike, you can do no wrong!
Stealing from first to second and third,
Skimming from there to home, like a bird!
Then, beautiful Mike, from Heaven above
Re-echo the shouts from hearts that you love.

Oh! Mike, beautiful Mike!
Hearts stop beating when you make a strike
At the beatiful sphere, that comes whizzing along
Like the rise and the fall of Homer's great song.
Rising, falling, curving it comes,
And then out to centre it merrily hums—
And then, ere it touches the green, grassy ground,
You're at first, and second, and third, and around,
And the air is alive with rythmical yells
As you lift your cute cap to Boston's sweet belles!

How the wild crowd sends cheer after cheer
When you stop a hot grounder, and pick up the sphere,
And drive it to first as hard as you can,
And first sends it home, cutting off the third man!
Neatly, finely, splendidly done,
Oh, wild, windy West's magnificent son!
So splendidly done that the clouds hurry by,
To give weary Sol a chance for to eye
The beautiful son of the beautiful West,
With Samson-like hair on his head, toes and chest!

Oh! Mike, beautiful Mike!
With old Boston town you can do as you like!
You're bigger than Lowell, or Parkman, or Holmes,
You're rarer than ruby-tipped tortoise-shell combs!
Rarer, fairer; precious as all
The pictures of dead men in Faneuil Hall!
From the North End to South, from the Hill to the Cove,
You can paint the town red whenever you rove;
And not one cop will your head dare to strike,
You exquisite, lovely, magnificent Mike!

And you were unknown to us, beautiful Mike,
Once, as the trout in the sash of a pike!
Unknown, unloved, with your genius and grace,
With your moustache and eyes and Raphael face!
Unknown, unsung, unhonored were you,
While playing with Anson's uncultured, rough crew,
While Morrill and Radbourne and Johnston and Wise,
We eulogized up to the infinite skies!
But they're shattered idols since we made the strike
(With ten thousand plunkers), you pearl of pearls, Mike!

How strange it would be, you beautiful Mike,
Should you not bring to Boston the pennant we like!
Should you let Messrs. Ewing and Ward, and the rest,
Take that beautiful silk from the beautiful West,
Why!—Hi!—By!—this and by that,
You'll be as dead as Hamlet's old "rat!"
But why borrow trouble? You're sure with your men.
To bring the old pennant to Boston again!
And then—then! Arrah, sweet Mike!
It's you that we'll love, and it's us that you'll like!

J. E. MCCANN.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 27, 28, 29, Metropolitan vs. Cleveland, at Staten Island
July 27, 28, 29, Brooklyn vs. Cincinnati, in Brooklyn.
July 27, 28, 29, Athletic vs. Louisville, in Philadelphia.
July 27, 28, 29, Baltimore vs. St. Louis, in Baltimore.
July 30, 31, Aug. 2, Brooklyn vs. Cleveland, in Brooklyn.
July 30, Aug. 1, 2, Metropolitan vs. Cincinnati, at Staten Island.
July 30, Aug. 1, 2, Athletic vs. St. Louis, in Philadelphia.
July 30, Aug. 1, 2, Baltimore vs. Louisville, in Baltimore.

NATIONAL LEAGUE.

July 28, 29, 30, Chicago vs. Boston, in Chicago.
July 28, 29, 30, Detroit vs. New York, in Detroit.
July 28, 29, 30, Pittsburg vs. Philadelphia, in Pittsburg.
July 28, 29, 30, Indianapolis vs. Washington, in Indianapolis.
Aug. 1, 2, 3, Chicago vs. Washington, in Chicago.
Aug. 1, 2, 3, Detroit vs. Philadelphia, in Detroit.
Aug. 1, 2, 3, Pittsburg vs. New York, in Pittsburg.
Aug. 1, 2, 3, Indianapolis vs. Boston, in Indianapolis.

INTERNATIONAL LEAGUE.

July 27, 28, Toronto vs. Newark, in Toronto.
July 27, 28, Hamilton vs. Jersey City, in Hamilton.
July 27, 28, Rochester vs. Binghamton, in Rochester.
July 27, 28, Scranton vs. Syracuse, in Scranton.
July 27, 28, Buffalo vs. Wilkesbarre, in Buffalo.
July 29, 30, Buffalo vs. Binghamton, in Buffalo.
July 29, 30, Hamilton vs. Newark, in Hamilton.
July 29, 30, Toronto vs. Jersey City, in Toronto.
July 29, 30, Rochester vs. Wilkesbarre, in Rochester.
Aug. 1, 2, Toronto vs. Wilkesbarre, in Toronto.
Aug. 1, 2, Hamilton vs. Binghamton, in Hamilton.
Aug. 1, 2, Scranton vs. Newark, in Scranton.
Aug. 1, 2, Syracuse vs. Jersey City, in Syracuse.
Aug. 2, 3, Rochester vs. Buffalo, in Rochester.

NORTHWESTERN LEAGUE.

July 27, Milwaukee vs. Minneapolis, in Milwaukee.
July 27, Des Moines vs. Eau Claire, in Des Moines.
July 27, Oshkosh vs. Duluth, in Oshkosh.
July 27, La Crosse vs. St. Paul, in La Crosse.
July 28, 29, 30, Des Moines vs. St. Paul, in Des Moines.
July 28, 29, 30, Oshkosh vs. Minneapolis, in Oshkosh.
July 28, 29, 30, La Crosse vs. Eau Claire, in La Crosse.
July 29, 30, 31, Milwaukee vs. Duluth, in Milwaukee.
Aug. 1, 2, 3, Duluth vs. Milwaukee, in Duluth.
Aug. 1, 2, 3, Eau Claire vs. La Crosse, in Eau Claire.
Aug. 2, 3, St. Paul vs. Oshkosh, in St. Paul.
Aug. 2, 3, Minneapolis vs. Des Moines, in Minneapolis.

WESTERN LEAGUE.

July 27, 28, Kansas City vs. Denver, in Kansas City.
July 27, 28, St. Joseph vs. Hastings, in St. Joseph.
July 27, 28, Topeka vs. Omaha, in Topeka.
July 30, 31, Aug. 2, Denver vs. Topeka, in Denver.
July 30, 31, Aug. 2, Omaha vs. St. Joseph, in Omaha.
July 30, 31, Aug. 2, Lincoln vs. Kansas City, in Lincoln.

SOUTHERN LEAGUE.

July 27, Birmingham vs. Memphis, in Birmingham.
July 27, Charleston vs. Nashville, in Charleston.
July 29, 30, Aug. 1, 2, New Orleans vs. Nashville, in New Orleans.
July 29, 30, Aug. 1, 2, Charleston vs. Memphis, in Charleston.

THE gentlemen of the editorial and reportorial rooms of *The Tribune* and *Herald*, having been bantering each other for some time past as to their respective ability as amateur ball-tossers, have agreed to fight it out on the diamond field, at the Polo Grounds, on the morning of July 27, when Captain George Taylor and Lieutenant June Rankin will marshal *The Herald* forces, and Captain George Stackhouse and Editor Bowers, *The Tribune* team. There are to be two umpires and a referee. A dinner will close the contest.

IN a game between two colored clubs July 20, at Dunkirk, Md., Jack Smith acted as umpire, and a player named Tanque not only disputed a decision, but he struck the umpire a rattling blow on the head with his bat. The game was stopped, and for some time, in the confusion, the report spread that the umpire was killed. Restoratives were, however, administered, and the umpire slowly recovered consciousness. He is in a very critical condition, and it is thought that he may die from the effects of the stroke.

A ROCHESTER reporter has invented a hand protector for the use of baseball catchers, and it was successfully tried in an amateur game July 19 in Rochester. It is said to prevent all injury to the hands of a catcher and dispenses with the use of gloves. The peculiarity of the contrivance is that it relieves the hands of all strain in catching the ball. It is made of sole leather and is used on the left hand, but can be dropped instantly.

PRESIDENT WIMAN of the Metropolitan Club has virtually announced that this will be the last season of that team, and also his last season of baseball unless he can purchase the Detroit team, in which case he will go for the American Association pennant once more. He has offered the grounds at St. George to the New York Club if they are obliged to leave the Polo Grounds next year, as is likely.

THE New Haven team followed the lead of the Bridgeports and disbanded July 22. A dispatch from New Haven says: "Poor attendance at the games, resulting from poor ball playing, is the cause of the trouble." New Haven's departure from the Eastern League will probably hurry along its dissolution. Hartford, Waterbury and Danbury are all that are now left of that association.

FLYNN of the Chicagos, who is at present visiting his home in Lawrence, Mass., starts for Oakland, Cal., in a few weeks. He will join the local club there, playing right field for the remainder of the season. Should his arm be in good condition for pitching next season, he will rejoin the Chicagos.

STAGG of Yale outpitched Tyng of Harvard in the game played July 20 at Bergen Point, on the occasion of the contest between the nines of the Bergen Point and Staten Island Athletic Clubs. The Bergen Points won by 3 to 2.

THE COLORED CHAMPIONS, the Cuban Giants, up to July 18 had played in 103 games, of which they won no fewer than 74. National League and American Association teams are included among those they have defeated.

PITCHER HENRY of the Newark Club was released July 21, and he is now at his home in Springfield, Mass.

THE Boston team, *en route* to New York, stopped, July 22, in Hartford, Ct., and took the local team into camp by 7 to 0.

AMERICAN ASSOCIATION.

Athletic vs. Cleveland.

The twelfth game was played July 20, in Philadelphia, Pa., the home-team then securing their tenth victory of the series. Seward held the visitors down to six safe hits, three of which were bunched in the fourth inning, and yielded them their only run. Daily was batted freely at timely moments, Larkin leading with three hits, embracing a three-baser and a two-bagger. Allen captured a foul liner close to the left-field fence. Mitchell's umpiring did not give satisfaction.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Poorman, rf.	4	1	0	2	0	0	Stricker, 2b.	4	0	1	7	0	0
Lyons, 3b...	4	1	1	0	3	0	McKean, ss.	4	0	2	0	4	1
Stovey, cf...	4	1	2	0	0	0	Hotaling, cf.	4	1	1	2	0	1
Bauer, 2b...	4	0	2	2	1	0	Mann, rf....	4	0	1	0	0	0
Larkin, lf...	4	2	3	2	0	2	Allen, lf.....	3	0	0	4	1	0
Milligan, 1b.	4	0	1	11	0	0	Toy, 1b......	3	0	0	8	0	0
McGarr, ss..	4	1	1	2	6	0	Reccius, 3b.	3	0	0	1	3	1
Robinson, c.	4	0	1	7	1	0	Munyan, c..	3	0	1	5	4	1
Seward, p...	4	0	0	1	7	0	Daily, p.....	3	0	0	0	3	0
Totals...36		6	11	27	18	2	Totals...31		1	6	27	15	4

Athletic......... 1 0 2 0 0 1 0 0 2—6
Cleveland....... 0 0 0 1 0 0 0 0 0—1

Earned run—Athletic. Base on errors—A., 1. On balls—A., 2. Struck out—A., 2; Cleveland, 5. Umpire, Mitchell. Time, 1.45.

Umpire Mitchell's incompetency spoiled the game scheduled for July 22, rain having prevented any play on the preceding day. His rulings on balls and strikes gave dissatisfaction to both nines. In the fourth inning Reccius, who was at the bat, had four balls called on him, and the next ball pitched was called three balls instead of five. Here ensued a strong and vigorous kick, in which Captain Stricker took a prominent part. While this was going on Milligan told Chapman to play ball, which the latter did by placing it fairly across the plate. Reccius was out of the batter's box, but the umpire called the batsman out on strikes. In the first half of the sixth inning Larkin, who was at the bat, deliberately ran in front of Snyder, as the latter was about to catch a ball, and this trick saved Stovey from being put out, and enabled him to regain third-base. Then umpire Mitchell decided Larkin out. While the players of both clubs were crowded around and talking to the umpire, Stovey ran in home, and Mitchell said the run was scored. This caused another kick, and Mitchell said "this game is ended; I give it 9 to 0 in favor of the Athletics." The Cleveland players protested, and the crowd howled. Captain Stovey said the Athletics didn't want the game that way, but Umpire Mitchell walked away. After the game Managers Mason and Williams united in a protest against Mitchell, and the Clevelands also entered a protest against the game. The score of the game, so far as played, follows:

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Poorman, rf.	3	1	1	0	0	0	Stricker, 2b.	3	2	3	2	1	1
Lyons, 3b...	3	1	0	1	0	2	Carroll, rf...	3	1	1	2	0	0
Stovey, 1b..	3	0	1	5	0	0	McKean, ss.	3	0	1	0	0	0
Bauer, 2b...	2	0	0	1	2	0	Hotaling, cf.	3	1	3	1	0	0
Larkin, lf...	2	0	0	0	0	0	Allen, lf.....	3	0	1	2	0	0
Milligan, c..	2	0	0	6	3	2	Toy, 1b......	3	1	0	3	0	0
McGarr, ss..	2	0	0	1	4	1	Reccius, 3b.	2	0	0	2	2	0
Seward, cf .	2	0	0	1	0	0	Snyder, c....	2	1	1	2	1	0
Chapman, p.	2	0	0	0	4	0	Morrison, p.	2	0	0	1	2	0
Totals...21		2	2	15	13	5	Totals...24		6	10	15	6	1

Athletic.......................... 1 0 1 0 0—2
Cleveland........................ 1 2 0 0 3—6

Earned runs—Athletic, 2; Cleveland, 1. Base on errors—A., 1; C., 2. On balls—A., 3; C., 2. Struck out—A., 2; C., 3. Umpire, Mitchell. Time, 1.45.

Baltimore vs. Cincinnati.

Wild pitching by Mullane cost the Cincinnatis a defeat July 20 in Baltimore, Md. He gave four men bases on balls, all of whom scored runs. The visitors batted Kilroy quite freely in two innings, when they bunched six safe hits and scored four runs. Remarkable running catches were made by Corkhill, Griffin and Purcell. Burns and Mullane led in batting for their respective clubs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	5	0	1	4	1	1	McPhee, 2b .	5	0	0	5	2	0
Purcell, rf..	5	1	0	2	1	0	Fennelly, ss.	5	0	1	1	0	0
Burns, ss....	4	2	3	3	2	1	Corkhill, cf.	5	1	1	1	0	0
Tucker, 1b..	4	1	0	6	0	0	Reilly, 1b...	5	0	1	10	1	0
Fulmer, c...	4	2	0	7	0	0	Carpenter, 3b	5	1	2	1	3	2
Griffin, cf ..	4	1	1	4	0	1	Tebeau, lf. .	5	1	2	1	0	0
Sommer, lf..	4	1	1	0	0	1	O'Connor, c.	4	0	0	6	4	3
Davis, 3b...	4	0	0	1	3	2	Mullane, p..	4	1	3	1	4	0
Kilroy, p....	4	0	1	0	6	0	Nicol, rf.....	4	1	1	1	0	0
Totals...38		8	7	27	13	6	Totals....42		5	11	27	14	5

Baltimore ...... 0 2 0 0 0 3 0 3 0—8
Cincinnati...... 0 0 0 1 2 0 0 2 0—5

Earned runs—Baltimore, 1; Cincinnati, 3. Base on errors—B., 1; C., 3. On balls—B., 4; C., 2. Struck out—B., 1; C., 4. Umpire, Smith. Time, 2h.

The sixth inning proved to be the deciding point of the game July 21, Mullane then letting down in his pitching, and giving three bases on balls. Home-runs by Purcell and Tucker, a two-bagger by Trott, and a single by Greenwood, gave then no fewer than seven runs, and a winning lead to the Baltimores. Two remarkable running catches by Corkhill, were the chief features of the contest.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	2	2	2	3	0	McPhee, 2b .	4	0	1	3	2	1
Purcell, rf...	5	1	2	3	0	0	Fennelly, ss.	4	1	0	1	3	2
Burns, ss ..	5	1	1	2	3	0	Corkhill, cf..	4	0	0	3	0	0
Tucker, 1b..	5	2	1	11	0	0	Reilly, 1b...	4	0	2	12	0	0
Griffin, cf ..	5	1	1	3	0	0	Carpenter, 3b	4	0	1	2	4	0
Sommer, lf..	5	0	1	1	0	0	Tebeau, lf...	4	0	0	1	0	1
Davis, 3b...	5	0	1	0	6	1	Baldwin, c...	4	0	0	2	2	1
Trott, c......	4	1	1	5	1	1	Mullane, p..	4	0	0	1	2	0
Smith, p.....	4	1	0	0	4	1	Nicol, rf.....	4	2	2	2	0	0
Totals...43		9	10	27	17	3	Totals...36		3	6	27	13	5

Baltimore ...... 0 0 2 0 0 7 0 0 0—9
Cincinnati ..... 0 0 1 0 2 0 0 0 0—3

Earned runs—Baltimore, 5; Cincinnati, 1. Base on errors—B., 4; C., 1. On balls—B., 4; C., 3. Struck out—C., 4. Umpire, McQuade. Time, 1.50.

On July 22 the tables were turned. Smith held the home-team down to five scattering safe hits, being perfectly supported at all points. A base on balls given Tucker and a timely hit by Griffin alone saved the Baltimores from being blanked. Kilroy kept the Cincinnatis from scoring more than seven safe hits, two of which were bunched in the sixth inning, and yielded the only earned run of the game. Kappel fielded finely at short-stop, Fennelly being unable to play. McQuade's umpiring was unsatisfactory.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	4	0	0	3	3	0	Corkhill, cf..	4	0	0	3	0	0
Purcell, rf..	4	0	0	3	0	0	McPhee, 2b..	4	1	1	3	1	0
Burns, ss....	4	0	0	1	4	1	Keenan, c....	4	1	1	6	2	0
Tucker, 1b..	4	1	1	6	0	0	Reilly, 1b....	4	0	1	10	0	0
Fulmer, c....	4	0	1	5	1	1	Carpenter, 3b	4	0	0	0	2	0
Griffin, cf...	4	0	1	1	0	0	Nicol, rf......	4	2	1	2	0	0
Sommer, lf..	3	0	1	2	0	2	Smith, p......	4	0	1	0	3	0
Davis, 3b....	3	0	1	2	2	1	Mullane, lf..	4	0	1	1	1	0
Kilroy, p....	3	0	0	1	4	0	Kappel, ss...	4	0	1	2	5	0
Totals...33		1	5	24	14	5	Totals...36		4	7	27	14	0

Baltimore....... 0 0 0 1 0 0 0 0 0—1
Cincinnati ...... 0 1 2 0 0 1 0 0 —4

Earned run—Cincinnati. Base on errors—C., 2. On balls—C., 2; Baltimore, 3. Struck out—C., 2; B., 2. Umpire, McQuade. Time, 2h.

Metropolitan vs. Cleveland.

Another exciting and closely contested game was played July 19 at Staten Island, the Mets again just managing to win at the finish. Errors by Stricker and Crowell and three safe hits in the eighth inning helped the Mets to three runs and the victory. O'Brien made two wonderful running catches, cutting off home-runs. Geer, formerly of the Brooklyns, officiated in the absence of the regular umpire.

METS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, ss..	5	0	1	3	2	1	Stricker, 2b.	5	1	0	3	4	2
O'Brien, lf..	5	1	1	5	0	0	McKean, ss..	5	2	2	2	2	0
Orr, 1b	5	0	1	11	0	2	Hotaling, cf.	5	0	0	1	0	0
Nelson, rf...	5	0	1	1	0	0	Mann, rf......	5	0	1	1	0	0
Hankin'n,3b	4	0	0	0	0	2	Allen, lf.....	4	0	3	2	0	1
Roseman, cf.	4	2	3	3	0	0	Toy, 1b.......	4	1	0	12	0	1
Sommers, c.	4	1	2	2	3	1	Reccius, 3b..	4	0	1	2	5	1
Gerhardt, 2b	4	1	1	2	3	0	Snyder, c....	4	0	0	4	5	0
Lynch, p.....	4	0	2	0	4	1	Crowell, p....	4	0	1	0	7	1
Totals.. 40		5	12	27	12	7	Totals....40		4	8	27	23	6

Metropolitan... 0 1 1 0 0 0 0 3 0—5
Cleveland....... 1 0 1 0 1 1 0 0 0—4

Earned run—Metropolitan. Base on errors—M., 2; Cleveland, 5. On balls—M., 4; C., 2. Struck out—M., 3; C., 1. Umpire, Geer. Time, 2.25.

Metropolitan vs. St. Louis.

Timely batting and superior fielding enabled the Mets to defeat the St. Louis July 20 at Staten Island, it being their fourth victory of the series. Hankinson hit hard, making a three-baser and a two-bagger. Robinson and O'Neil did most of the batting for the visitors, the former hitting safely four times in succession. Caruthers was credited with a home-run. Mays and Foutz were batted hard and often, the hits off the former, however, being well scattered.

METS.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radford, ss.	6	2	2	4	4	2	Latham, 3b	5	1	1	2	3	1
O'Brien, lf...	5	1	2	1	0	0	Gleason, ss..	5	1	1	1	4	0
Orr, 1b	5	1	4	11	0	0	O'Neil, lf....	5	2	3	1	0	0
Jones, rf....	5	2	2	3	0	1	Comisky, 1b.	5	0	2	14	1	2
Hankin'n, 3b	5	2	3	0	0	1	Caruthers, rf	5	1	1	1	0	0
Roseman, cf	5	0	2	0	0	0	Welch, cf....	5	1	1	1	1	1
Holbert, c...	5	0	1	5	2	0	Foutz, p.....	5	0	1	1	5	1
Gerhardt, 2b.	5	1	0	3	3	0	Robinson, 2b	4	0	4	2	4	0
Mays, p.....	5	1	0	0	6	1	Boyle, c.....	4	0	0	4	1	0
Totals....46		10	14	27	15	5	Totals...43		6	14	27	19	5

Metropolitan .. 1 0 3 1 0 0 3 1 1—10
St. Louis....... 0 1 1 1 1 0 0 0 2—6

Earned runs—Metropolitan, 5; St. Louis, 3. Base on errors—M., 4; St. L., 2. On balls—M., 5; St. L., 1. Struck out—M., 1; St. L., 4. Umpire, Curry. Time, 2.10.

THE LATE ALEXANDER J. McKINNON.

Alex. J. McKinnon, who was well-known as the first-baseman of the Pittsburg Club, died of typhoid fever July 24, in the Bunker-hill District, Boston, Mass. His last game was played in Philadelphia on the morning of July 4. He complained of not feeling well that night, and on the next day he was reluctantly compelled to give up and start for home. He was there carefully nursed by his wife and his mother, and it was not thought the illness wo ild prove serious; but he gradually sank until July 24, when he died. McKinnon was born Aug. 14, 1856, in Boston, Mass., and commenced his career on the diamond in 1875, when he was first-baseman of the Stars, an amateur club of his native city, which also included in its ranks Morrill, now of the Bostons, Charley Foley, Lew Brown and John L. Sullivan, the champion knocker-out. His first professional engagement was with the Stars of Syracuse, N. Y., in 1876, when he led in batting. McKinnon played first-base for the Stars for three successive seasons, earning an extended reputation as a first-class and reliable player. At the commencement of the season of 1879 he was engaged by the Capital City Club of Albany, which was transferred May 10 to Rochester, N. Y., and by a combination of circumstances he was shortly afterwards placed in such a position that he was doomed to an expulsion by either the League or the National Association. The latter had a prior claim on him, and recognizing this fact, after taking time for deliberation, he acted the part of an honest man, and returned the money advanced him by the Troy Club, and remained with the Rochester team. The League expelled him, but this punishment was not at all warranted by the facts of the case, and he was upheld by the National Association, although a severe spell of sickness prevented him from playing during the greater portion of the season of 1879. McKinnon then abandoned the ball-field, and for several years was engaged in business out West. At a special meeting of the National League held March 5, 1883, he was reinstated, and commenced that season with the Philadelphia Club. Sickness, however, caused him to ask for his release early in May, and he did not play again that season. In 1884 he guarded first-base for the New York Club, and in 1885 and 1886 he filled the same position for the St. Louis Maroons. He was engaged by the Pittsburg Club for this season, and had proved an invaluable member of that team. On Nov. 27, 1882, he married an estimable young lady of Boston. He has no children. His wife is completely prostrated with grief. He was very popular on and off the ball-field, and his untimely demise will be sincerely regretted by a large circle of friends, who had admired him as a player and respected him as a man.

An exciting eleven-inning contest took place July 22, rain having prevented any play on the preceding day. In the first inning O'Neil made a long hit to left-field, but O'Brien captured the ball as he collided with the fence. He was knocked senseless, and, of course, dropped the ball which he had momentarily held. Umpire Curry erroneously decided it not out, and O'Neil, having in the meanwhile completed the circuit of the bases, had to be credited with a home-run. Safe hits by Robinson and King in the fifth inning gave the St. Louis their second and last run. Robinson, who scored, was caught napping at second-base by Mays and Gerhardt, but the umpire decided "not out," and thus gave the visitors another run they were not entitled to. The home-team tied the score in the sixth inning on singles by O'Brien and Hankinson, and a two-bagger by Orr. The umpire called the game on account of alleged darkness after eleven innings had been played. Poor base-running lost the Mets several chances of winning. A wonderful running catch by Hankinson was the feature.

METS.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radford, ss	5	0	0	1	3	0	Latham, 3b.	5	0	0	1	2	1
O'Brien, lf..	5	1	1	3	0	0	Gleason, ss..	5	0	0	3	3	0
Orr, 1b......	5	1	3	17	0	1	O'Neil, lf....	5	1	1	5	0	0
Jones, rf.....	5	0	1	0	0	0	Caruthers, rf	5	0	0	0	0	0
Hankin'n, 3b	5	0	1	2	1	1	Foutz, 1b	5	0	1	11	0	0
Roseman, cf.	4	0	0	1	0	0	Welch, cf....	5	0	1	4	0	0
Holbert, c..	4	0	1	4	2	0	Robinson, 2b	4	1	2	4	4	0
Gerhardt, 2b	4	0	2	5	6	0	Boyle, c	4	0	1	5	4	0
Mays, p......	4	0	0	0	6	0	King, p	4	0	1	0	7	0
Totals	41	2	9	33	18	2	Totals...42		2	7	33	20	1

Metropolitan.... 0 0 0 0 0 2 0 0 0 0 0—2
St. Louis .... 1 0 0 0 1 0 0 0 0 0 0—2

Earned runs—Metropolitan, 2; St. Louis, 2. Base on errors—M., 2; St. L., 2. On balls—St. L., 2. Struck out—M., 5; St. L., 2. Umpire, Curry. Time, 2.30.

Brooklyn vs. Louisville.

The Louisville team began their Eastern trip July 19 in Brooklyn, N. Y., and then scored their seventh victory over the home-team. Ramsey held the Brooklyns down to seven scattering hits, a muff by Browning in the ninth inning alone saving them from being shut out. The Louisvilles knocked Porter out of the box in the fifth inning, and Terry pitched during the remainder of the game. Wolf led in batting, his four hits including a home-run and a two-bagger. Smith's short-stopping was the fielding feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	0	1	2	1	Kerins, c.....	5	0	1	6	1	1
McClellan, 2b	4	1	0	1	3	1	Hecker, 1b...	5	1	1	14	0	0
M'Tamany, cf	4	1	2	2	0	1	Collins, lf...	5	2	1	1	0	0
Phillips, 1b..	4	0	0	14	0	1	Browning, cf	5	4	2	0	1	2
Smith, ss....	4	0	2	0	7	0	Wolf, rf.....	5	3	4	1	0	0
Terry, rf.....	4	0	1	0	0	0	Mack, 2b.....	5	1	2	0	5	0
Greer, lf.....	3	0	2	3	0	1	White, ss....	4	1	1	4	0	0
Peoples, c...	3	0	0	3	2	0	Werrick, 3b.	4	0	1	1	2	0
Porter, p....	3	0	0	0	1	0	Ramsey, p...	4	0	0	0	2	0
Totals....33		2	7	24	15	5	Totals...42		12	13	27	11	3

Brooklyn........ 0 0 0 0 0 0 0 0 2—2
Louisville. .... 0 3 2 0 5 2 0 0 —12

Earned runs—Louisville, 6. Base on errors—L., 4; Brooklyn, 1. On balls—L., 2; B., 1. Struck out—L., 2; B., 5. Umpire, Ferguson. Time, 1.40.

The Brooklyns beat the Louisvilles for the sixth time July 20, when the attendance was the smallest of the local season. Neal's wild delivery in the first inning gave the home-team six runs and a winning lead. The visitors fielded very loosely, and seemed unable to bat Toole, most of their runs being made off his erratic delivery. Smith again fielded finely at short-stop.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	2	1	1	3	1	Kerins, 1b...	5	0	0	12	1	0
McClellan, 2b	5	0	1	2	2	0	Collins, lf...	5	3	1	0	0	0
M'Tamany, cf	5	2	2	2	0	0	Browning, cf	5	1	2	2	0	0
Swartw'd, rf.	5	2	1	0	1	0	Wolf, rf.....	4	0	1	2	0	0
Phillips, 1b	5	1	1	12	0	0	Mack, 2b.....	4	0	0	1	2	0
Smith, ss....	4	1	2	4	5	0	White, ss....	4	0	0	2	3	2
Toole, p.....	4	1	0	0	3	1	Werrick, 3b.	4	2	1	3	0	0
Clark, c.....	4	2	1	4	0	1	Neal, p......	4	1	0	0	7	1
Greer, lf.....	4	0	0	2	0	0	Cook, c	4	0	1	5	4	5
Totals...41		11	9	27	14	3	Totals...39		7	6	27	17	8

Brooklyn.... 6 0 0 2 1 0 1 1 0—11
Louisville...... 2 1 0 0 0 1 3 0 0—7

Base on errors—Brooklyn, 4; Louisville, 1. On balls—B., 4; L., 6. Struck out—B., 2; L., 2. Umpire, Ferguson. Time, 2h.

It was a rainy day July 21, but the Brooklyn and Louisville teams managed to play nine innings. With sawdust placed near the box the pitchers—Terry and Hecker—kept the ball as dry as they could, but it proved slippery to handle and the result was some runs on wild pitches, new errors to both pitchers. Under the circumstances the game was remarkably well played. The attendance was very limited, only two or three hundred enthusiasts setting the game out in the rain. Terry pitched with excellent effect, and at the bat made a home-run and two singles. Collins' outfielding was the feature of the Louisvilles' play.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	2	2	0	1	2	Kerins, 1b...	5	0	0	10	0	0
McClellan, 2b	5	0	1	2	3	0	Hecker, p....	4	1	1	0	2	0
McTam'ny, cf	5	0	2	0	0	0	Collins, lf...	4	0	1	5	0	0
Swartwo'd, rf	5	1	1	1	0	0	Browning, cf	4	0	1	2	1	1
Phillips, 1b..	4	0	0	13	0	0	Wolf, rf.....	4	0	0	0	0	0
Smith, ss....	4	0	1	3	3	2	Mack, 2b.....	4	0	0	5	4	0
Terry, p.....	4	1	3	0	8	0	White, ss....	4	1	0	1	5	0
Peoples, c...	4	1	0	6	1	0	Werrick, 3b.	4	0	2	1	0	3
Greer, lf.....	4	1	1	2	0	0	Cook, c......	4	0	0	3	4	1
Totals...40		6	11	27	16	4	Totals..37		2	5	27	16	5

Brooklyn......... 2 0 0 0 0 1 0 0 3—6
Louisville....... 0 0 0 1 0 0 1 0 0—2

Earned runs—Brooklyn, 3. Base on errors—B., 2; Louisville, 4. On balls—B., 3; L., 2. Struck out—B., 1; L., 5.

Henderson was put in to pitch July 22, for the first time since May last, and but for bad support in the field he would have won the game. The visitors only made eight safe hits, and three of those were made in the last inning, while Brooklyn hit Ramsey for eleven safe hits with a total of sixteen. Five muffed catches in the field proved costly, three of them giving four runs to the Louisvilles off two hits in the first and second innings. The Louisvilles made the winning run after one man was out in the last half of the ninth inning.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	0	3	3	2	Kerins, c....	5	1	1	4	4	1
McClellan, 2b	4	1	2	1	5	1	Hecker, 1b..	5	0	0	12	1	0
M'Tam'ny, cf	4	2	0	2	0	1	Collins, lf.	5	1	1	1	0	0
Phillips, 1b..	4	1	2	10	0	0	Browning, cf	5	0	1	4	0	1
Smith, ss...	4	1	2	0	1	2	Wolf, rf.....	5	0	2	0	1	0
Terry, rf....	4	0	1	0	0	0	Mack, 2b....	4	1	1	3	4	0
Greer, lf....	4	0	2	5	0	3	White, ss...	4	2	1	2	3	3
Clark, c. ...	4	0	1	4	2	3	Werrick, 3b.	4	0	0	1	0	1
Henders'n, p	4	0	1	0	3	0	Ramsey, p..	4	1	1	0	6	0
Totals...36		5	11	25	14	12	Totals...41		6	8	27	19	6

Brooklyn .... 0 0 0 2 2 0 0 1 0—5
Louisville...... 1 3 0 0 0 0 0 1 1—6

Earned runs—Brooklyn, 1; Louisville, 1. Base on errors—B., 1; L., 6. On balls—B., 1; L., 4. Struck out—B., 5; L., 1. Umpire, Ferguson. Time, 2.10.

Baltimore vs. St. Louis.

An attempt was made July 19 in Baltimore, Md., to play off the tie game between these clubs, but darkness caused it to end in another draw, after no fewer than fourteen innings had been played. Caruthers and Smith were in fine form in the box, and the few safe hits were widely scattered. Tucker was hit by a pitched ball in the second inning, and scored on a wild throw by Boyle. The visitors tied the score in the fourth inning, when O'Neil drove the ball over the left-field fence for a home-run. A three-bagger by Davis and an error by Gleason gave the home-team their second and last run. Boyle was given his base on balls in the eighth inning, and a fumble by Greenwood after two men were out allowed him to come home and tie the score. The visitors had the bases filled in the fourteenth inning, with only one hand out, but brilliant fielding prevented the winning run from being scored.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	6	0	0	3	6	3	Latham, 3b..	6	0	0	1	3	0
Purcell, rf...	6	0	0	2	0	0	Gleason, ss	6	0	1	1	4	1
Burns, ss...	6	0	1	2	4	0	Caruthers, p	6	0	2	1	5	0
Tucker, 1b..	6	1	1	21	0	0	Foutz, 1b...	6	0	1	20	1	0
Trott, c......	6	0	2	10	3	0	O'Neil, lf....	6	1	1	0	0	0
Griffin, cf....	6	0	0	1	0	0	Welch, cf....	6	0	0	7	1	0
Sommer, lf..	5	0	0	2	0	0	Robinson, 2b	6	0	1	3	3	2
Davis, 3b...	5	1	1	1	5	0	Hudson, rf..	5	0	1	0	0	0
Smith, p....	5	0	0	0	13	0	Boyle, c.....	5	1	1	9	1	1
Totals...51		2	5	42	31	3	Totals...52		2	8	42	18	4

Baltimore....... 0 1 0 0 0 1 0 0 0 0 0 0 0 0—2
St. Louis........ 0 0 0 1 0 0 0 1 0 0 0 0 0 0—2

Earned run—St. Louis. Base on errors—St. L., 2; Baltimore, 1. On balls—St. L., 3; B., 3. Struck out—St. L., 8; B., 1. Umpire, McQuade. Time, 2.15.

Brooklyn vs. St. Louis.

About four thousand people visited Ridgewood Park, Brooklyn, July 24, when the rain stopped early enough to admit of the contest taking place, the field being in tolerably good condition. President Wikoff detailed Umpire Mitchell for the game, and it proved to be a mistake, for the players and the crowd went for him from the start, possibly influenced by the reports from Philadelphia, for he did not do very badly in this game. In the opinion of the players, however, he made a big mistake in not watching third and first bases at the same time, for if he had he would have seen Robinson do the Kelly trick and steal home across lots from second in the fifth inning. There was a regular kick because the umpire did not decide Robinson out. The Brooklyns had blanked the St. Louis up to the fifth inning, when a base on balls given Caruthers, safe hits by Foutz and Robinson, and a wild throw by Terry yielded four runs. Robinson scored the winning run by cutting across the diamond fifteen feet from third base, and running home. All saw the play and no attempt was made to put him out on the plate, but, instead, the ball was fielded to third base.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	1	0	2	4	0	Latham, 3b.	4	0	2	0	2	0
McClellan, 2b	4	0	1	4	4	0	Gleason, ss..	4	0	0	1	3	1
M'Tamany, cf	4	0	1	2	0	0	O'Neil, lf....	3	0	0	0	0	1
Swartw'd, rf	4	1	1	1	0	0	Comiskey, 1b	3	0	0	13	0	1
Phillips, 1b..	4	1	1	10	1	0	Caruthers, p	3	1	1	3	8	0
Smith, ss....	4	0	0	2	2	0	Foutz, rf....	3	1	1	3	0	0
Greer, lf....	4	0	2	2	0	0	Welch, cf....	3	1	0	2	0	0
Peoples, c...	4	0	1	1	4	1	Robinson, 2b	3	1	1	3	0	0
Terry, p.....	4	0	0	0	2	2	Boyle, c.....	3	0	0	2	1	1
Totals.. 37		3	7	24	17	3	Totals.. 29		4	5	27	14	4

Brooklyn......... 1 0 0 2 0 0 0 0 0—3
St. Louis......... 0 0 0 0 4 0 0 0 —4

Earned runs—Brooklyn, 2. Base on errors—B., 3; St. Louis, 2. On balls—St. L., 2. Struck out—B., 2. Umpire, Mitchell. Time, 1.50.

NATIONAL LEAGUE.

Philadelphia vs. Pittsurg.

The seventh game was played July 19 in Philadelphia, Pa., the home-team then scoring their fifth victory of the series. Galvin was batted hard and often, seven safe hits bunched in the seventh and ninth innings earning four runs. Ferguson wrenched his ankle in the second inning and gave way to Maul, who was hit hard only in the seventh inning. The home-team fielded faultlessly after the first inning.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wood, lf.....	6	0	3	1	0	0	Carroll, 1b..	5	2	2	7	0	1
Andrews, cf.	6	1	3	0	0	0	Beecher, lf..	5	0	0	2	1	1
Fogarty, rf..	5	0	1	1	0	0	Coleman, rf.	4	0	0	0	0	1
Ferguson, p.	1	0	0	0	1	0	Miller, c.....	4	0	0	2	0	0
Maul, p......	4	0	0	0	6	0	Brown, cf....	4	0	2	3	1	2
Mulvey, 3b..	5	2	2	2	1	0	Smith, ss....	4	0	0	4	4	0
Farrar, 1b...	5	3	2	10	0	0	Whitney, 3b.	4	0	2	4	3	0
Irwin, ss....	5	1	2	3	2	2	Barkley, 2b.	4	1	1	4	0	0
Bastian, 2b.	5	2	3	2	5	0	Galvin, p....	4	1	1	1	3	0
Clements, c.	5	0	1	8	1	1							
Totals .47		9	17	27	16	3	Totals	38	4	8	27	12	5

Philadelphia.... 1 1 3 0 0 0 2 0 2—9
Pittsburg ...... 1 0 0 0 0 0 3 0 0—4

Earned runs—Philadelphia, 5; Pittsburg, 2. Base on errors—Phil., 3; Pitts., 2. On balls—Phil., 1; Pitts., 2. Struck out—Phil., 1; Pitts., 7. Umpire, Sullivan.

Hard hitting helped the home-team to another victory July 20, McCormick being batted safely thirteen times. Irwin made the best record with a home-run and three singles. A wild throw by Gunning gave a run, and was the only error charged to the home-team. Beecher's work at left-field was noteworthy, he accepting seven chances, including a backward-running one-handed catch that cut off a home-run.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	3	1	0	0	Brown, cf ..	4	1	1	2	0	1
Andrews, cf.	5	1	1	3	0	0	Carroll, 1b	4	0	2	8	1	1
Fogarty, rf	5	0	2	1	0	0	Beecher, lf..	4	0	0	7	1	0
Buffinton, p	5	0	0	0	5	0	Fields, c....	4	1	3	3	1	0
Mulvey, 3b..	5	1	0	2	3	0	Coleman, rf.	4	0	2	0	1	0
Farrar, 1b..	5	2	1	12	0	0	Smith, ss....	4	0	0	1	1	1
Irwin, ss ...	5	2	4	0	3	0	Whitney, 3b.	4	0	0	1	3	0
Bastian, 2b	4	1	1	3	4	0	Barkley, 2b..	4	0	0	3	3	1
Gunning, c..	4	1	1	5	1	1	M'Cormick, p	3	0	0	2	5	0
Totals...43		9	13	27	16	1	Totals...35		2	8	27	16	4

Philadelphia.... 1 0 2 3 3 0 0 0 0—9
Pittsburg .... 0 1 1 0 0 0 0 0 0—2

Earned runs—Philadelphia, 4; Pittsburg, 1. Base on errors—Phil., 4. On balls—Phil., 2. Struck out—Phil., 1; Pitts., 3. Umpire, Pratt. Time, 1.35.

After winning eight games in succession the Philadelphias met with a reverse July 22, when they were outplayed at all points by the Pittsburgs. The home-team were unable to bat Morris except in the second inning, when they bunched three safe hits, and aided by a muff by Fields scored three runs. The visitors batted Casey freely, but their hits were scattering, and only one run was earned. Wild throws by McGuire, Andrews and Mulvey helped the visitors to three runs. Brown and Andrews distinguished themselves at centre-field, the former making a jumping one-handed catch of a liner, and the latter taking two balls almost off the fence.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wood, lf....	4	0	0	2	0	0	Brown, cf....	4	0	0	3	0	0
Andrews, cf.	4	0	1	3	0	1	Carroll, c....	4	0	3	7	0	0
Fogarty, rf .	4	0	0	4	0	0	Beecher, lf..	4	0	1	1	0	0
Mulvey, 3b..	4	1	1	1	0	1	Fields, rf, 1b	4	0	0	9	0	1
Farrar, 1b...	4	0	0	3	0	0	Cole'an, 1b, rf	4	0	0	5	0	0
Irwin, ss	4	1	1	1	2	0	Smith, ss....	4	2	2	2	3	0
Bastian, 2b..	4	1	1	2	0	0	Whitney, 3b	4	1	0	0	2	0
McGuire, c..	3	0	1	7	0	1	Barkley, 2b.	4	1	3	0	4	0
Casey, p....	3	0	0	1	5	0	Morris, p....	4	0	1	0	5	0
Totals...34		3	5	24	7	3	Totals	36	4	10	27	14	1

Philadelphia ... 0 3 0 0 0 0 0 0 0—3
Pittsburg .... 0 1 0 3 0 0 0 0 —4

Earned runs—Philadelphia, 2; Pittsburg, 1. Base on errors—Phil., 1; Pitts., 1. On balls—Phil., 1; Pitts., 2. Struck out—Phil., 4; Pitts., 5. Umpire, Pratt. Time, 1.55.

Washington vs. Detroit.

Darkness put an end to an exciting ten-inning contest July 19 in Washington, D. C., each club having then scored two runs. Hines and Hanlon alone crossed the plate, being helped home twice each by timely batting by Dailey and Twitchell respectively. Farrell was injured in the sixth inning, and O'Day took his place. Manager Gaffney of the home-team umpired in the absence of Doescher. Brouthers did the best batting.

WASHINGTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Carroll, lf....	5	0	0	2	0	0	Richard'n, 2b	5	0	0	5	1	0
Hines, cf....	5	2	2	5	0	1	Brouthers, 1b	5	0	4	7	0	0
Dailey, rf....	5	0	3	1	0	1	Rowe, ss....	5	0	0	1	4	0
O'Brien, 1b.	5	0	0	13	0	1	Thompson, rf	4	0	0	3	0	1
Farrell, ss...	3	0	0	0	0	0	White, 3b....	4	0	0	0	3	1
O'Day, ss....	1	0	0	1	1	0	Ganzel, c....	4	0	0	10	3	0
Dealey, c....	4	0	0	6	2	1	Hanlon, cf..	4	2	1	3	0	1
Myers, 2b ...	4	0	2	0	4	0	Twitchell, lf.	4	0	3	1	0	1
Donnelly, 3b	4	0	0	2	5	0	Getzein, p...	4	0	0	0	6	0
Shaw, p......	4	0	0	0	7	0							
Totals...40		2	7	30	19	4	Totals...39		2	8	30	17	4

Washington... 1 0 1 0 0 0 0 0 0 0—2
Detroit....... 0 1 0 0 0 0 0 0 1 0—2

Earned runs—Washington, 1; Detroit, 1. Base on errors—W., 1; D., 1. On balls—W., 5; D., 1. Struck out—W., 6; D., 5. Umpire, Gaffney. Time, 2.15.

Another ten inning game was played July 20, the home-team, however, then batting out a victory at the finish. A long lead was secured by the Washingtons at the end of the sixth inning. Hard hitting helped the Detroits tie the score in the seventh. Singles by Dealey and Donnelly and an error by White in the tenth inning yielded the home-team three runs and the victory. The Detroits were outplayed at all points.

WASHINGTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Carroll, lf....	6	3	1	4	1	0	Richard'n,2b	5	1	1	3	2	0
Hines, cf	6	0	1	1	0	1	Brouthers,1b	5	0	0	16	0	2
Dailey, rf....	6	0	0	2	0	1	Rowe, ss ...	5	1	1	1	6	2
O'Brien, 1b.	6	0	0	12	0	0	Thompson, rf	4	2	2	1	1	0
Whitney, p..	5	1	2	0	6	0	White, 3b....	4	0	2	0	4	3
Mack, c	5	2	3	4	1	0	Twitchell, lf.	4	1	1	1	0	1
Myers, 2b...	5	0	1	3	5	0	Hanlon, cf...	4	0	0	4	0	0
Dealey, ss ..	5	2	2	1	2	0	Ganzel, c....	4	1	2	4	1	1
Donnelly, 3b	5	1	2	3	0	0	Burke, p.....	4	0	0	0	4	0
Totals...49		9	12	30	15	2	Totals...39		6	9	30	18	9

Washington 0 0 1 3 1 1 0 0 0 3—9
Detroit..... 0 1 1 0 0 0 1 3 0 0—6

Earned runs—Washington, 5; Detroit, 4. Base on errors—W., 4. On balls—W., 2. Struck out—W., 2; D., 3. Umpire, Sullivan. Time, 2h.

The Detroits were retired without scoring a run for the first time this season July 21. Hines scored the only and winning run, being given his base on balls and scoring on a safe hit by O'Brien, which was fumbled by Hanlon. Gatzein and Gilmore pitched remarkably well, the latter, twice with men on the bases, striking out two of the Detroits, and thus saving the game.

WASHINGTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Carroll, lf...	4	0	0	0	0	0	Richard'n,2b	4	0	1	1	2	0
Hines, cf....	4	1	0	0	0	0	Brouthers,1b	4	0	0	9	0	0
Dailey, rf....	4	0	0	1	0	0	Rowe, ss....	4	0	1	2	0	0
O'Brien, 1b.	4	0	1	7	0	0	Thompson, rf	4	0	1	4	0	0
Mack, c.....	4	0	0	9	0	1	White, 3b...	4	0	1	1	5	0
Farrell, ss...	3	0	0	5	3	0	Twitchell, lf.	4	0	2	3	0	0
Myers, 2b...	3	0	1	3	1	0	Hanlon, cf..	4	0	0	1	0	1
Donnelly, 3b	3	0	0	2	0	1	Ganzel, c....	3	0	0	6	1	0
Gilmore, p..	3	0	0	0	10	0	Getzein, p...	3	0	1	0	6	0
Totals...32		1	2	27	14	2	Totals...34		0	7	27	14	1

Washington.... 1 0 0 0 0 0 0 0 0—1
Detroit.......... 0 0 0 0 0 0 0 0 0—0

Base on errors—Detroit, 1. On balls—D., 1; Washington, 3. Struck out—D., 8; W., 5. Umpire, Sullivan.

Boston vs. Chicago.

The Chicagos were shut out July 19 in Boston, Mass., making only two safe hits off Radbourn, who never pitched better. The Bostons bunched five safe hits in the first and fourth innings, when they scored three earned runs. Darling of the Chicagos officiated in the absence of the regular umpire, and gave good satisfaction.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	1	1	3	0	0	VanHalt'n,rf	4	0	0	1	0	0
Kelly, rf.....	4	1	2	3	0	0	Ryan, cf....	4	0	0	2	0	1
Nash, 3b.....	4	0	2	0	2	1	Sullivan, lf..	4	0	0	1	0	0
Wise, ss.....	4	0	0	2	5	0	Anson, 1b...	4	0	0	9	1	0
Morrill, 1b..	4	0	1	10	1	0	Pfeffer, 2b...	3	0	0	3	2	0
Johnston, cf	4	1	0	3	0	0	William'n,ss	3	0	0	3	2	0
Radbourn, p.	3	0	1	1	0	0	Burns, 3b....	3	0	1	0	3	0
Burdock, 2b	3	0	1	3	4	1	Flint, c......	3	0	1	7	1	0
Dailey, c.....	3	0	0	2	1	0	Clarkson, p.	3	0	0	1	2	0
Totals...33		3	8	27	13	2	Totals...31		0	2	27	11	1

Boston.......... 2 0 0 1 0 0 0 0 0—3
Chicago........ 0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 2. Base on errors—Chicago, 2. On balls—C., 2. Struck out—B., 5. Umpire, Darling. Time, 1.45.

An exceedingly exciting contest took place July 20, when the above result was reversed. Two errors by Nash proved very costly, giving the Chicagos four of their six runs scored in the fourth and sixth innings. A three-bagger by Wise sent in two runs and enabled the home-team to tie the score in the seventh inning. A home-run by Sullivan in the following inning won the game for the visitors. Madden was "doubled up" at the plate in the ninth inning while attempting to score on a fly to short-centre.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	1	1	0	0	0	Darling, rf..	4	0	1	2	0	1
Kelly, rf.....	5	1	1	2	0	0	Ryan, cf.....	4	2	1	2	1	0
Nash, 3b....	4	1	1	0	1	2	Sullivan, lf.	4	3	3	1	0	0
Wise, ss.....	4	2	1	0	3	0	Anson, 1b...	4	2	1	6	1	0
Morrill, 1b	4	0	0	11	0	0	Pfeffer, 2b.	4	0	0	3	2	1
Johnston, cf	4	1	1	1	0	0	William'n,ss	4	0	2	4	2	0
Tate, c..	4	0	0	7	3	1	Burns, 3b...	3	0	0	0	2	0
Burdock, 2b.	4	0	2	3	4	0	VanHalt'n, p	3	0	0	1	0	0
Madden, p..	4	0	1	0	0	1	Daly, c......	3	0	0	8	0	0
Totals...38		6	8	24	11	4	Totals	33	7	8	27	8	2

Boston........... 1 0 0 0 1 2 2 0 0—6
Chicago .... 0 0 0 3 0 3 0 1 —7

Earned runs—Boston, 3; Chicago, 2. Base on errors—B., 1; C., 3. On balls—B., 2; C., 2. Struck out—B., 5; C., 5. Umpire, Powers. Time, 2.15.

Superior fielding enabled the Bostons to win July 21, thus evening up the victories in the series. Kelly did the best batting, and by a fine throw cut off Anson at the plate in the ninth inning. Two wonderful catches were made by Johnston. Kelly got caught when he ran home in the fifth without going within twenty feet of third base. Then Kelly got a point on Baldwin for striking out of order, and both men lost their run. Sullivan was taken sick in the fourth inning, and gave way to Darling.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	1	1	2	0	0	VanHalt'n,rf	4	0	1	2	0	0
Kelly, rf....	5	0	3	1	1	0	Ryan, cf ...	4	0	2	5	0	0
Nash, 3b....	4	0	0	2	1	1	Sullivan, lf..	2	0	0	0	0	0
Wise, ss	4	0	1	1	3	0	Darling, lf .	2	0	0	2	0	0
Morrill, 1b..	4	1	2	7	1	0	Anson, 1b...	4	0	1	5	0	0
Johnston, cf.	4	0	1	3	0	0	Pfeffer, 2b...	4	0	1	1	1	0
Conway, p .	4	0	1	0	2	0	William'n,ss	3	0	1	0	0	0
Burdock, 2b.	4	0	0	3	2	0	Burns, 3b ..	3	0	0	2	0	0
Tate, c......	4	0	0	8	1	0	Baldwin, p .	3	0	0	0	0	0
							Daly, c......	3	1	2	10	2	3
Totals. .38		2	9	27	11	1	Totals	32	1	8	27	3	3

Boston........... 0 0 0 1 1 0 0 0 0—2
Chicago.......... 0 0 0 0 0 1 0 0 0—1

Earned runs—Boston, 1; Chicago, 1. Base on errors—C., 1. On balls—B., 5; C., 1. Struck out—B., 6; C., 4. Umpire, Powers. Time, 2.20.

New York vs. Indianapolis.

The eighth game was played July 19 on the Polo Grounds, the New Yorks then scoring their seventh victory of the series. Boyle was hit hard in three successive innings, when the New Yorks pounded out nine runs, and secured a long lead. Welch kept the visitors from bunching their hits. Ward did the best batting. A splendid catch was made by Gore. The short-stopping of Glasscock and Ward was noteworthy.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ewing, 3b..	5	1	2	2	0	1	Glasscock, ss	4	0	0	3	7	0
Ward, ss....	5	2	4	2	5	0	Schomb'g,1b	4	1	1	12	0	0
Connor, 1b.	5	1	1	10	0	0	Denny, 3b ..	4	1	2	2	1	0
Tiernan, rf	5	2	1	2	0	0	Bassett, 2b	4	0	2	2	7	1
Gore, cf.....	5	1	3	4	0	0	Polhemus, rf	4	0	0	2	1	0
Gillespie, lf.	5	0	2	1	0	0	McGeachy,cf	4	0	1	2	0	0
Richard'n,2b	4	1	1	3	3	0	Seery, lf	4	1	1	2	1	1
Deasley, c...	4	1	1	2	3	1	Myers, c	3	0	1	2	0	0
Welch, p	4	1	2	0	3	0	Boyle, p.....	3	0	0	0	2	0
Totals...42		10	17*	26	14	2	Totals	34	3	8	27	19	2

New York ...... 0 3 3 3 0 0 0 1 0—10
Indianapolis .. 0 0 2 0 0 0 1 0 0—3

* Schomberg out for not touching third base.

Earned runs—New York, 8; Indianapolis, 1. Base on balls—N. Y., 1; I., 2. Struck out—N. Y., 2; I., 1. Umpire, Powers. Time, 1.40.

The New Yorks would have had trouble in defeating Indianapolis July 20, but for the latter getting rattled in the fourth inning. The home-team were then given five unearned runs on errors by Glasscock, Schomberg and Bassett. A two-bagger by Connor, and a single by Tiernan, earned the sixth and last run credited to the home-team. The visitors narrowly escaped being blanked, a safe hit by Glasscock and a fumble by Keefe, after the latter had given Seery first on balls, yielding two runs.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	1	1	1	2	2	Ewing, 3b ...	4	0	0	1	2	1
Seery, lf.....	4	1	0	4	0	0	Ward, ss	4	0	0	1	4	0
Denny, 3b...	4	0	0	2	1	0	Connor, 1b ..	4	1	2	16	0	0
Schomb'g,1b	4	0	1	10	1	0	Tiernan, rf...	4	1	1	2	0	0
Bassett, 2b	4	0	1	1	6	2	Gore, cf.....	4	1	0	0	0	0
Polhemus, rf	3	0	0	1	0	0	Gillespie, lf	4	1	1	0	0	0
M'Geachy, cf	3	0	1	3	0	0	Richard'n,2b	4	1	1	2	6	0
Arundel, c..	3	0	1	2	1	0	Deasley, c...	4	1	2	5	2	0
Healy, p.....	3	0	0	0	1	0	Keefe, p	4	0	1	0	6	1
Totals	32	2	5	24	11	5	Totals	36	6	8	27	20	2

Indianapolis.... 0 0 0 0 0 0 0 0 2—2
New York....... 0 0 0 5 1 0 0 0 —6

Earned run—New York. Base on errors—N. Y., 4; Indianapolis, 2. On balls—N. Y., 2; I., 1. Struck out—I., 5. Umpire, Valentine. Time, 1.50.

These clubs contended again July 22, rain having postponed the game scheduled for the preceding day. Good batting by Ewing, Ward and Connor enabled the home-team to win, after an exciting struggle of ten innings. Wild pitching by Welch gave the visitors two runs, and an error by Gore helped them to another run. The score stood tied from the sixth inning until the last half of the tenth, when the New Yorks batted out the winning run before a man was out. Ewing led in batting, with a three-bagger and three singles. A fine running catch was made by Gore, and Denny did good service at second-base for the visitors, who fielded without an error.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	0	1	1	7	0	Ewing, 3b...	5	3	4	2	2	2
Seery, lf.....	5	0	1	4	1	0	Ward, ss	5	0	3	1	6	0
Denny, 2b...	5	1	3	5	5	0	Connor, 1b ..	5	0	3	13	0	0
Schomb'g,1b	5	1	0	12	1	0	Tiernan, rf..	4	0	0	1	0	0
Cahill, 3b...	5	0	0	0	2	0	Gore, cf	4	0	1	3	0	1
Polhemus, rf	4	0	0	0	0	0	Gillespie, lf.	4	1	1	3	1	0
McGeachy,cf	4	0	1	2	0	0	Richard'n,2b	4	0	1	3	7	0
Myers, c....	4	0	1	2	1	0	Deasley, c...	4	0	1	4	3	1
Boyle, p.....	4	1	1	1	0	0	Welch, p.....	4	0	1	0	2	1
Totals...41		3	8	27	17	0	Totals...39		4	15	30	21	5

Indianapolis......... 0 1 1 0 0 1 0 0 0 0—3
New York .... 1 0 0 0 1 1 0 0 0 1—4

Earned runs—New York, 1. Base on errors—Indianapolis, 3. On balls—I., 5; N. Y., 1. Struck out—I., 1. Umpire, Valentine. Time, 2h.

UMPIRE MITCHELL made a farce of his work in the Athletic-Cleveland game July 22, according to the reports in the local papers. At the end of the fifth inning the score stood at 6 to 2 in favor of the Clevelands, and in the sixth Stovey hit the ball in front of the plate, and Morrison threw him out at first by three feet, but the umpire called him safe. Stovey then ran for second, and Stricker caught him by fully five feet. The umpire said: "Not out." Bauer then hit to Stricker, and Lyons scored on a wild throw, Stovey going to third. With Larkin at bat, Bauer started to steal second, and was cut off by Snyder's good throw. Stovey, in order to save Bauer, ran in from third. Stricker threw home, and as Stovey was nearing the plate Larkin purposely got in Snyder's way, which allowed Stovey to regain third. Stricker again kicked and the umpire called Stovey out. Stovey said he was not out and would not come in. Then the umpire said: "Well, you're not out, but this man is. Somebody's out." And Larkin was told to take a seat on the bench. Then a wrangle took place between the umpire and Milligan, and while they were arguing Stricker walked over to the grand stand, where Manager Williams was seated, and said: "What do you say, Jimmy, shall we quit?" The umpire immediately turned around and declared the game forfeited, and gave it to the Athletics by a score of 9 to 0.

THE Bradford (Pa.) team disbanded July 20. The club was financially all right, but the disbanding of Johnstown, Reading and Williamsport and the desertion of Wilkesbarre and Scranton, who went into the International League, left the remaining three clubs no possibility of finishing the season. The Allentowns will, however, make an effort to purchase an International League franchise before giving up the ghost, and Altoona will play as an independent club, being conveniently situated to secure exhibition games from members of the National League and American Association.

THE Athletics of Philadelphia tried a new pitcher in Chapman July 22, but he was easily punished by the visiting team from Cleveland. The Athletic management have apparently adopted the old Baltimore plan of constant changes in their team, and the result is as bad as Barnie found it. This year Barnie keeps his team together and in consequence he is where his team never were before at this season of the year, viz., in second place.

MANAGER DANIELS of the Hartford Club recommended pitcher Gruber to Mutrie, but the latter did not think him worth the salary he asked, and Detroit at once secured him. Indianapolis also wanted Gruber.

IT is stated that the Pittsburg team have secured Hibbard as pitcher. Hibbard pitched three games for the Chicagos two years ago and has since pitched for the Michigan University team.

AMERICAN ASSOCIATION.

Brooklyn vs. St. Louis.

The Brooklyns signalized their thirteenth game with the St. Louis team, played July 25 in Brooklyn, by scoring their third victory over the champions this season. Porter pitched effectively, the champions only getting two safe hits up to the seventh inning, when he began to weaken. The visitors got in six, with a total of eight in the last three innings, and earning the run which gave them the lead at the end of the eighth. Porter was brilliantly supported by the home-team, Smith's play at short-stop being a model exhibition. In the ninth inning there was quite an exciting time, a dispute over a decision by the umpire in the case of Phillips' alleged obstruction of Robinson, stopping the game for a lively discussion, in which President Byrne finally took part. It was very bad generalship on the part of Comiskey, the result being that it gave the Brooklyns time to get in trim for a rally, which they then made, costly errors by Robinson, Foutz and Comiskey giving the Brooklyns three runs and an unexpected victory.

BROOKLYN	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	1	2	1	2	0	Latham, 3b	4	1	2	2	0	0
McClellan, 2b	5	0	1	2	1	0	Gleason, ss	4	0	2	0	3	1
M'Tamany, cf	5	0	1	0	0	0	O'Neil, lf	4	0	1	1	1	0
Swartwood, rf	5	[illegible]	0	2	0	1	Comiskey, 1b	4	0	1	12	0	1
Phillips, 1b	4	0	3	13	1	0	Caruthers, rf	4	1	0	2	1	1
Smith, ss	4	1	[illegible]	3	6	1	Foutz, p	4	0	1	1	2	1
Greer, lf	4	1	1	2	0	0	Welch, cf	4	0	1	2	0	0
Peoples, c	4	1	1	4	1	2	Robinson, 2b	4	0	0	4	0	4
Porter, p	4	0	1	0	5	0	Boyle, c	4	0	0	6	0	1
Totals	40	4	10	27	16	4	Totals	36	2	8	*26	11	9

Brooklyn	0	0	1	0	0	0	0	0	3—4
St. Louis	0	1	0	0	0	0	0	1	0—2

* Phillips declared out for obstructing fielder.

Earned run—St. Louis. Base on errors—St. L., 2; Brooklyn, 3. On balls—St. L., 2; B., 1. Struck out—St. L., 2; B., 3. Umpire, Paasch. Time, 2.05.

Metropolitan vs. Louisville.

The Mets defeated the Louisvilles for the seventh time July 25, at Staten Island. This result was due to timely batting in the first and seventh innings, when the Mets scored five runs off a like number of safe hits, including a home-run by Jones and a two-bagger by Radford. Wild throws by Hankinson and Radford helped the visitors to their three runs. Donahue was struck by a foul-tip in the fourth inning, breaking his collar-bone. Sommers took his place, although Umpire McQuade refused to allow any substitute until a doctor took the injured man off the field.

METS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Radford, ss	5	1	2	3	2	1	Kerins, c	4	1	1	2	0	0
O'Brien, 2b	5	1	0	1	1	0	Hecker, 1b	4	0	1	9	0	0
Orr, 1b	5	1	1	9	1	0	Collins, lf	4	0	1	2	0	0
Jones, rf	4	1	2	1	0	0	Browning, cf	4	1	0	1	0	0
Hank's'n, 3b	4	0	2	0	2	1	Wolf, rf	4	1	1	1	0	0
Roseman, cf	4	0	0	2	0	1	Mack, 2b	4	0	1	2	3	0
Donahue, c	2	0	0	4	1	1	White, ss	4	0	0	9	4	1
Gerhardt, 2b	4	0	0	4	4	1	Werrick, 3b	4	0	0	1	0	0
Cushman, p	4	1	1	0	4	2	Ramsey, p	4	0	0	0	8	0
Sommers, c	2	0	0	3	0	1							
Totals	39	5	8	27	15	7	Totals	36	3	5	27	15	1

Metropolitan	2	0	0	0	0	0	3	0	0—5
Louisville	0	1	2	0	0	0	0	0	0—3

Earned runs—Metropolitan, 4. Base on errors—M., 1; Louisville, 3. On balls—M., 3; L., 5. Struck out—M., 7; L., 3. Umpire, McQuade. Time, 2h.

Athletic vs. Cincinnati.

The twelfth game was played July 25 in Philadelphia, Pa., the home-team then being credited with their seventh victory of the series. Corkhill made three wonderful running catches of hits seemingly safe for home-runs. Lyons led in batting with a three-baser and a two-bagger. Seward and Smith were quite effective in the box. Clever base-running gave the Athletics a winning lead in the first inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	1	1	1	0	0	Corkhill, cf	4	1	2	5	0	0
Lyons, 3b	5	1	2	1	1	0	McPhee, 2b	4	0	0	1	4	1
Stovey, cf	5	1	2	4	0	0	Fennelly, ss	4	0	0	2	3	0
Bauer, 2b	4	0	1	5	2	2	Reilly, 1b	4	0	2	11	0	0
Larkin, lf	4	0	0	0	1	0	Keenan, c	4	0	0	4	2	1
Milligan, 1b	4	1	1	10	0	0	Carpenter, 3b	4	0	2	1	2	4
McGarr, ss	4	1	1	1	5	1	Nicol, rf	4	1	1	1	0	0
Robinson, c	4	0	1	4	1	2	Smith, p	4	0	0	0	5	0
Seward, p	4	0	0	1	6	0	Tebeau, lf	4	0	0	2	0	0
Totals	39	5	9	27	16	5	Totals	36	2	7	27	16	6

Athletic	3	0	0	1	0	0	0	0	1—5
Cincinnati	1	0	0	0	0	0	1	0	0—2

Earned run—Athletic. Base on errors—A., 4; Cincinnati, 2. On balls—A., 1; C., 1. Struck out—A., 4; C., 3. Umpire, Ferguson. Time, 1.40.

Baltimore vs. Cleveland.

An unexpected victory was secured by the Cleveland team July 25 in Baltimore, Md., it being their first of the series. Only five safe hits were made by each club, but the Clevelands got theirs at timely moments, three being two-baggers.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	1	1	3	1	Stricker, 2b	4	1	0	2	2	0
Purcell, rf	4	0	0	2	0	0	Carroll, rf	4	0	1	0	0	0
Burns, ss	4	0	0	1	2	0	McKean, ss	4	0	1	3	4	0
Tucker, 1b	4	1	1	9	2	0	Hotaling, cf	4	1	1	0	0	0
Griffin, cf	4	0	1	1	0	0	Allen, lf	4	1	1	2	0	0
Smith, lf	4	0	0	3	0	1	Toy, 1b	3	0	1	10	0	0
Davis, 3b	3	1	1	0	0	0	Reccius, 3b	3	0	0	4	3	1
Daniels, c	3	0	1	5	0	0	Munyan, c	3	1	1	5	4	1
Shreve, p	3	0	0	2	3	0	Crowell, p	3	0	0	0	2	0
Totals	33	2	5	24	10	2	Totals	32	4	5	27	15	2

Baltimore	0	0	0	1	1	0	0	0	0—2
Cleveland	0	0	1	2	1	0	0	0	—4

Earned runs—Baltimore, 1; Cleveland, 3. Base on errors—B., 1; C., 1. On balls—B., 2; C., 3. Struck out—B., 4; C., 2. Umpire, Curry. Time, 2h.

East vs. West.

The second tour of the Western teams in the East closed July 22, the result being the success of the Eastern teams by 27 victories to 20. Philadelphia led the East and Chicago the West. The record:

WESTERN VICTORIES.	Boston	Wash'n	Phila	N. York	Won	EASTERN VICTORIES.	Chicago	Pittsb'g	Ind'polis	Detroit	Won
Chicago	1	1	3	2	7	Philadelphia	0	2	3	3	8
Detroit	1	0	2	2	5	Washington	2	3	0	2	7
Pittsburg	0	1	1	2	4	Boston	2	1	1	2	6
Indianapolis	1	3	0	0	4	New York	1	1	3	1	6
Lost	3	5	6	6	20	Lost	5	7	7	8	27

The Championship Record.

The race has at no time this season been as interesting as it is now. The falling off in the play of the Detroit team has entirely destroyed the rather one-sided character the contest for the pennant had a month ago, while the check given recently to the rapid advance of Chicago has reawakened hopes which had somewhat weakened in Boston and New York. Philadelphia's spurt, too, has added to the interest, though within the past week their advance has been checked. Washington's brilliant rally has been a barrier to the advance of the leaders, while Indianapolis has also been a disturbing element to their advance at times. Altogether, the contest for the pennant promises to make the August campaign unusually interesting. A decided feature of the past week's running has been New York's improved play. Evidently the team are backing up Captain Ewing better than they did Captain Ward. The record to July 25, inclusive, is as follows:

	Detroit	Chicago	Boston	New York	Phila-delphia	Wash-ington	Pitts-burg	Indian-apolis	Won	Per Cent. of Vic.
Detroit	..	4	4	5	7	5	8	9	42	.636
Chicago	6	..	5	7	7	4	2	8	39	.600
Boston	4	5	..	3	8	7	7	5	39	.590
New York	5	2	5	..	6	6	6	9	39	.557
Phila	4	2	4	5	..	4	6	9	34	.492
Washing'n	3	6	2	6	3	..	5	2	27	.435
Pittsburg	2	4	3	4	3	4	..	6	26	.400
Indianap	0	3	4	1	1	5	5	..	19	.283
Lost	24	26	27	31	35	35	39	48	265	

PRESIDENT VON DER AHE has again secured control of Sportsman Park, St. Louis, for one more year. The privilege, it is understood, of purchase is also given, and if he buys the park outright he will place some very important improvements upon it. As it is he contemplates the erection of a grand-stand and open seats similar to the park buildings of the Philadelphia League Club in Philadelphia, or like those of the Brooklyn Club. The champions' president says he has determined to entirely change the appearance of Sportsman's Park, and that he will no doubt erect the handsomest grand-stand and club-house of its character in America. He has given St. Louis the world's champions, and he will next year have the champion park appointments of this country.

NINE runs were scored by the Philadelphia Club in each of its last four victories over the Pittsburg team.

NATIONAL LEAGUE.

Detroit vs. Chicago.

The ninth game was played July 23 in Detroit, Mich., the Chicagos then being credited with their sixth victory of the series. The visitors pounded Getzein for four earned runs in the fourth and seventh innings, bunching their five safe hits, including a three-bagger by Williamson and a home-run by Pfeffer. Errors by White and Hanlon and wild pitching in the sixth gave the Chicagos four runs off only two safe hits. The Detroits earned their four runs off five safe hits, embracing a two-baser by Richardson and a two-bagger by Brouthers. Anson's batting was the chief feature, he hitting safely four times in succession.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	4	2	2	2	1	1	VanHalt'n, rf	5	0	0	1	0	0
Brouth'rs, 1b	4	1	3	8	0	0	Ryan, cf	4	1	1	1	0	0
Rowe, ss	4	0	0	0	4	1	Sullivan, lf	4	1	0	2	0	1
Thompson, rf	4	0	1	2	0	0	Anson, 1b	4	3	4	10	2	0
White, 3b	4	0	0	2	1	1	Pfeffer, 1b	4	2	2	2	5	0
Twitchell, lf	4	0	1	1	0	0	Willi'ms'n, ss	4	1	1	4	2	0
Hanlon, cf	4	0	2	0	1	1	Burns, 3b	4	0	0	2	2	1
Ganzel, c	4	0	0	7	0	0	Flint, c	4	0	0	4	2	0
Getzein, p	4	1	1	2	5	1	Clarkson, p	4	0	1	1	6	0
Totals	36	4	10	24	12	5	Totals	37	8	9	27	19	2

Detroit	1	0	0	0	0	0	0	3	0—4
Chicago	0	0	0	2	0	4	2	0	—8

Earned runs—Detroit, 4; Chicago, 4. Base on errors—C., 2. On balls—C., 3. Struck out—D., 3; C., 3. Umpire, Doescher. Time, 1.45.

The tables were turned July 25, the Detroits defeating the champions for the fourth time. Bennet reappeared with the home-team and gave Getzein good support behind the bat. The champions made but two safe hits off Getzein up to the sixth inning. Then Ryan knocked out a home-run, and three more safe hits yielded two more runs. Van Haltren was pounded unmercifully, especially by Thompson, White and Hanlon, the first-named getting in a home-run. Sharp fielding prevented the Detroits from scoring more runs.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	2	2	2	6	0	Darling, rf	4	0	2	1	0	1
Brouthers, 1b	6	4	3	17	0	0	Ryan, cf	4	1	2	3	0	1
Rowe, ss	6	2	3	0	2	0	Sullivan, lf	4	0	0	0	0	1
Thomps'n, rf	6	2	5	3	0	0	Anson, 1b	4	1	0	7	1	0
White, 3b	6	3	4	0	4	1	Pfeffer, 2b	4	0	1	3	6	1
Manning, lf	5	0	1	0	0	0	William'n, ss	4	0	0	4	3	1
Hanlon, cf	5	0	4	2	0	0	Burns, 3b	4	0	0	2	4	0
Bennett, c	5	[illegible]	2	3	1	0	Daly, c	4	1	1	5	4	0
Getzein, p	5	0	1	0	6	0	Van Halt'n, p	3	0	0	2	2	0
Totals	50	15	25	27	19	1	Totals	35	3	6	27	20	5

Detroit	1	0	0	2	4	2	0	1	5—15
Chicago	0	0	0	0	0	1	0	1	1—3

Earned runs—Detroit, 7; Chicago, 2. Base on errors—C., 1. On balls—D., 5; C., 1. Struck out—D., 2; C., 4.

Pittsburg vs. Indianapolis.

The tail-enders contended July 23 in Pittsburg, Pa., the visitors then evening up the victories in the series. Galvin was very effective except in the fourth inning, when the visitors bunched five singles and, aided by errors by Brown and Miller, scored four runs. The home-team had a chance to tie in the score in the sixth inning, but lost it by poor base-running. They then got in four safe hits, including a three-bagger by Coleman, but scored only three runs, Beecher being thrown out at the plate. Arundel was hurt by a foul tip in the fifth inning and had to retire, Myers taking his place. Denny's short-stopping was the fielding feature, every one of his nine assists being noteworthy.

PITTSBURG.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	2	0	1	Cahill, 3b	4	0	1	0	4	0
Carroll, 1b	4	1	1	6	2	0	Seery, lf	4	0	0	1	1	0
Beecher, lf	4	0	2	3	0	0	Denny, ss	4	1	2	2	9	0
Miller, c	4	1	1	2	2	1	Schomb'g, 1b	4	2	2	17	1	1
Coleman, rf	4	1	2	1	1	0	Bassett, 2b	4	1	1	1	1	0
Smith, ss	4	0	0	2	4	0	Polhemus, rf	4	0	1	0	0	1
Whitney, 3b	4	1	0	2	0	0	McGeachy, cf	4	1	3	2	2	0
Barkley, 2b	4	0	1	6	5	0	Myers, c	2	0	0	1	1	0
Galvin, p	4	0	1	0	3	0	Arundel, c	2	0	1	3	3	0
							Healy, p	4	0	1	0	1	0
Totals	37	4	9	24	17	2	Totals	36	5	12	27	23	2

Pittsburg	0	0	0	0	1	3	0	0	0—4
Indianapolis	0	1	0	4	0	0	0	0	—5

Earned runs—Pittsburg, 3; Indianapolis, 3. Base on errors—I., 1. On balls—P., 3; I., 1. Struck out—P., 1; I., 2. Umpire, Powers. Time, 1.50.

The above result was reversed July 25, after an exciting struggle of ten innings. Poor base-running and coaching lost the visitors several runs. McCormick and Boyle were batted freely, but the hits were mostly scattering. McCormick's batting and Denny's short-stopping were noteworthy features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	6	1	3	3	1	0	Cahill, 2b	5	0	0	0	2	1
Carroll, 1b	6	1	1	7	0	1	Seery, lf	5	0	2	0	0	0
Beecher, cf	5	0	2	2	0	0	Denny, ss	5	1	1	4	5	0
Fields, c	5	0	2	8	2	0	Schomb'g, 1b	5	1	1	11	0	1
Coleman, rf	5	0	0	2	0	1	Bassett, 2b	5	3	1	2	3	0
Smith, ss	5	0	1	2	3	0	Polhemus, rf	5	1	2	2	1	2
Whitney, 3b	5	2	1	2	1	1	McGeachy, cf	5	0	3	7	0	0
Barkley, 2b	5	1	1	3	2	1	Myers, c	5	0	2	4	1	0
M'Cormick, p	5	2	4	1	6	0	Boyle, p	5	0	3	0	2	0
Totals	47	7	15	30	15	4	Totals	45	6	15	30	14	4

Pittsburg	1	2	0	1	0	0	1	0	0	2—7
Indianapolis	0	0	0	1	0	4	0	0	0	1—6

Earned runs—Pittsburg, 5; Indianapolis, 1. Base on errors—I., 1. On balls—P., 5; I., 2. Struck out—P., 2; I., 4. Umpire, Powers. Time, 1.45.

Washington vs. Philadelphia.

The sixth game was played July 23 in Washington, D. C., the home-team then scoring their second victory of the series. The visitors were not able to do much with Whitney, making but seven scattering safe hits. The home-team tied the score in the fifth inning on successive singles by Myers, Donnelly and Carroll, and an error by Andrews. O'Brien lifted the ball over the left-field fence for a home-run in the sixth. Two bases on balls and three safe hits helped the home-team to four more runs in the next inning. Mulvey was hit in the hand by a pitched ball in the sixth inning, and gave way to Clements. The umpire called the game at the end of the eighth inning on account of darkness.

WASHINGT'N.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Carroll, lf	4	1	1	2	0	0	Wood, lf	4	0	1	0	0	0
Hines, cf	4	1	1	3	0	0	Andrews, cf	4	0	1	1	0	1
Dailey, rf	4	0	1	1	0	0	Fogarty, rf	4	0	1	2	0	0
O'Brien, 1b	4	2	2	9	0	0	Buffinton, p	4	1	1	0	5	0
Whitney, p	4	0	2	0	4	0	Mulvey, 3b	2	0	0	0	1	1
Mack, c	4	0	0	4	1	0	Clements, 3b	0	0	0	0	1	0
Farrell, ss	4	0	0	3	3	1	Farrar, 1b	3	0	1	13	0	0
Myers, 2b	4	2	1	2	3	0	Irwin, ss	3	1	1	2	2	0
Donnelly, 3b	4	2	2	0	2	0	Bastian, 2b	3	1	1	3	3	0
							Gunning, c	3	0	0	3	3	0
Totals	36	8	10	24	13	1	Totals	30	3	7	24	15	2

Washington	0	1	0	0	2	1	4	0—8
Philadelphia	0	0	2	1	0	0	0	0—3

Earned runs—Washington, 5; Philadelphia, 1. Base on errors—W., 1; P., 1. On balls—W., 4. Struck out—W., 2; P., 3. Umpire, Sullivan. Time, 1.45.

An exciting finish marked the game played July 25, the home-team, however, again winning. Shaw and Casey were in fine form in the box, only five safe hits being made by each club. Farrar's good batting gave the visitors their two runs. Two errors by Irwin and a balk were responsible for the three runs made by the home-team. Myers' left thumb was broken by a hot liner in the eight inning, and O'Day took his place. A running catch by Hines closed the contest, leaving two of the visitors on the bases.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Carroll, lf	4	0	1	3	0	0	Buffinton, lf	4	0	0	2	0	0
Hines, cf	4	1	1	4	0	0	Fogarty, rf	4	1	1	1	0	0
O'Brien, 1b	4	0	0	12	1	0	Andrews, cf	4	0	0	0	1	0
Farrell, ss, 2b	4	0	0	2	3	0	Farrar, 1b	4	1	3	9	0	0
Dealey, c	4	1	0	2	0	0	Ferguson, 3b	4	0	1	2	2	1
Myers, 2b	3	1	0	0	4	1	Irwin, ss	4	0	0	0	1	2
O'Day, ss	1	0	0	0	0	1	Bastian, 2b	4	0	0	4	1	0
Schoch, rf	3	0	2	3	0	0	McGuire, c	4	0	0	9	3	3
Donnelly, 3b	3	0	0	1	1	0	Casey, p	3	0	0	0	8	0
Shaw, p	3	0	1	0	4	0							
Totals	33	3	5	27	13	2	Totals	35	2	5	27	16	6

Washington	0	0	0	1	0	0	2	0	0—3
Philadelphia	0	0	0	1	0	0	0	0	1—2

Earned run—Philadelphia. Base on errors—P., 2; Washington, 2. On balls—P., 1; W., 2. Struck out—P., 1; W., 7. Umpire, Sullivan. Time, 1.50.

New York vs. Boston.

The eighth game was played Monday, July 25, at the Polo Grounds, rain having postponed the contest scheduled for the preceding Saturday. Morrill and Johnston alone seemed able to bat Keefe, and they scored the four runs credited to the visitors. The score stood tied up to the eighth inning, when the New Yorks made seven runs, the result of a base on balls, errors by Wise and Radbourn, and four safe hits, including a three-baser by Ewing and a two-bagger by Gillespie. After the seventh inning Ewing caught and O'Rourke played third-base, and the change worked well.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	0	1	0	0	0	Ewing, 3b	5	2	3	0	1	0
Kelly, rf	4	0	1	0	0	0	Ward, ss	5	1	2	5	3	0
Nash, 3b	4	0	0	2	1	0	Connor, 1b	4	0	0	13	1	0
Wise, ss	4	0	0	4	4	1	Tiernan, rf	4	1	1	0	0	0
Morrill, 1b	4	2	2	7	0	0	Gore, cf	4	1	2	3	0	0
Johnston, cf	4	2	2	2	0	0	O'R'rke, c, 3b	4	1	0	3	2	1
Radburn, p	4	0	1	1	1	0	Gillespie, lf	4	2	2	0	0	0
Burdock, 2b	3	0	0	3	2	0	Richard'n, 2b	4	2	3	3	3	0
Daily, c	3	0	1	5	1	0	Keefe, p	4	1	1	0	4	0
Totals	34	4	8	24	9	1	Totals	38	11	14	27	14	1

Boston	0	0	0	0	2	0	2	0	0—4
New York	1	0	2	0	0	0	1	7	—11

Earned runs—Boston, 2; New York, 3. Base on errors—N. Y., 3. On balls—B., 2; N. Y., 3. Struck out—B., 2; N. Y., 2. Umpire, Valentine. Time, 2h.

The Championship Record.

The last week's running in the pennant race showed a falling off by both St. Louis and Baltimore, while neither Cincinnati nor Louisville improved much, the Metropolitans being the only team to make any noteworthy advance. There has been no change, however, in the relative position in the eight teams, the record to July 25, inclusive, being as follows:

	St. Louis.	Balti-more.	Cin-cinnati	Louis-ville.	Brook-lyn	Ath-letic.	Metro-politan.	Cleve-land.	Won	Per Cent. of Vic.
St. Louis	..	8	3	9	10	8	8	7	53	.716
Baltimore	2	..	8	5	2	10	7	9	43	.614
Cincinnati	5	6	..	2	6	5	10	10	44	.564
Louisville	4	5	7	..	8	8	5	5	42	.544
Brooklyn	3	4	5	6	..	4	7	7	36	.507
Athletic	3	2	7	3	3	..	5	11	34	.465
Metropol'n	4	1	1	7	3	2	..	4	22	.314
Cleveland	0	1	3	3	3	2	6	..	18	.258
Lost	21	27	34	35	35	39	48	53	292	

INTERNATIONAL LEAGUE JULY 26.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won
Newark	36	19	.654	Jersey City	27	27	.500
Buffalo	38	25	.603	Hamilton	28	29	.491
Syracuse	31	23	.574	Binghamton	22	30	.423
Toronto	29	24	.547	Scranton	10	23	.303
Rochester	30	27	.526	Wilkesbarre	17	41	.293

NORTHWESTERN LEAGUE JULY 26.

	Won.	Lost.	Per ct. Won		Won.	Lost.	Per ct. Won
Milwaukee	42	21	.666	Minneapolis	28	34	.451
St. Paul	41	22	.650	Duluth	27	36	.428
Des Moines	37	24	.606	La Crosse	25	41	.363
Oshkosh	33	27	.550	Eau Claire	16	44	.266

SOUTHERN LEAGUE RECORD JULY 26.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Memphis	39	18	.684	Nashville	31	26	.543
New Orleans	38	22	.633	Birmingham	6	28	.176
Charleston	36	22	.620				

WESTERN LEAGUE RECORD JULY 26.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won
Topeka	51	15	.772	Hastings	22	39	.360
Lincoln	43	23	.636	Omaha	21	40	.344
Kansas City	31	30	.508	St. Joseph	21	43	.328
Denver	32	31	.507				

THE Western League clubs met in council July 18 in Kansas City, Mo. The gathering was called for the purpose of filling the vacancy caused by the disbandment of the Leavenworth nine and to reverse the action taken at the recent Leavenworth meeting in ousting President Threw. The first thing on the programme was the election of the eighth club. The only applicant for admission was Wichita, which is waiting for the League to come to its terms before it joins. The League offered to take it in on the same conditions as Denver—that they pay visiting clubs $105 for each game, and $75 per game while abroad. As there was no representative from Wichita, no action was taken on the application, and a telegram was sent there asking the directors of the club to send a representative if possible. The Wichita people only want to pay visiting clubs $85 and receive the usual $65 guarantee while away from home. The action taken at Leavenworth was rescinded, and the salary of League umpires increased to $40 per week. A night session, lasting until after midnight, was held, at which Secretary Murphy was ousted on account of his recent action in calling a meeting at Leavenworth when the President had called one for Lincoln. The clubs voting for his removal were Omaha, Lincoln, Hastings and St. Joe. R. E. McKelvey of Omaha was immediately chosen as his successor. After this had been accomplished, President Threw tendered his resignation, which was accepted.

CHARLES DANIELS, the shrewd and genial manager of the Hartford Club, deserves much credit for developing young and promising professional players. He has still a very strong team, a'though within the last year have been graduated from his ranks many players now prominent in the National League, including Gilmore, Mack and Schoch of the Washingtons, Beecher of the Pittsburgs, and last, but not least, Gruber, now of the Detroits, who is said to be one of the best pitchers in the profession. Meister, late of the Mets., was also one of Daniel's colts.

WILLIAM B. SPOONER, who died suddenly of heart disease July 19 in Philadelphia, Pa., was at one time a prominent amateur of that city. He organized and was the leading spirit of the original Philadelphia Club which flourished twenty-one years ago in the Quaker City. Under his direction the Oakdale Park ball-ground was formally opened to the public July 30, 1866, by a game between the Athletic and Philadelphia Clubs. The Athletics won by a score of 68 to 10, Lew Simmons leading in batting for the winners, making no fewer than ten runs.

THE NEW YORK Club's deal with the Pittsburg Club by which Morris, the left-handed pitcher, was to have been released to New York for $2,000, has fallen through. Morris' success against Philadelphia July 22 caused the Pittsburg management to reconsider their previous action, especially as the local patrons made a great pressure on the club to prevent the departure of Morris. So when Mutrie visited Pittsburg to complete the bargain, he was met by a complete back-down by the Pittsburg men, who concluded that on second thoughts they would retain Morris.

MANAGER CAYLOR of the Metropolitan Club is in favor of having a regular staff of salaried scorers, one appointed for each city. The scorers, he argued, should be appointed in the same manner as the umpires. No traveling expenses are incurred for the scorers, as they only send in home-game scores to the president. As it is now the official scorers are generally selected from the staff of local journalists, and this, in some instances, has an affect in making partizan reports.

MANAGER POWERS of the Jersey City team has released Jacobs, the pitcher, and suspended McCabe, the second baseman, for one month. Hiland will play at second for a while, and Jacobs has signed with Binghamton. Mr. Powers states that his reason for not paying International League dues are that he wants to make the League force Newark to abstain from Sunday games within the Jersey City Club's territory.

PITCHER KIRBY, whose release was bought by Cleveland from Indianapolis for $1,000, pitched two games, and was hit very hard and had no speed. He has been sent to his home in St. Louis for a vacation and without pay. When he is fit to pitch he will join the team and draw his salary.

BECANNON, formerly of the Mets, who is a good infielder as well as a change pitcher, was last week signed by New York. He played in the Reserves, but the latter team is disbanded. He will be given a trial at third base, thus leaving Ewing a chance to fill the catcher's position.

OF all the clubs in the Pennsylvania State League only two remain—Allentown and Altoona. These two are only holding together because they have some promising players to dispose of. The best of those is young Beatin, pitcher of the Allentown Club.

TEN innings were played by the Detroits in each of three games in Washington, D. C., the home-team twice winning by scores of 7 to 6 and 9 to 6, and one ending in a draw, 2 to 2.

FRED MANN of the Cleveland Club was released July 22, and he signed the same day to play centre-field for the Athletics, which will enable Stovey to cover first base.

IT was a painful suprise to the Pittsburg Club and its patrons when they heard of McKinnon's death. Catcher Carroll is to take his place at first base temporarily.

THE LAWRENCE CLUB is sensibly going in for college players for its team. Turner, the new pitcher of the Lawrence, is an Amherst College student, and the regular pitcher of that nine.

MCGINNIS, the veteran pitcher, has been released by Cincinnati, and is now at his home in St. Louis. His arm had become so lame as to be unserviceable.

AT Philadelphia, July 22, the Philadelphia infield had but two assists, Irwin having both, and Farrar put at only three men at first base.

BURCH, the left-fielder of the Brooklyn Club, has been unconditionally released. He will return westward.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., July 25.—Doubtless the thousands of admirers of Al. McKinnon, the first baseman of the Pittsburgs, will be as surprised as I was this morning to take up a paper and read the announcement of his death, which occurred Sunday afternoon, at 6.15 o'clock, at the Waverly House, Charlestown. Mac was not feeling well when he played in Philadelphia July 4, and his playing was criticised then by those who little knew of the fatal malady that was lurking in his system. He arrived at his home July 6, and was faithfully nursed by his wife during his illness. At first it was thought that he was suffering from bilious fever, but it developed into the dread typhoid, and even his robust constitution could not rally from the shock. I knew Al. intimately. He was indeed an honor to the profession. He was quiet, gentlemanly and temperate, and had all the requisites for a great ball-player. I don't think that his abilities were ever fully recognized. There was not much show about him, but he got there all the same. At the time of his death he ranked second among the National League first-basemen in fielding, and stood high as a batsman. His loss will be deeply felt by the Pittsburgs. When Manager Phillips was last here he spoke most highly of McKinnon. Last Winter Al. officiated with the greatest satisfaction as a referee on the staff of the New England Polo League, and he would have been a member again this season. Poor Al! We will miss his pleasant face, his genial ways and his quiet smile...... The New Haven Club's demise is, or ought to be, a warning to managers to shun the rum element in players as a pestilence. New Haven is a good baseball city and will support a good club, and Manager Kelly erred in allowing players whose reputation as heavy drinkers was well established to play in the nine. Cases could be quoted in the New England League, too, where heavy drinkers have been employed. The result has been almost uniformly the same. The men were hired on their past reputations, yet could not resist temptation, and one case of transgression hurt the nine immensely. Louis Say was given every chance in Haverhill, played ball a few games, and then demoralized the whole team..... Matters haven't improved at all in the New England League. I can't see how three of the clubs can possibly live the season out. The Lynns have fallen off from attendance of from 800 to 1,200 to from 200 to 400. Devlin and Gibson have gone back to Philadelphia, and Houck has been released to go I know not where. Demaris, Sprague and Coughlin will now do the pitching. Lawrence is just crawling along, but promises big things when the new bridge is built. Don't take much stock in Lawrence promises. They lost money as a championship city, and they won't do much better with a new bridge. I can't help admiring their pluck, however. Then was there ever such luck as Haverhill has had? After the Boston Blues had been transferred to that city they won the first game and then lost seven straight. Consequently the new club is not drawing very heavily. Another adjunct is Ed. Flanagan, formerly of the Athletics. It is very true that the club has greatly felt the loss of young Clare, who is still unable to pitch, but it is perfectly apparent to any who has carefully observed the play of the club in Boston and Haverhill that the men are not working as they can. This is true of Gardner, Jack Manning and Burns. These men are not giving their best work to the team. Gardner lacks snap and life. His work is quarrelsome—not inspiring. The Haverhills have released Jordan and the Portlands have taken him up. The latter club now plays Davin in left-field, Jordan in centre and Lew Dickerson on second-base. The standing of the clubs is as follow: Portlands, 45 won, 18 lost; Lowell, 40—20; Manchester, 39—24; Haverhill, 36—25; Lynn, 30—36; Lawrence, 27—34. The Lowells are making every effort to take the lead. Their last acquisition is Bishop of Pittsburg fame. The Lowells had won eight straight games up to date, and the result has been large crowds and plenty of fame for McGunnigle. Meanwhile Manchester has not been idle. It has obtained in John Troy what it has wanted for a long time—a second-baseman......The discussion about the best general player in the country is again inflicted upon a suffering public, and, in the only New York paper that has devoted any space to the subject, Ewing is eulogized in a manner to put every one else out of sight. But wherein as a general player can Ewing be compared to John F. Morrill? Morrill can play any infield position better, and can pitch better. Morrill has actually filled as a regular incumbent every infield position. He started in his professional career as a catcher and was a singularly fine player in that position. As an outfielder, Morrill has played in every position and has done wonderful work. He is a very quick, sharp and accurate thrower. Perhaps very few CLIPPER readers ever saw Morrill pitch. He has pitched, and can do so. He delivers a very swift ball with a sharp curve, and is very effective. Now, where does Ewing's superiority consist. As a catcher and as a batter. Then take Morrill's experience of eleven seasons to Ewing's six and the advantage that goes to a team. Next to Morrill comes Ed. Williamson of the Chicagos. And why? Because, like Morrill, he can play any position in the nine. He can pitch and catch very well, and is a better base-runner than either of the men mentioned. What is a general player, after all? Is he not a man who can play any position should he be called upon to fill it? Anson cannot now be called a good general player. He is too stout and heavy. Imagine him as a short-stop, third-baseman or outfielder! James O'Rourke comes next—a better hitter, as fine a catcher, as good a thrower, a better infielder and far superior as an outfielder. Jim can do anything but pitch. He has regularly caught, played first, third and all the fields. In eleven seasons his average was .315 in batting to .287 for Ewing. Then another player who must be named before Ewing is Hardy Richardson of Detroit—a far heavier hitter, his average in eight seasons being .301, according to official figures, and his superiority as an in or an out fielder being acknowledged. Some people fail to recognize the fact that there is a difference between the value of a man to a nine like Anson's and his value as a general player. The two are entirely separate......The last three Chicago games were great ones. Two of them were decided by outs at the plate, and Kelly figured in both of them. In the first Madden was out at the plate, trying to score on Kelly's fly to short-centre. A hit by Kelly would have won the game. In the second of these two games Kelly threw Anson out at the plate. The last game was full of kicking from beginning to end. Anson was confounded by a bit of work that he never should have been caught off on. He allowed Daly to strike before Baldwin, when the score-card called for the reverse of this. Kelly didn't make any protest about the matter until Daly had made a safe hit, and had got around to third base on a error. Then there was fun. Kelly ran in and made his protest. He showed Anson the batting order in his own handwriting. Anson then put in a claim that no score-card had been given him as provided for the rules. Of course this wouldn't go with Powers. The rules call for this, but provide no penalty. The scene was most ludicrous. The umpire listening quietly while Anson stormed, protested and threatened. The big player had all of his nine to help him, and after he had exhausted every argument, threw down his bat most reluctantly, and went to first base....Capt. Kelly may think that it is baseball to run for home from second without touching third, but lovers of the game do not chime with him. They want honest, clean work. The management is having great luck with the weather. The attendance has averaged over 4,000 a game thus far. This means $2,200 cash a game. At this rate 250,000 people will see the games this season. Wheelock, O'Rourke and Stemmeyer will stay at home, unless sent for, while the nine are away. Rad's feat was a great one to hold the "champs" down to two hits, but one of them clean, and but one Chicagoan struck in that game.

UMPIRE MITCHELL of the American Association hails from this city, and is said to have been recommended by Manager Kelly of the Louisville Club. It is said that the veteran Dick Pearce will soon succeed Mitchell.

MANAGER CURTIS has reorganized the Acme team, which now includes Clark, catcher; McKenna, pitcher; O'Neil, Berry and Paasch on the bases; Clayton, short-stop, and Etting, Kenny and Halloran in the outfield. The Acmes would like to hear from clubs in this vicinity having enclosed grounds. Address Harry Curtis, 44 Murray street, New York City.

THE Decatur (Ill.) Club, who have won twenty out of twenty-five games played this season, and claim to be champions of Illinois, will have to look to their laurels. They played the newly reorganized Clippers at Champaign, July 21 and 22, and lost both games, the scores being 9 to 5 and 11 to 0 in favor of the Clippers.

S. G. MORTON of Chicago, Ill., has been elected secretary and treasurer of the Northwestern League, in the place of Quinn of Milwaukee, resigned. Morton, who is in the employ of Spalding & Bros., acted as secretary of the Northwestern League in 1883 and 1884.

RUS MCKELVEY, the newly-elected secretary of the Western League, has declined to accept the office. The Wichita Club was, on July 25, admitted to the Western League, to take the part of Leavenworth.

THE Manhattan Athletic Club have organized a strong baseball nine. Their opening game took place July 16, when they defeated the Hills Brothers' team by a score of 30 to 7.

FRANK C. BANCROFT has received notice of his release as manager of the Athletics. He is now in New Bedford, Mass., and will not engage in baseball during the remainder of this season.

AT A MEETING of the Binghamton Club directors, held July 25, it was decided to maintain the club for the remainder of the season in the International League.

BOBBY MATHEWS has compromised with the Athletic managers, and hereafter he is to pitch in his regular turn.

THE FRANCHISE of the Lawrence Club of the New England League has been sold to a syndicate in Salem, Mass.

GRACE PIERCE has succeeded Dick Pearce as umpire of the International League.

THE "Only" Nolan is now a policeman in Paterson, N. J.

THE RING.

DEATH OF JIMMY WEEDEN.

Shot by a Policeman Who Was Assaulted in His Saloon.

The well-known light-weight pugilist Jimmy Weeden was shot and mortally wounded during an affray in the saloon kept by him on Fourth avenue, Pittsburg, Pa., on the evening of Wednesday, July 20. The shooting was done by Policeman Jack Thompson of Allegheny, who, it appears, was assaulted and badly beaten by Weeden and several others, and discharged his revolver among his assailants in self-defense, one of the bullets inflicting a mortal wound on Weeden. Dr. Langfitt was summoned, and after him Dr. Brockerhoff. Weeden began vomiting blood, but bled very little externally from the wound. This indicated a dangerous injury. After tracing the course of the bullet, which came from a 32-calibre revolver, the physicians located it on the right side, and it was cut out. They feared that the ball had gone through the stomach, or had severed one of the intestines. Weeden was removed to the Homeopathic Hospital, where he died on the following morning. Thompson, who was severely beaten about the head and body, and had received a terrible cut behind the ear, surrendered himself to the police shortly after the shooting, which he claimed was done in self-defense, and was locked up to await the result of Weeden's injuries. The coroner's inquest was held on the evening of the 21st, when the following testimony was adduced:

John Williams sat with Thompson on steps across the street from Weeden's; saw a fight there, and both went over. Thompson asked Weeden what was the matter. Weeden told Thompson it was none of the latter's —— business. Weeden hit Thompson several times. Witness left, but heard two pistol shots. On going back he saw Thompson lying on the floor with Weeden on top and two other men kicking him. A marble slab prevented Thompson from getting away. John King, the barkeeper, testified that Weeden was intoxicated during the afternoon.

May E. Hansome saw Williams and Thompson enter the saloon; heard them fighting; went over and saw Thompson lying on the floor, and Weeden was kicking Thompson. Weeden said: "Kill the —— ——." Two other men were kicking him. Weeden got a cane. She saw Weeden hit Thompson with a cane.

Mrs. Bagshaw saw Thompson lying on the floor and three men tramping him; she also saw Weeden strike the man on the floor on the head, and he was about to strike him again when the man on the floor raised up, drew his revolver and shot Weeden.

Thomas Hanlon testified that he saw a man down and Thomas Murray kicking him. Weeden stood over the prostrate man and beat the latter twice on the head with a cane. Thompson, who was behind the end of the bar, arose to his feet, pulled his revolver and fired. The six or seven men in the barroom at the time were beating Thompson so that he could not get away from them.

The prisoner testified that at the Sængerfest picnic he found a clue to detecting a pickpocket; came to Pittsburg; saw a fuss at Weeden's; went there after the fight; asked Weeden what was the matter, and he replied it was none of his business. Thompson answered: "That's no way to speak to me," when Weeden struck him and called to the bar-room crowd to "kill the bloody ——." Thompson could not get away, because they jumped on him and knocked him down behind the end of the bar. Thinking he was going to be killed, he managed to get out his revolver and fired the first shot into the floor laying down, and then fired again into the crowd, but at no one in particular.

The jury found a verdict to the effect that Thompson had shot in self-defense, and exonerated him from all blame. He was at once discharged, and received general congratulations.

THE WORLD'S CHAMPIONSHIP.

The cable informs us that the articles of agreement for the prize fight between Jake Kilrain of Baltimore, Md., and James Smith of London, Eng., for the championship of the world, the diamond belt and $5,000 a side, were signed at the office of *The Sporting Life*, London, on Tuesday, July 26. The date fixed for the fight, which is to be with bare knuckles, under the regular rules of the London P. R., is Jan. 3 next, and the location is within one hundred miles of Madrid, Spain. The sum of $1,000 has for some time been on deposit in THE CLIPPER office on behalf of Kilrain, and the cable states that an equal amount has been deposited by Smith's backer at the office of *The Sporting Life*. The second deposit, of $1,000 each, is to be made on Aug. 26, a third, of like amount, on Sept. 23, a fourth, the same, on Oct. 21, and the final deposit on Nov. 25.

MURPHY SETTLES CARROLL.—Patsey Carroll of Buffalo, N. Y., and Jimmy Murphy of Big Rapids, Mich., met at the Athletic Club-rooms, near Muskegon, Mich., July 11, in a fight to a finish with small gloves, Queensberry rules, for $100 and total gate-receipts. The fight lasted only five rounds, but was the hardest battle since the Clow-Fell match there a year ago. In the fifth round Murphy split his opponent's nose and lips and laid him out insensible. The fight and money was given to Murphy.

HUGH TURNER, father of Jim Turner, the well-known boxer now in England, dislocated his shoulder and fractured his collar-bone by falling in front of McGurr's saloon, corner of Thirty-seventh street and Eleventh avenue, July 15. He was taken to the Roosevelt Hospital, and subsequently removed to Bellevue Hospital, where he now lies in a very feeble state. The poor old spur-maker has had hard luck of late, and, being nearly seventy-six years of age, he feels it very keenly.

PAT KILLEN has secured Tommy Warren as trainer, instead of Ed. Moulton, the ex-sprinter, who was with him for some time.

LIGHT-WEIGHTS IN THE RING.

Weir and Havlin Fight a Drawn Battle of Over Four Hours' Duration.

The match between Ike Weir, "The Belfast Spider," and Jack Havlin of Boston was decided at Rocky Point, a few miles from Providence, R. I., on Wednesday night, July 20. The secrecy customary on such occasions was not observed, and the crowd to see the mill was the largest that has been present at a prize-ring contest for years. Fortunately, however, the authorities were left out in the cold as to the location of the battle-ground, and there was no interference. Upon going to scale it was found that Havlin weighed 120lb, four pounds more than the Spider, and by the terms of the agreement the latter was entitled to claim a forfeit on account of overweight, but he was so confident of his ability to defeat his less experienced and scientific adversary that he waived his claim. The Spider was first to enter the ring, being attended by Dan Gill, and was soon followed by Havlin, who had Jack Ashton of Providence for second. Weir forced the fighting from the start, and gained first blood in the first round, when he visited his opponent's face repeatedly, administering severe punishment. In the third round the Spider planted two or three hard blows on Havlin's left eye, which began to swell, while his face was cut in several places. The latter stood up to his work gamely, getting in a few good blows, one of which, that took effect on the neck, bringing the recipient to the floor and securing Havlin credit for the first knockdown. Weir held the upper hand until they had been fighting over an hour, when his hands began to suffer from repeated forcible contact with the hard head of his opponent, and he found it good policy to save them. Consequently, from the twenty-fifth round to the close little execution was done by either principal, for while the Spider acted mainly on the defensive, his opponent was also tired, although the stronger of the two. Had he possessed the science of his adversary, he might have taken advantage of the opportunity presented by the latter's inability to inflict further punishment worth mentioning, but he was lacking in this essential, and the boxer from Belfast was very successful in evading danger. They continued to come up round after round until sixty-one had been contested, when the seconds, seeing that it was not in the power of either man to finish his opponent, induced them to agree to a draw, after they had been in the ring four hours and six minutes. During more than half of the time the contest was very tame, some of the rounds passing without a blow, and the spectators were heartily tired of the exhibition, and by no means sorry when the men agreed to cry quits. While the fight was carried on in earnest it was a contest worth witnessing, and reflected credit upon both principals, who displayed rare courage and determination. Of the two, Havlin was in the better condition, and had he the ability of the Spider he ought to have won. On the other hand, had not Weir's knuckles again given away, he would probably have succeeded in his well meant efforts to blind Jack, and thus added another to his quite lengthy list of victories gained in the magic square. James Colville of Boston officiated as referee. It is probable that another match will be made between these men, and, if so, it will be wise on the part of Weir to pay more attention to training than he generally does, for Havlin will be a more dangerous opponent next time than he was last week.

JOE RIDGE DEFEATS STEVE BRODIE.

The match between Steve Brodie, ex-pedestrian and bridge-jumper, and Joe Ridge of Pittsburg, to fight with gloves, under Queensberry rules, for $200 and receipts, was decided July 23 on a boat on the Monongahela River. At nine o'clock the boat left the foot of Wood street, Pittsburg, with about one hundred sporting men on board, while another fifty men were gathered up at points along the river. Ridge and his party came aboard at Braddock, and after a short ride further up the river the ring was pitched on the deck. Ridge was seconded by Ed. Berry, and Davy Thompson acted for Brodie. Ridge weighed 117lb and his opponent 130. After a minute's sparring Brodie caught Ridge on the breast and received a return on the jaw. Then the boys went at it in earnest, and it was give and take for the balance of the round with honors about even. In the second round Ridge had the best of the fight, but Brodie kept countering with great regularity. Brodie often landed his glove on Ridge's ribs with telling effect, while the little one made play for the neck and face.

The third round opened with Brodie a little more cautious, and toward the end of it Ridge had more confidence, and scored three clean blows to Brodie's one. When they faced each other for the fourth round Brodie jumped at his man in hurricane style, only to meet with like treatment. The blows were fairly rained on the pugilists' bodies and faces, one of Brodie's swings catching Joe fairly on the nose and bringing the blood in a stream. In the fifth round Brodie brought his superior strength into play, and he kept beating a tattoo on Ridge's stomach and ribs during the entire round. Ridge clinched frequently, but broke promptly on call. Ridge continued to hammer away at Steve's face, but as far as punishment went the New Yorker had the best of matters.

The sixth round was similar to the last, and Ridge began to show the effects of the blows he was receiving on his ribs. The seventh and last round was the most exciting of the battle. Brodie started in to follow up his advantage, but Ridge was game, and returned blow for blow. After a minute Ridge caught his man under the jaw, and Brodie fell heavily to the floor. It looked as if he was knocked out, but at the expiration of the allotted ten seconds Brodie staggered to his feet, only to receive another blow. Before the ten seconds had elapsed time was called, and the men were ordered to their corners. Brodie had to be helped to his chair, and when he got there he pulled off his gloves and acknowledged defeat. The time of the fight was twenty-six minutes.

DACEY WHIPS HOPPER.

The oft-postponed fight between Billy Dacey and Jack Hopper took place on Long Island on the morning of Tuesday, July 19. The secret was well kept, and less than fifty spectators were present when the men entered the ring. Hopper was waited upon by Jack and Howie Burgess, while Tommy Barnes and Mike Mulry attended to Dacey. The latter was in much the better condition of the two, as Jack, since the match was declared off some weeks ago, neglected to take care of himself, and indulged too freely in creature comforts; the consequence was that very soon Dacey took a strong lead, his blows, delivered principally on the stomach, where his opponent was particularly tender, having much more effect than those of Hopper. At the end of the third round the latter was quite weak, and in the next he received a finisher, being unable to come to time after napping a right-hander on the jaw. After coming to his senses, Jack wanted to renew the battle, but of course that was out of the question, and he had to be content with the subscription that his conqueror generously collected for him.

STEVE O'REILLY, better known as "Seddons' Mouse," desires us to state that he is not the party who travels on the Coney Island boats, giving alleged exhibitions of the style of fighting adopted by him and the late George Seddons. The Mouse is at present, he informs us, keeping a saloon in Syracuse, N. Y., where he is doing an excellent business, and will be pleased to see and entertain all his old New York friends, as well as sporters from all parts.

FAY VS. DOHERTY.—A match has been made between Fay of Bridgeport, Ct., and Doherty of Cambridge, Mass., to fight with two-ounce gloves, eight rounds, in a few weeks, in the neighborhood of Boston. The match has been arranged for the purpose of testing the quality of Pat Sheedy's protege.

HENRY NIKIRK of Pittsburg, Pa., and Billy Hoy of Albany, N. Y., are matched to fight to a finish within a few miles of the latter place a fortnight hence. The Queensberry rules will govern the contest, and two-ounce gloves will be worn by the combatants. The stakes are $100 a side, and the gate receipts will also go to the winner.

LEWIS VS. GIBBS.—W. E. Gibbs, known as the "Kansas Demon," and Evan Lewis, the "Strangler," have signed an agreement for a mixed wrestling match of five falls, two Græco-Roman, two catch-as-catch-can, and, if necessary, the fifth to be decided by choice; to take place at the Clay-avenue Theatre, Muskegon, Mich., Aug. 2. The match is for $100, the gate-receipts to be divided, 65 per cent. to winner and 35 to loser.

BILLY MEYER of Streator, Ill., who whipped Jack Gallager of Buffalo near that city on June 16, was recently indicted by the Grand Jury of Woodford County, Wis., and is now under a bond of $1,000 to answer to the charge of prize-fighting.

JACK BURKE has gone to San Francisco, Cal., where he is to meet Paddy Ryan in a glove contest in a few weeks, after which he proposes to make a trip to Australia. He is accompanied by Paddy Carroll, who will act as his trainer.

THE TURF.

LONG BRANCH RACES.

A Week of Rain and Mud—Hanover Easily Outruns Miss Ford.

The weather at the seashore on Tuesday, July 19, was delightfully cool and pleasant and was enjoyed by a large crowd at Monmouth Park. The chief event on the card was the Midsummer Handicap, which furnished an excellent race and an exciting finish between Dry Monopole and Estrella, the former carrying off the prize. As the little son of Glenelg-Peru had 121lb on his back, the race must be rated as one of the best ever credited to him. The Baldwin stable made its first appearance on the track, and was successful in landing the Lassie Stakes with Los Angeles, after a hard race with Austrienne and Belinda, besides running a close second for the Midsummer Handicap. The once highly thought of Eole, with Barbee on his back, showed up in something like his old form, winning a good race from Ten Booker, Saxony and other good horses. It was his first victory since the season of 1884. Result: Purse $500, for maidens, one mile—P. Lorillard Jr.'s Cambyses, 3—105, Rafferty, first, in 1:48; Puzzle, 3—100, Bender, second, by nearly three lengths; Ordway, 3—105, W. Donohue, third, six lengths behind........The Lassie Stakes, for two-year-old fillies, $50 each, $1,500 added, $500 to second, six furlongs—E. J. Baldwin's Los Angeles, 107, West, first, in 1:18; Austrienne, 103, Rafferty, second, by a neck; Belinda, 102, R. Hyslop, third, by a head......The Midsummer Handicap, a sweepstakes for all ages, $50 each, h. f., $1,000 added, $250 to second, one mile—Emery & Co.'s Dry Monopole, 4—121, J. McLaughlin, the favorite, first, in 1:46; Estrella, 4—112, West, second, by less than a length; Barnum, aged, 119, Shauer, third, four lengths behind........Handicap sweepstakes, $35 each, $1,000 added, $250 to second, mile and a quarter—F. Gebhard's Eole, aged, 111, Barbee, the favorite, first, in 2:14; Ten Booker, 5—114, J. McLaughlin, second, by four lengths; Saxony, 4—116, Stone, third, by half a length......Purse $500, selling allowances, six furlongs—P. Weber's Miss Mouse, 3—79, Weber, first, in 1:17; Glenbrook, 4—90, Eilke, the favorite, second, by three lengths; Drake, 3—99, Wauke, third, a length away......Purse $500, a handicap for all ages, over seven hurdles, a mile and six furlongs—T. French's Mentmore, 4—134, Mara, the favorite, first, in 3:25; April Fool, aged, 150, W. Lynch, second, by six lengths; Will Davis, aged, 157, Walker, third, a dozen lengths behind.

Thursday, 21, was a thoroughly miserable day at the course, rain falling almost incessantly and in large quantities from the start of the first race till long after the last event on the programme had been decided, and the drenched and disgusted spectators had taken the train for the city. Considering the weather, it was surprising to see so many people at the course, but then an extra attraction was offered in the meeting of Hanover and E. J. Baldwin's California filly Miss Ford, for while few, if any, expected to see the latter defeat the filly, even at the difference in weights, many thought that under the circumstances she would most likely make the Dwyer colt extend himself. This did not prove to be the case, however, for Hanover won the Barnegat Stakes quite as easily as he has taken a dozen others during the season. This victory is the thirteenth in succession for the colt as a three-year-old, which, added to the three won by him in his two-year-old form, places him on an equality with the English racer Ormonde, each having an unbroken record of sixteen events to his credit. Hanover was the only favorite who won during the afternoon, the muddy track serving to knock out the chances of the other first choices. Result: Handicap sweepstakes, $25 each, $750 added, $150 to second, seven furlongs—A. J. Cassatt's Eurus, 4—114, J. McLaughlin, first, in 1:29; Bess, 4—109, Anderson, second, by a length; Young Duke, 6—120, McCarthy, third, two lengths behind........Handicap sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—Appleby & Johnson's Tristan, 104, Church, first, in 1:17¾; Gallifet, 96, West, second, by a head; Omaha, 110, F. Littlefield, the favorite, third, a length away......The Barnegat Stakes, for three-year-olds, $50 each, $1,500 added, $500 to second, penalties and allowances, mile and a half—Dwyer Bros.' Hanover, 125, J. McLaughlin, the favorite, at 1 to 8, first, in 2:44½; Miss Ford, 113, West, second, by four lengths; Kingdom, 110, Hayward, third, ten lengths behind. Hanover was kept under a pull almost all the way, easily maintained a good lead, and won at the finish in a slow galop......Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and a furlong—Fairfax Stable's Hypasia, 3—96, Anderson, first, in 1:59½; Richmond, 5—119, Shauer, second, by a length; Stonebuck, 5—110, Hayward, the favorite, third, half a length behind........Purse $500, for three-year-olds and upwards, selling allowances, one mile—C. Thomas' Saluda, 4—98, R. Hyslop, first, in 1:48; Vinton, 6—90, Anderson, second, by a length and a half; Annie Martin, 4—98, Coldier, third, by less than a length........Purse $500, handicap steeplechase, over the short course—J. Kenney's Leroy, 6—133, Dufries, first, in 3:12; Harborough, 5—149, Lochman, the favorite, second, by a head; Jim McGowan, 6—157, Walker, third, by a length.

Thousands went to the course on Saturday, despite the inclemency of the weather, which was on a par with that which prevailed on Thursday, while the track was deep in mud and water. Result: Handicap sweepstakes, $25 each, $750 added, $150 to second, one mile—Davis & Hall's Bess, 4—111, J. McLaughlin, the favorite, first, in 1:47½; Eolian, 4—110, Hayward, second, by four lengths; Anarchy, 4—97½, F. Littlefield, third, a length behind........The Tyro Stakes, for two-year-olds, $100 each, h. f., $1,500 added, $500 to second, six furlongs—E. J. Baldwin's Los Angeles, 112, West, the favorite, first, in 1:16½; Fordham, 111, J. McLaughlin, second, by a neck; Omaha, 112, F. Littlefield, third, five lengths behind......The Harvest Handicap, $50 each, $1,250 added, $300 to second, mile and a quarter—H. J. Woodford's Barnum, aged, 119, Fitzpatrick, first, in 2:14¼; Bonanza, 5—110, F. Littlefield, second, by a length; Dry Monopole, 4—123, J. McLaughlin, the favorite, third, three lengths behind........Handicap sweepstakes, $35 each, $1,000 added, $250 to second, a mile and a half—F. Gebhard's Eole, aged, 122, Barbee, first, in 2:44; Lottery, 4—98, Church, second, by two lengths; Ten Booker, 5—112, J. McLaughlin, third, by the same distance.........Billow Welter Handicap Sweepstakes, $25 each, $600 added, $100 to second, one mile—P. J. Flynn's Young Duke, 6—150, Hamilton, the favorite, first, in 1:50; Britannic, 3—125, J. McLaughlin, second, by a neck; Shasta, 3—118, third, three lengths behind........Purse $500, selling allowances, five furlongs—E. W. Heffner's Eufala, 3—104, Church, first, in 1:04½; Catalpa, 3—100, Bender, second, by half a dozen lengths; Milton, 3—100, F. Littlefield, third, by two lengths........Purse $600, handicap steeplechase, over the full course—A. Lakeland's Harry Mann, aged, 140, Dufries, first, no time being taken; Jack, 6—135, Whyburn, second, by eight lengths; Jim McGowan, 6—157, Walker, the favorite, third.

ED. CORRIGAN was suspended last week for showing disrespect to and resisting the authority of the Washington Park judges, but, upon apologizing, the suspension was removed.

COL. M. LEWIS CLARK, president of the Louisville Jockey Club, last week declined an offer to act as presiding judge of the Chicago Driving Park.

BRIGHTON BEACH RACES.

Cast-offs Ploughing Through Mud—Eole Pays His Backers Well.

The meeting at the Coney Island track was continued on Wednesday, July 20, the weather being very pleasant and the assemblage large. The only noteworthy event of the afternoon was the victory of the old horse Sutler, who was in with very light weight in a handicap, but was little thought of, and by winning paid his few backers $260.95 for each five dollars invested in the mutual pools. It was a great day for "Billy" Lakeland, who carried off three races, Hamilton having the mount in each. Result: Purse $200, for two-year-olds, selling allowances, six furlongs—Wm. Lakeland's Lottie Filmore, 107, Hamilton, first, in 1:18½; Subaltern, 107, Palmer, second, by two lengths; Manhattan, 110, Maynard, the favorite, third, a length and a half away........Purse $200, for three-year-olds, selling allowances, seven furlongs—F. W. Mathews' Widgeon, 103, Chandler, first, in 1:30¾; Effie Hardy, 101, Maddox, the favorite, second, by less than a length; Bonnie Lad, 111, Sexton, third, a dozen lengths away........Purse $300, handicap, one mile—W. Lakeland's Tattler, 118, Hamilton, the favorite, first, in 1:45; Barbara, 5—95, Palmer, second, by half a length; Le Logos, 5—113, Martin, third, a length and a half behind........Purse $300, handicap, one mile—J. Henry's Sutler, aged, 95, McClay, first, in 1:44¾; Lute Arnold, 4—106, Hamilton, second, by a length; Niagara, 3—96, Coldier, the favorite, third, half a length behind......Purse $250, for horses that had not won at this meeting or at Clifton in 1887, one mile and a sixteenth—J. Mason & Son's Pink Cottage, aged, 115, Meehan, the favorite, first, in 1:52¾; Pilot, aged, 117, Hamilton, second, by a length and a half; Minnie Hegler, 3—100, Martin, third, by two lengths........Purse $250 for horses that had not won at this meeting or at Clifton in 1887, one mile and a sixteenth—J. F. Walden & Co.'s Epicure, 4—110, Nolen, first, in 1:53; Bonnie Prince, 4—115, Henderson, second, by half a length; Keokuk, 5—117, Hamilton, the favorite, third, three lengths off........Purse $250, welter weights, seven furlongs—William Lakeland's Peg Woffington, 2—105, Hamilton, the favorite, first, in 1:34½; Granite, 6—145, Henderson, second, by two lengths; Blizzard, 6—145, third, by the same distance.

Rain fell steadily on the afternoon of the 22d, and the track was deep in mud, but there were three thousand people present, nevertheless. Result: Purse $200, for two-year-olds, six furlongs—Lucky Seven, 120, Leary, first, in 1:20; Palatka, 120, Chandler, the favorite, second, by two lengths; Lottie Filmore, 117, Hamilton, third, a length away........Purse $250, for all ages, selling allowances, mile and a sixteenth—War Sign, aged, 104, Curtis, first, in 1:54¾; Pat Daly, 5—92, Hollis, second, by two lengths; King Fan, aged, 100, Palmer, third, by less than a length......Purse $300, selling allowances, six furlongs—Rebel Friend, 3—110, Henderson, first, in 1:18¼; King Arthur, 6—112, Hamilton, second, by six lengths; Adolph, 5—112, Martin, the favorite, third, four lengths behind.....Purse $300, handicap, a mile and a furlong—Pink Cottage, aged, 114, Meehan, the favorite, first, in 2:00¾; Le Logos, 5—108, Green, second, by half a length; Beverly, 4—100, Stone, third, two lengths away......Purse $250, for beaten horses, selling allowances, seven furlongs—Kink, 3—103, Meagher, first, in 1:33¾; Littlefellow II, 5—117, Hamilton, second, by six lengths; Hazard, aged, 117, Maynard, third, four lengths behind......Purse $250, for beaten horses, selling race, seven furlongs—King B., aged, 112, Stone, favorite, first, in 1:34¼; Letretia, 4—113, Dorsey, second, by less than a length; Banero, 5—117, Meagher, third, by over a length.

Comparatively few people, instead of the big half-holiday crowd, visited the course on Saturday—a fact due to the prevalence of a heavy rainstorm, which made the track more fit for swimming than running. Good racing was not to be expected under the circumstances. Result: Purse $200, for maiden two-year-olds, six furlongs—S. W. Street's Manhattan, 115, Maynard, favorite, first, in 1:23; Marquis, 112, Sharkey, second, by six lengths; Kittie Koerber, 112, Palmer, third, two lengths away...........Purse $250, selling allowances, a mile and a sixteenth—J. Henry's Big Head, 4—97, Palmer, first, in 1:54¼; Jacobus, aged, 97, Sharkey, second, by a length and a half; Lea, 5—95, Delong, the favorite, third, two lengths behind........Purse $300, selling allowances, seven furlongs—A. Martin's Souvenir, 4—98, Martin, first, in 1:33½; Calera, 4—105, Stone, second, by two lengths; Black Jack, aged, 109, Meagher, the favorite, third, four lengths behind.......Purse $250, six furlongs—J. Delany's Armstrong, 3—106, Delong, the favorite, first, in 1:19½; Governor Roberts, 5—117, Martin, second, by six lengths; Tattler, 6—120, third, eight lengths away......Purse $250, for beaten horses, one mile—S. Berry's Lute Arnold, 4—103, Martin, first, in 1:41¼; Pilot, aged, 102, Meehan, the favorite, second, by ten lengths; Keokuk, 5—102, Dorsey, third, a length behind.......Purse $200, for maidens, three years old and upwards, selling allowances, five furlongs—J. Delong's Hatband, 4—105, Delong, the favorite, first, in 1:05; Theodorus, aged, 108, Chandler, second, by eight lengths; Ardri, 3—104, Martin, third, three lengths off......Purse $200, for maidens, selling allowances, five furlongs—J. M. Whitaker's Major, 4—104, Scott, first, in 1:06¾, paying $122.95 for $5; Minnie Cerns, 3—101, Ossler, second, by eight lengths, paying $164.90; Hampton, 3—104, Stone, third, a length away.

The agreeable change from deluging rains to bright sunshine experienced on Monday, July 25, had the effect of bringing out a large attendance at the course, and as the track was in very good order, notwithstanding the soaking it had received during the several preceding days, the betting was spirited and the racing excellent. During the first heat Redwing burst a blood vessel. Return: Purse $200, for horses that had run and not won at this meeting, to carry 100lb, no allowances, six furlongs—W. Olney's Adolph, 5—100, Martin, the favorite, first, in 1:17¾; Change, 6—100, Sharkey, second, by two lengths; Mollie Thomas, aged, 100, Ossler, third, three lengths behind..... Purse $200, same conditions, six furlongs—J. Mason & Son's Redbuck, aged, 100, Meehan, the favorite, first in 1:17¾; Sweety, 4—100, Coldier, second, by a length and a half; Peacock, 5—100, Palmer, third, four lengths away...... Purse $200, same conditions, six furlongs—W. C. Daly's Paymaster, 3—100, first, in 1:18¾; Thriftless, 3—100, Hallis, second by three lengths; Neptunus, 4—100, third, by a neck......Purse, $200, for maiden two-year-olds, six furlongs—W. Lakeland's Marquis, 112, Hamilton, first, in 1:21¼; Sight-Unseen, 112, Palmer, second, by two lengths; Highland Mary, 112, Boyle, the favorite, third, three lengths away......Purse $300, handicap, one mile—M. Brett's James A. II, 4—110, Chandler, the favorite, and C. H. Brackett's Waukesha, 5—108, ran a dead heat, and divided; Jim Clarke, 4—100, Herdic, third, by three lengths...... Purse $250, beaten allowances, mile and a quarter—P. Yetter's Compensation, aged, 105, Hartsfield, first, in 2:16½; Willie Palmer, 3—90, Palmer, second, by a neck, Banero, 5—105, Curtis, third, three lengths away. Beverly, Chandler, was the favorite, but his saddle-girth broke, shifting the saddle and throwing the jockey heavily, but fortunately without more than slightly bruising him.

MANHATTAN JOCKEY CLUB.—The charter of this new club was filed in the County Clerk's office, this city, on July 22. The capital is $100,000, and the directors are Leonard W. Jerome, John Hunter, Lawrence Kip, Louis L. Lorillard, Frank Work and Eugene G. Jerome. The officers of the association will be: President, L. W. Jerome; vice-president, John Hunter; secretary and treasurer, E. M. Jerome. It has not yet been definitely decided as to where the track and grounds of the superior course intended to be laid out by the organization will be located, although it is most likely that the Van Courtlandt estate, in Westchester County, will be the spot, as it is very convenient of access to the metropolis and ample room can be obtained there. It is not probable that the new association will be actively engaged this season, although it is possible that they may give a week or two of racing at the old track at Trenton, N. J., in the Fall.

LAWSON N. FULLER is to attempt to beat the four-in-hand record for one mile, at Fleetwood Park, this city, between Sept. 20 and Oct. 15. The record is credited to W. G. Gordon, who is stated to have driven a four-in-hand, on the track at Cleveland, in 2:37, in September, 1886.

RACING AT SARATOGA.

Opening the Season at the Springs Under Unfavorable Auspices.

A rainstorm caused a postponement for twenty-four hours of the opening of the racing season at Saratoga Springs, and converted the track into a mud hole, thereby occasioning the scratching of a number of horses, whose owners did not wish to run the risk of injury. The weather was still threatening on Friday, July 22, but, nevertheless, there was a large turnout of lady and gentlemen patrons of the turf. The special event on the card was the Travers Stakes, for which four started, and which was won handily by the favorite, Carey. Result: Purse $400, for three-year-olds and upwards, five furlongs—Fenelon, 109, Blaylock, first, in 1:04; Gleaner, 115, Murphy, the favorite, second, by half a length; Colonel Owens, 117, Turner, third, two lengths away....Purse $500, of which $100 to second, a mile and a furlong—Aurelia, 95, Winchell, the favorite, first, in 2:03; Del Norte, 105, Fuller, second, by four lengths; Biscuit, 108, Stoval, third, two lengths away........The Travers Stakes, for three-year-olds, at $100 each, h. f., $1,000 added by the Association and $500 in plate by the late William R. Travers, maiden allowances, a mile and six furlongs—Ed. Corrigan's Carey, 118, Blaylock, the favorite, first, in 3:12½, finishing under a pull; Oarsman, 118, Stoval, second, by two lengths; Pendennis, 118, Murphy, third, by a like distance........Purse $400, selling race, six furlongs—Brambleton, 118, F. McLaughlin, first, in 1:18¼; Maggie Mitchell, 104, Taylor, second, by a neck; Strathspey, 120, Spellman, third, six lengths off......Helter-skelter Handicap Steeplechase Sweepstakes, $50 each, h. f., $700 added, $200 to second, about a mile and a half—Tennessee, 169, Canavan, favorite, first, in 4:00; Abraham, 149, Delaney, second, by half a length; Bourke Cockran, 173, Meany, third.

Rain fell in large quantities during the night, and the weather on Saturday was so threatening that many of the usual patrons of the turf remained in their comfortable quarters at the hotels; consequently the attendance at the course was small. The track was in very bad condition, and this will account for the defeat of Volante by Royal Arch for the California Stakes, which was looked upon as a moral for the former, who was somewhat short of work. Garrison had the mount on the winner, as he also did on Kingfish, who won the Flash Stakes for the Dwyers. Result: The Flash Stakes, for two-year-olds, $100 each, h. f., $700 added, $200 to second, half a mile—Dwyer Bros.' Kingfish, 110, Garrison, the favorite, first, in 0:50; Badge, 110, Blaylock, second, by two lengths; Van Leland, 110, Turner, third, by a length and a half........Purse $500, penalties and allowances, mile and three-sixteenths—Jos. McMahon's Al. Reed, 3—98, Chappell, first, in 2:06; Himalaya, 6—120, Garrison, second, by two lengths; Elkwood, 4—111, Blaylock, the favorite, third, half a length behind. ......The California Stakes, $50 each, $600 added, $150 to second, $50 to third, allowances, one mile—Summit Stable's Royal Arch, 6—110, Garrison, first, in 1:48; Volante, 5—120, Murphy, the favorite, second, the jockey pulling up and cantering in when he found he could not win. The odds against the winner were ten to one. ....Purse $400, of which $50 and the entrance money to the second, six furlongs—S. Cohen's Orvid, 3—104, Vincent, the favorite, first, in 1:18½; Colonel Owens, 5—107, Turner, second, by a length; Nellie B., 3—94, Williams, third, two lengths away. ......Purse $400, selling allowances, mile and seventy yards—John Spellman's Strathspey, aged, 117, the favorite, Spellman, first, in 1:53; Nellie Van, 4—96, Harris, second, by two lengths; Belmont, 3—87, third, beaten off.

TROTTING IN DETROIT.

The meeting at the track of the Detroit (Mich.) Driving Park was held last week, commencing on July 19. Result: Class 2:35, purse $1,500—Conde first, Sumpter (won the first heat) second, Rosaline Wilkes third and Problem fourth. Time, 2:26¼, 2:25½, 2:24¾, 2:24. Class 2:20, purse $2,000—Patron first, in 2:20¼, 2:19¾, 2:16; Tom Rogers second, Deck Wright third and Judge Davis fourth. Class 2:18, pacing, purse $1,500—Argyle first, Lillian S. (won the first heat) second, Charley Friel third and Tommy Lynn fourth. Class 2:27, purse $1,500—Loretta F. first, in 2:22, 2:21¾, 2:21½; Annie King second, Faro third and Banner Boy fourth. Free-for-all trot, purse $2,500—Arab first, in 2:22, 2:19¾, 2:19; Charley Hilton second. Class 2:24, for pacers, purse $1,500—Joe L. first, Duplex (won the fourth and fifth heats) second, all the others being ruled off, distanced or drawn. Wilcox won the first heat. Time, 2:17¾, 2:15, 2:21½, 2:22, 2:17¼, 2:19½. Special race, purse $5,000—Harry Wilkes, trotter, in harness, first, beating Johnston, pacer, to wagon, the latter taking the first and second heats. Time, 2:16, 2:14¼, 2:19, 2:18¼, 2:21¼. In the second heat Johnston beat the previous best time, pacing to wagon, and afterwards the betting was in his favor at long odds, but so fast did Wilkes carry him during the next heat that after his previous exertions he could not go the pace for the requisite distance, and he was very tired when the heat was finished. He would not have had to travel so fast, however, had he not broken badly at the first turn, not settling down till near the quarter pole, when Wilkes had a lead of fully twenty lengths, which the pacer reduced to about eight before the wire was reached. In the two following heats the trotter led from start to finish, jogging in at the close. Class 2:23, purse $2,000—Lady M. first, Butterscotch (won the second and third heats) second, Opal (won the first heat), third. Time, 2:23, 2:20, 2:20¾, 2:23, 2:23½, 2:25¼. Class 2:25, purse $1,500—Domestic first, Marvel (won the second and fifth heats) second. The first heat was won by Lowland Girl, who was distanced in the second. Time, 2:20¼, 2:27, 2:20½, 2:23, 2:21¼, 2:30½. Class 2:30, purse $1,500—McLeod first, Ben Star (won first and second heats) second, Eva S. third, and Mayday fourth. Time, 2:25½, 2:25, 2:26, 2:24½, 2:25¼......Free-for-all pacers, purse $1,500—Mike Wilkes first, in 2:16, 2:19, 2:20; Toledo Girl second, Little Mac distanced in the first heat. Class 2:18, purse $2,500—Arab first, in 2:20, 2:22, 2:17; J. Q. second, Joe Davis third and Spofford fourth.

MYSTIC PARK RACES.

The four days' circuit meeting at this Boston track, commenced on July 19, when the attendance was larger than usual and the weather favorable. Result: Class 2:40, purse $300—J. Bowen's Kitty Abbott first, in 2:26¼, 2:30½, 2:30; Mary Kent second, Rocket third, Kantaka fourth. Class 2:25, purse $300—J. Golden's Ernest Maltravers first, Screwdriver (won the first heat) second, Duke of Wellington third and Mattie K. fourth. Class 2:32, purse $300—E. F. Bass' Jack Sheppard Jr. first, in 2:29½, 2:30½, 2:29¾; Rex second, Owenee third and Miss Ward fourth. Class 2:27, for pacers and trotters, purse $300—T. Johnson's Hy. Wilkes first, Sweepstakes (won the first heat) second, George Jones (won the second heat) third, and Captain fourth. Time, 2:27½, 2:24½, 2:24½, 2:26½, 2:27. Class 2:35—Purse $300—E. T. Carpenter's Greylight first, in 2:29½, 2:30, 2:31¼, 2:31¾; Frank Patchen second in each heat, Inland third and Victor fourth. Class 2:20, for pacers and trotters, purse $300—H. Johnson's Littleton first, Joe Howe (won first and fourth heats) second and Nina third. Time, 2:24½, 2:24½, 2:26½, 2:27½, 2:26½.

WILKES VS. PATRON.—A match has been arranged between Harry Wilkes and Patron, who are to trot on the track of the Cleveland Driving Park Company, Glenville, O., on Friday afternoon, July 29, for a purse of $2,500 offered by said company. This match has been made on the strength of Patron's easy heat, in 2:16, at Detroit, on the 21st, and a belief in his ability to do better than 2:17 for three consecutive heats, which it is thought by some will prove too good for Harry.

CHARLES A. DE GRAFF, proprietor of the Lake Elysian Farm at Janesville, Minn., and well known throughout the Northwest, died at the Merchants' Hotel, St. Paul, Minn., July 20, aged forty-three years. He was a member of the Minnesota Stock Breeders' Association and the American Short-horn Association, and for a time was president of the Minnesota Agricultural Society. His farm was heavily stocked with blooded horses and short-horn cattle.

RACING IN ENGLAND.—The meeting at Leicester, Eng., opened July 19, when the Zetland Stakes, of $10,000, for two-year-olds, five furlongs, was won by C. J. Bedford's Repeater II, carrying 118lb, with Hark, 133, second, and Chillington third. On the same day the Midland Derby, of $7,500, for three-year-olds, a mile and a half, was run, the winner turning up in the Duchess of Montrose's Timothy, with Dante second, and Chippeway third. The meeting closed on the 20th, when the event that attracted most attention was the Leicestershire Jubilee Cup race, of $10,000, of which $1,000 to second, $250 to third, one mile. It was won by J. G. R. Homfray's Kinsky, 6—122, with Cintra, 5—100 second, and Isober, 5—108, third......At Sandown Park, July 22, the Jubilee Handicap of 3,000 sovs., about a mile and a quarter, was won by T. Cannon's Humewood, with Harpenden second and Stourhead third. On the same day the National Breeders' Produce Stakes of 1,000 sovs., added to a sweepstakes of 10 sovs. each, five furlongs, was won by Gen. Williams' Senanus, with Repeater II second, and Lancashire Lass third.

DANIEL STEEVER, the well-known horseman, formerly proprietor of the Herring Run race-course, near Baltimore, Md., was instantly killed on the evening of July 24 at the Union Railroad crossing on the Philadelphia road. He and George Baker were returning in a buggy from a trip in the country, and the vehicle was run into by a locomotive. Mr. Steever had one of his legs broken and his abdomen crushed in, the latter injury causing instant death. The deceased figured prominently in many of the recent racing events of a local nature, and was highly popular. He leaves a wife and seven children.

WILMORE, a trotting stallion, died at Harrodsburg, Ky., July 22, of hernia. He is stated to have trotted a trial last week in 2:18.

THE TRIGGER.

THE WIMBLEDON MEETING.

The cable furnishes the following concerning the annual rifle competitions on Wimbledon Common, Eng.: On the 19th inst. Lieut. Warren, First Middlesex Regiment, won the Queen's prize. The Dominion of Canada challenge trophy was won by the Third Lanark Regiment. The contest for the City Corporation prizes was restricted to Colonial marksmen. Ogg won the first prize—£30 and a binocular glass—with a score of 302. Cartwright made 299 points and secured the second prize, £20, and Smith, with a score of 295, won the third prize, £15; Thomson, with a score of 294; Hora, with 293, and Mitchell, with 292, each won a ten-pound prize. Langstroth 298 points, Leggie 288 and Riddle and Kimmerley 286 each, obtained smaller prizes. Thomson, Ogg, Langstroth, King, Leggie and Cartwright won money prizes in other competitions. On the 20th the contest for the Kolapore Cup took place. The English team won the cup, with an aggregate score of 710. The Canadian team were second, with 663. The second prize, which the Canadian team received, was £80. On the 21st the contest for the Elcho Challenge Shield took place. The English team won by a score of 1,570 points. The Scotch team made 1,559 and the Irish team 1,556.

THE BEST MARKSMEN in the army are to engage in competitions at Bellevue Rifle Range, near Omaha, Neb., on Sept. 19, this being the first annual meeting. The contestants will be those riflemen belonging to all branches of the service whose skill debars them from the other contests for medals held yearly, and will prove very interesting.

DR. WILLIAM F. CARVER, who is now engaged in giving a series of exhibitions of glass-ball shooting "for endurance" in the East, is stated to have broken one thousand balls in 41m. 30s. at Trenton, N. J., on July 19. He shot at 1,036 balls, using a repeating rifle and having the assistance of two men in loading.

STICE DEFEATS WINSTON.—In a match at one hundred clay birds each, for $200 a side, shot at Cincinnati, July 23, National rules, 50 singles and 25 doubles each man, between J. R. Stice of Jacksonville, Ill., and Jack Winston of Covington, Ky., the score stood: Winston, 42 singles, 37 doubles, total 79; Stice, 44 singles, 39 doubles, total 83.

TEAMS of seven men each from the West-end Gun Club of Canton, O., and the Massillon Gun Club shot a match at clay pigeons at the latter place on July 22. Each man shot at twenty singles and five pairs, and the Massillon team won easily, scoring 87 to 72 on singles and 40 to 36 on doubles.

A MATCH SHOOT took place between teams of the Plymouth and Plympton Gun Clubs at Plympton, Mass., July 23. Six men composed a team, each of whom shot at twenty clay pigeons, with the following result: Plymouth, 83; Plympton, 74.

PETER WALSH and John Kerrigan shot at fifty pigeons, for $150 a side, thirty yards rise, at Bird's Point, near San Francisco, July 17, the latter winning by a score of 40 to 35.

WHEELING.

COMING EVENTS.

July 26-28—Ohio Division L. A. W. meet, Mansfield.
Aug. 3—Twenty mile road race, Pittsburg, Pa.

THE AMERICAN TEAM.—The cable brings intelligence of some creditable work done by the team of American professionals now in England. On July 21 William J. Morgan broke the record for a quarter of a mile, doing the distance in 33⅖s. On the following day William M. Woodside rode ten miles in 28m. 34s.—faster time than had ever before been accomplished in that country, although beaten by W. A. Rowe in the States. In both cases the time was probably made in trials against the watch, and presumably at the Crystal Palace track.

NEW RECORDS IN ENGLAND.—Several records have recently gone by the board in England. On July 9, at Long Eaton, G. Gatehouse covered a mile on a tricycle in 2m. 41⅗s., while Kiderlen, the Dutch champion, and Dr. Turner of London rode a tandem machine a mile in 2m. 38⅘s. On the 11th, at North Shields, R. H. English rode twenty miles and a half in an hour, beating record time for twelve, fourteen, sixteen, seventeen, eighteen and nineteen miles. On the 13th, at Coventry, F. W. Allard succeeded in lowering the quarter and half mile tricycle records, doing the quarter in 40⅘s. and the half in 1m. 20s.

THE CHAMPIONSHIP MEETING of the Irish Cyclists' Association was held at Ball's Bridge, Dublin, July 9. Result: One mile, bicycle—C. F. Williamson first, in 2m. 58s.; T. W. Robinson second, by five yards; J. T. Lowry third. Four miles, bicycle—C. F. Williamson first, in 13m. 53⅘s.; T. W. Robinson second, by fifteen yards; J. T. Lowry third. One mile, tricycle—R. J. Macredy walked over.

ALBERT CARNELL, a produce dealer, was held in $600 bail in Philadelphia, July 19, for his appearance at court to answer a charge of unprovoked assault on Rowland Evans, a bicyclist, whom he repeatedly struck with a whip in Fairmount Park without any provocation being given. The Pennsylvania Division, L. A. W., have taken the case in hand, and propose to make an example of Carnell.

THE recent accident to Augustus Weber, who was squeezed between the lathe-bed and the wall in McNeal's foundry, Newark, is not so bad as had been feared. He will not lose the use of his legs, as had been thought probable, but is getting along nicely and will soon be able to take a mount again.

THE eight miles road-race of the Montreal (Can.) Bicycle Club was held on July 23, and was won by E. W. Barlow in 31m. 30s., he having a start of 4m. 30s. E. P. Baird, scratch, was second, in 27m. 1s., C. O. Palmer, 5m. start, third, in 32m. 2s.

THE East Hartford Wheel Club held a club race July 16, one mile, C. T. Richmond, scratch, winning in 3m. 8¾s.; S. H. Tyrrell, scratch, second.

.... The tennis tournament for the championship of Western New York closed at Buffalo on July 21, the title being won by Ganson Depew, defeating Coffey in the final game. He is a nephew of Chauncey M. Depew. The finals of the doubles were won by Depew and Coffey, defeating Cady and Gowans.

.... Charles A. Gorman, for many years a trusted employe of the International News Company, died at his residence in this city on the morning of July 19

THE LIGHTKEEPER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

Hez the lighthouse yonder a story? Well, yes, sir—kinder so;
An' thet lone little grave at the cliff's black base, where the breakers come an' go,
With yaller an' brown weeds trailin' almost to the headstun' gray,
Thet, too, is a part of the history of the staunch old tower's best day.
The last lightkeeper was Magsby, who, along with his hearty wife,
An' me as assistant, trimmed the lamps through many a tempest's strife.
Year in an' out, we was lonely enough out here on the headland bare,
Till the night when the furrin brigantine went down on the reef out there,
An' little Clarry came in to us on a spar, when the storm had slacked,
Close wrapped in a drownded woman's arms—the only one saved, in fact.
There was never a hint of name or kin, but the one word "Clare" stood out
On a gunwale splint thet amid the gear of the old spar tossed about.
So, Clare, or Clarry, we've named her, as the Magsby's 'dopted child;
Fur they hadn't none of their own, d'ye see; an' if she was a trifle sp'iled
With the pettin' thet made fur her v'yagin' a Summer sea from the fust,
She seemed to take to it nat'ral-like, as though chipped from the upper crust.
An' trim as a flagstaff, saucy an' bright as a yacht's new figurehead,
She growed up here like a watersprite. An' at last, when the old folks said
As they'd scraped together the wherewithal to send her away to school
In a hang-up, swell academy, I felt like a lubberly fool,
Fur I'd kinder growed to worship her—but no matter; away she went,
An' fur three long years it was little we seed of Clarry, who mostly spent
Her furloughs som'eres among new friends, to the old folks' grief an' mine;
An', even when back she came fur good, she was so remodeled an' fine
Thet we hardly knowed her to be the same little Clarry as barefoot skipped
The sands so jolly in olden days. An' we felt as how we had shipped
In a sort of a dream-boat, short of grub, at the change in our bonny craft,
She was thet tricked out with conceit an' pride, an' hollystuned fore an' aft.
But we kept on hopin' she'd tack about, an' give Natur' a chance ag'in
To shine out with the old-time truth an' love as had painted under her been.
An', in spite of her ingrate ways, I think we'd have still had faith in her,
If it hadn't been for a lover-chap, which his name was Seagrave, sir—
A trim-built, dashin' an' quick-eyed cuss, more'n double her age, it's true,
But stuffed with fun, an' who knowed off-hand a ship's rig through an' through,
As purtended to be on a fishin' lark 'round here in his yacht a spell,
While all the while courtin' our Clarry, who, as it arterwards come to tell,
Had knowed him at school, surrep'tious-like, an' was even dead gone on him
When she sheeted hum with her r'yals set in a way to make old eyes dim.
An' the Magsbys, seein' no squalls ahead, never played at open and shut,
But let him have sea-room, out an' out, an' the run of the lighthouse hut,
Not doubtin' as little Clarry would sail some day in the chap's convoy,
Till she tripped her anchor one night, an' thet was the end of our hope an' joy.
But we kept on hopin' ag'in all hope thet we'd hear of their marriage soon,
An' perhaps see 'em homeward bound once more by the light of a honeymoon;
Till a fear crept up, like a blindin' fog on an iceberg-haunted sea,
Thet the papers hadn't been signed at all, an' she'd drifted off to lee
On a drear life-cruise fur better or worse as never could stand up stout
To honest inspection arterwards. An' so it at last turned out.
Well, we kinder moped as if stunned a while, an' afore the year had sped
The old woman died of a broken heart, while, if Magsby warn't dead,
He jest hazed around as if water-logged, with no spirit in sail or rope,
An' I—well, I worshiped the gal, you know, an' my only remainin' hope
Was to some day fasten my grapplin' hooks on thet Seagrave's throttle-valves,
An' then have it out—but no matter now; we can never with Fate go halves.
The days, an' the months, an' the years swum by, Old Magsby an' I alone
Kept trimmin' the lamps, an' no word or hint was ever by either thrown
Of the loved, an' the lost, an' the drifted-out. An' the lighthouse shaky grew,
An' was talked of bein' abandoned soon, which of course would oust us two;
When at last there come up the nor'east blow as snuffed out the whole thing clean—
The gale of the last big Equinox thet you read of so much, I mean.
Talk of hurrycans an' tornados! Why, there was never a one as blowed
A capful to thet nor'easter, sir! An' at nightfall, when we knowed
Thet a schooner out there on the Fryin' Pan was bumpin' her life out fast,
There was nothin' left but to see her swamp, fur devil a boat could last
In the thunderin' seas, an' the bombs fell short, an' the life-lines snapped half-way.
The lightnin' showed her a helpless wreck, an' at times, through the dusk an' spray,
We could see one chap, with axe in hand, as was makin' the splinters fly,
An' the form of a woman, all dressed in white, lashed fast to a stump hard by.
There went up a groan from the crowded beach, to think of thet drownin' pair,
The brave an' the helpless side by side, right under our eyes out there,
An' we not able to cast an oar, or stretch out a hand to save.
So I hid my eyes, an' was feelin' soft, when a voice, as from outen the grave,
Yelled close to my ear—for I'd come below, leavin' Magsby up in the dome—
A voice as hollered out: "Look, old mate! there they are, an' they're comin' home!"
It was Mag hisself, an' all spry an' wild, as he hadn't been for an age.
"You're daft!" says I. "Take a squint," says he. An' then, in a sort of rage,
He shoves me his night-glass, shoutin' ag'in': "I tell you it's them at last—
Little Clarry an' Seagrave—comin' hum to make up for the cryin' past!"
I thought him loony, but, sure enough, when I brought the glass to bear
On the breakin' wreck, with a tremblin' hand, in the lightnin's next big flare,
I seed he was right; it was Seagrave, sure, as was sellin' his life so game
For the white-draped form at the foremast stump, that might have born Clarry's name
From the cut of her jib, though crushed an' limp as she was from the seas she shipped,
No glass could have made her features out, an' suthin' there was she gripped
Close up in her arms thet might have been a baby, fur all I knowed,
But jest thet minute the night shut down, an' the next there shore'ard rode
The biggest biller I ever see—a reg'lar water-wall—
Thet seemed like the hull sea heaved to heaven, an' we barely had time to crawl
Out of reach as it struck the lighthouse base with a horrible, rendin' shock.
Then the tower crumbled, the glims were doused, an' it seemed as the very rock
Was bein' crushed into pebbles an' sand, an' then, in the next bright flare,
When the waves had sunk, there wasn't no wreck, nor yet any lighthouse there!

Well, stranger, my yarn's about spun out, an' it's only left to say
Thet—jest as her mother had come ashore twenty years afore—next day
Little Clarry come in on the broken mast, with a babe at breast, out there,
But both as cold as the foam that mixed with their seaweed tangled hair,
Ah' her face looking pinched an' careworn-like, but otherwise soft an' sweet.
Yonder's their grave, where the rocks dead-black an' the cream of the sea-waves meet.
Old Magsby drifted around here, dazed an' white, fur a year or more,
When he slipped his cable, an' Seagrave's corpse never came to light on shore.
Yes—scoundrel, of course; but game, I say, an' a sailor every inch
As never took water from devil or man, or skulked in the deadliest pinch.
Thet's all, stranger—an' thank'ee' too! Who is it as lays, you ask,
The wildflower things on the headstun there, as if he enjoyed the task?
Well, I s'pose it's some simple old hulkin' fool of about my cut an' build,
As kept dreamin' of love on a Summer sea till he gradu'lly warped an' filled.

CHESS.

To Correspondents.

IRISH CHESS CHRONICLE.—Thanks for the attention of sending us a copy of your exceedingly neat brochure; but we do not require any more exchanges at present.

J. C. BIRD.—Thank you for game and other enclosures—all but the unwelcome notice of a period of prospective silence.

J. A. CARSON.—Thanks for solutions and correction.

BRO. YOUNG.—There was no "folly," nothing to "abandon," nor did we utter any "hasty and superficial criticism;" but remain firmly convinced of the soundness of our position on both counts.

IMPORTANT CORRECTION.—Our contributor, J. A. Carson, kindly points out that the White Kt on K R 2, in Problem 1,593, should be Black. Cork him up, and try again.

"Superficial Criticism."

"Massy sakes alive!" was our grandmother's ejaculation when anything astonished her. We thought of our venerated relative on reading an article with the above ponderous title flung point-blank at our head in the last issue of *The Boston Post*. "Goodness gracious—gracious goodness!" to copy the mild swear of good old Mr. Mantin, can't a fellow express a doubt in the mildest possible language without being frightened nearly to death by such a missile as that? However, we are as far from being convinced as ever; and, like the stubborn Scotchman, "Ah have ma doots." As for keeping the prescribed silence in the future, we couldn't possibly undertake it—weren't born that way, so to speak.

Now, to be explicit. *In re* the Milan committee, during nearly forty years watching the course of current chess history, and that with facilities superior to most chess journalists here, we either never heard, or but casually, of any of its members—their leader, Dr. Jacoby, alone excepted. That he is a brilliant and powerful master is well known; but that doesn't warrant the rank assigned him by *The Post*, which we copied. We have seen attempts made to select the twenty greatest masters, as there are twenty first-class stars in the visible heavens—a highly proper and poetical idea; but nobody ever classed Dr. J. among them. If winning a second prize in a local, if national, tourney makes such an extra competent antagonist for the Boston C. C., all right; you know better than we do. "Ablest on the Continent," forsooth! Our doubts are justified.

As to the other count, there was a positive error of statement on the part of *The Post*, and the excuse that the great match, United States vs. the "Three Kingdoms," was not for a money consideration, does not mend the matter; and the attempt to belittle it into a few private trials of skill, immeasurably aggravates the offence. The first misstatement might have come from ignorance. For glory the match certainly was fought; not glory to the specific combatants, but to the country whose banner each team displayed. To be sure, Mrs. Gilbert did personally reap an enduring harvest of glory on that memorable field.

The match was publicly called, the enlistments were publicly, not privately made. Each team had its manager by whom the pairings were made, each entrant falling into line as assigned. Under these conditions, about forty pairs entered the lists, each pair playing four games and reporting (or agreeing to report) to their respective chiefs; nobody dreaming that it was a personal matter, only so far as each set was a part of one grand whole. Now, if that didn't form a transatlantic, international chess match, nothing in the world ever did, or can form one.

Before Bro. Young addresses another person of more than ten times his experience so superciliously, he should remember the world-renowned rebuke Seneca puts into the mouth of Agammemnon to the hot-headed and superficial, albeit self-sufficient, Achillides: "*Juvenile vitium est, regere non posse impetum.*"

Enigma No. 1,597.

A curious termination to a game in the Augustea C. C., Leipzig, H. von Gottschall (White) vs. Herr A. Naumann. *From The Schachzeitung.*

BY HERRMANN VON GOTTSCHALL.

at Q Kt sq, Q Kt 3, Q 3, Q R 4, K R 4.

at K R 2, Q B 3, Q B 6, Q R 3, and 4, Q 5, K Kt 2, R 4.

White to play and draw.

Game No. 1,597.

The thirteenth, one of the finest of the match.—*Field.*

QUEEN'S GAMBIT EVADED.

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1..P to Q 4	P to Q 4	26..K to B sq	K B to R 5
2..P-Q B 4	P-K 3	27..Q R × R +	Q R × R
3 Q Kt-B 3	K Kt-B 3	28..Q B-K 3	Q-K 4
4..Q B-B 4	P-Q B 4 (a)	29..Kt P × B	K R-his 3
5..P-K 3 (b)	Q Kt-B 3	30..K-Kt 2	P-Q R 4
6..K Kt-B 3	B P × P	31..P-Q R 4	P-K R 3
7..K P × P	Q P × P	32..K B-K 6	K B-Kt 4
8..K B × P	K B-K 2	33..Q-Kt 7	K B-K 2
9..Castles	Castles	34..Q-K B 3	K B-Q 3
10..Q R-B sq	Q B-Q 2	35..Q-K R 5	Q-K 5 +
11..Q-K 2	Q R-B sq	36..K-B 2	Q-B 7 +
12..K R-Q sq	Q-her R 4	37..K-B sq	Q-Kt 8 +
13..K Kt-K 5	K R-Q sq (c)	38..K-B 2	Q-Kt 7 +
14..Kt × B P	K × K Kt	39..K-B sq	Q-R 8 +
15..P-Q 5	K P × P	40..K-Kt 2	Q-K B 3
16..Q Kt × P	K-B sq	41..Q B-Q 4	Q-K 2
17..Q Kt × Kt	K B × Kt	42..Q-Kt 6	Q-Kt 2 +
18..K R-Q 5 (d)	P-Q Kt 4	43..K-B 2	B-Kt 6 +
19..K R × P	Q-her R 5	44..R P × B	Q R × B
20..P-Q Kt 3 (e)	Q-her R 6	45..Q-K R 7	Q-Kt 3
21..K R-Q 5	Q Kt-Q 5	46..Q-Kt 8 +	K-his 2
22..K R × Kt (f)	K B × R	47..Q × P +	K-Q 3
23..Q R-Q sq	Q-her B 4	48..Q-B 8 +	K-his 4
24..Q-K B 3	Q B-B 4	49..Q-Kt 7 +	K-Q 3
25..P-K Kt 4	K B × P + (g)	50..Q-B 8 +, drawn (h)	

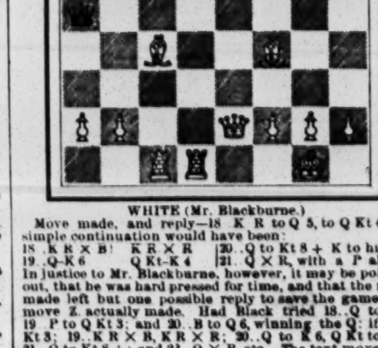
(a) Formerly Black's move used to be 4..P to Q R 3, to prevent Kt to Kt 5. Recent analysis, however, has shown this unnecessary; for if now Kt to Kt 5, B P × P; 6..Kt to B 7 +, Q × Kt; 7..Q B × Q, K B to Kt 5 +, regaining Q, with advantage.

(b) White 5..Q B × Kt, Q R × B; 6..Q to R 4 +, White apparently wins a P; he could, however, not only not retain it, but would emerge with an inferior game.

(c) The game is similar to one in the match, Steinitz vs. Zukertort. S. played B to K sq, as a precaution against the well-known subsequent sacrifice, and developed Q and Q R afterwards. Here Zukertort, although he knew the variation, underrated the danger.

(d) *The Field* justly illustrates this fine point.

BLACK (Dr. Zukertort.)



WHITE (Mr. Blackburne.)

Move made, and reply—18 K R to Q 5, to Q Kt 4! A simple continuation would have been:

18 K R × B!	K R × R	20..Q to Kt 8 +	K to his 2
19..Q-K 6	Q Kt-K 4	21..Q × R, with a P ahead.	

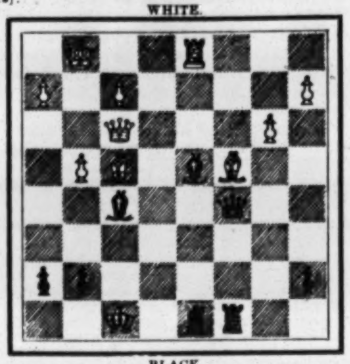
In justice to Mr. Blackburne, however, it may be pointed out, that he was hard pressed for time, and that the move made left but one possible reply to save the game—the move Z. actually made. Had Black tried 18..Q to R 5; 19..P to Q Kt 3; and 20..B to Q 6, winning the Q; if Q to Kt 3; 19..K R × B, K R × R; 20..Q to K 6, Q Kt to K 4; 21..Q to Kt 8 +; and 22..Q × R, etc. The text move is as subtle as it is effective.

(e) To 20..B to Q 6 +, Kt to K 2 is a valid reply.

(f) If Q move, Black assumes the attack, and the piece plus must make itself felt.

(g) [The crowning, though not obvious, error now occurs]:

WHITE.



BLACK.

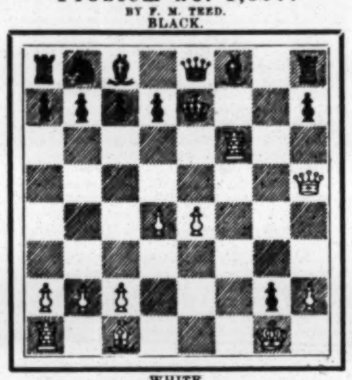
Move made—25..K B × P +. Here Dr. Z. missed the opportunity of winning the game; to 25..Q to her B 3, White has no satisfactory answer.

(h) In spite of the incidents of emission on the part of Mr. Blackburn, and of commission on that of Dr. Zukertort, it will be readily admitted that this is one of the most interesting games of the match.

Problem No. 1,597.

BY F. M. TEED.

BLACK.



WHITE.

White announces mate in five moves!

A Dainty Bit

in Manhattan C. C., F. M. Teed giving Q Kt to C. Spalding.—*International.*

MUZIO GAMBIT.

Mr. Teed.	Mr. Spalding.	Mr. Teed.	Mr. Spalding.
1..P to K 4	P to K 4	6..P to Q 4	B 3d P × P (i)
2..P-K B 4	K P × P	7..K B × P +	K × K B
3..K Kt-B 3	P-K Kt 4	8. K R × P +	K Kt-B 3
4..K B-B 4	P-K Kt 5	9..Q-K R 5 +	K-his 2 (l)
5..Castles	Kt P × Kt	10..K R × Kt	Q-K sq,

and we have our problem above.

(i) The kind of move whereby odds-receivers innocently explode the firework of their superior opponent's ingenuity. P to Q 4, followed by Q B to Kt 5, is the right play here.

(l) At the same opening and odds vs. another opponent, this variation occurred:

9..	K to Kt 2	12 Q to R 5 +	K to his 3
10..Q to Kt 5 +	K-B 2	13..P-Q 5 +	Kt × P, and
11..P-K 5	K B-Kt 2		White mates in two.

HOME BITS.—Maj. Hanham has been down to Beanopolis, and thinks he can transplant the "Stone-Ware Evans" to Gotham......The players of Wilkesbarre, Pa., are rejoicing in the acquisition of A. G. Sellman, Esq., recently of Baltimore, to their number .....The May-Elliott match, for the possession of the Milwaukee C. C.'s challenge trophy, stood 2 to 2, at last reports .....The Orchard-Robinson match, after reaching 4 to 2, 1 drawn, and one more victory only wanted for Mr. O., has been adjourned for a few weeks......Mr. Sellman signalized his advent into Wilkesbarre chess by a simultaneous match of twenty-one games—drew 1, lost 4, won 16...... *The Post* promises for next week a complete record of Maj. Hanham's recent chess doings in Boston...... *Yenowine's News* offers some prizes for problems (two and three movers) up to Sept. 15th, prox...... *The Times Democrat* has a highly interesting article on the increasing tendency to promote team matches between chess clubs. ......Dr. Zukertort is reported to have said that he should not under any circumstances enter the Sixth Am. Ch. Congress. The Doctor himself is reported as beginning to despair of regaining his health.

FOREIGN.—The great correspondence match, Berlin vs. Leipzig, has terminated, after a most stubborn battle, in favor of Leipzig, by 1 win to 1 draw. The draw, L.'s attack, ran to sixty-one moves; the win, B.'s attack, to fifty-eight....It is proposed to organize a grand Problem League, to include the German and Austrian problematists......The great English county-match, Yorkshire vs. Lancashire, fifty players a side, came off as per programme. Lancashire won, but only by 15 to 13, with 22 drawn.

CHECKERS.

To Correspondents.

ROBERT CACY.—Solution of Position No. 15, Vol. 35, correct.

RICHARD SEXTON.—Joshua Sturges was, in all probability, the strongest checker-player of his time.

"DEACON" WEST.—Address Henry Spayth, Buffalo, N.Y.

PERCY M. BRADT.—Thanks for the fine positions and carte.

THE challenge given by Champion Barker to the checker-players of England and Scotland has been accepted by Mr. Smith, champion of England. Mr. Smith offers to play Mr. Barker thirty games, wins and draws to count, for any sum between £50 and £500 a side. Now, if Barker "means business," something interesting awaits us.

Game No. 20, Vol. 35.

Recently played between ex-Champion C. H. Freeman and G. W. Parker.

"SWITCHER."

Black, Parker.	White, Freeman.	Black, Parker.	White, Freeman.
1..11 to 15	21 to 17(a)	20.. 4 to 8	27 to 23
2..9 13	25 21	21..29 25	15 10
3..8 11	17 14	22..9 13	19 15
4..10 17	21 14	23..13 17	23 19
5..6 10	22 17	24..25 22	26 23
6..13 22	26 17	25..21 25 (d)	30 14
7..15 18	24 20	26..22 18	14 9
8..2 6	29 25	27..18 11	23 18
9..18 22 (b)	25 18	28..11 7	10 6
10..10 15	28 24	29..1 10	18 15
11..15 22	24 19	30..10 14 (e)	20 16
12..5 9 (c)	14 5	31..14 18	5 1
13..10 15	19 10	32..18 22	9 6
14..7 21	27 24	33..7 2	1 5
15..22 25	31 26	34..2 9	5 14
16..25 29	32 27	35..3 7	15 10
17..6 9	23 18	36..7 14	9 18
18..29 25	24 19	37..26 31	18 23
19..25 29	18 15	White wins.	

NOTES.

(a) This move forms the "Switcher."
(b) Forcing an exchange "around the corner."
(c) "Bound for the kingdom."
(d) 22 to 26 appears sound.
(e) At the close of the game, Mr. Freeman remarked that 7 to 2, followed by 8 to 11, would have drawn.

Solution of Position No. 19, Vol. 35.

BY EDWARD C. CONKLIN.

Black.	White.	Black.	White.
1..6 to 10	15 to 6	4..23 to 27	30 to 23
2..7 10	14 7	5..17 21	
3..22 26	21 14	Black wins.	

Position No. 20, Vol. 35.

By A. BRYCE, Inverness.
From *The Glasgow Herald.*

BLACK.

WHITE.

Black to play and win.

WANTED, ENGAGEMENT BY A FIRST-CLASS CLARIONET-PLAYER with a reliable opera company or in the city. W. DELFENTHAL, Napoleon, O.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JULY 30, 1887.

The Sculling Championship.

A perusal of the special report in our aquatic department shows the second race between Jacob Gaudaur and Edward Hanlan, rowed on Lake Calumet last Saturday, to have been one of the most curiously-conducted and unsatisfactory in the annals of rowing. In the morning of the day set for the race both principals appeared in the very acme of condition, and each spoke with extreme confidence of his ability to defeat his rival. In the afternoon the roughness of the water furnished a pretext for deferring the start till there was not enough daylight left to admit of the contestants being seen after they had rowed over a few hundred yards of the course, and which, according to report, prevented Gaudaur finding his turning buoy. To the latter sculler is mainly attributed this delay, he strenuously objecting to rowing in anything but fairly smooth water, which seems strange when we remember the condition of the water and the rainstorm through which he rowed to victory in fast time on Decoration-day. It was the province of the referee to settle the question of the suitability of the water, and while we do not for a moment doubt the honesty of his purpose, lack of experience and knowledge of the duties of his official position would certainly seem to have caused him to commit a grievous mistake in starting the race when he did. If the condition of the water was such that he could not send the men away while there was sufficient light to last until the race was finished, he should have postponed it till the next day, or longer, if necessary. An event of so much importance as a race for the championship, involving the loss of money wagered by many people, demanded that everything connected with it should be conducted in the fairest possible manner. It was the duty of the referee to see, so far as lay in his power, not only that the oarsmen had an even chance to win on their merits, but that spectators and bettors were protected in their rights. Such was not the case on Saturday, and it is no wonder that great dissatisfaction prevailed among the people who waited long and patiently to see nothing. As to the race itself, the manner in which it was rowed was rather surprising to those who had anticipated an up-and-up contest, especially the poor exhibition given by so fine an oarsman as Gaudaur. We are loth to ascribe unworthy motives to either man, but the story of the race printed in another column is certainly not calculated to impress one with the idea that the contest was decided strictly on the merits of the principals. That a suspicion of wrong doing should obtain in connection with a championship contest is to be regretted.

The Volunteer.

General Paine's handsome new sloop, upon which it is now generally expected the universal Yankee nation will have to depend to retain possession of the prized America Cup, first stretched her canvas in Boston Harbor on Friday last, and has since then been given several trial trips. Upon every occasion, whether the wind was light, fresh or strong, in smooth water and rough, the boat behaved in a manner calculated to give entire satisfaction to her owner and designer, who were aboard of the vessel. Although short three or four tons of the ballast which is to be put into her, the Volunteer stood up stiffly in the face of a heavy blow and in a jumping sea, heeling considerably less than either the Mayflower or Puritan, according to the testimony of Captain Hoff, who by practical experience knows whereof he speaks. So far no opportunity has presented itself of testing her quality in a trial against some yacht with a reputation for speed and seaworthiness, but on the first day of sailing, when she got the benefit of the fresh breeze after entering the Sound, she fairly ran away from a couple of steamtugs that had accompanied her from her anchorage. So far, therefore, the new boat has behaved admirably, strengthening the confidence felt in her ability to prevent the old cup from being carried across the Atlantic by the Thistle, now on her way to this country.

HERE is an advertising pointer from the Noss Family: "Should anyone have any doubts about the efficacy of advertising, let him try an advertisement in THE CLIPPER, and he will soon be convinced. To our 'ad.' for an agent there was a host of responses, while the trunks we advertised were disposed of in one week after THE CLIPPER was issued. We owe thanks to your valuable journal."

NEWS creditable to the American team of professional bicyclists now in England comes to us per submarine wire. On Thursday of last week William J. Morgan made a new record for a quarter-mile, and on the same day William M. Woodside eclipsed all former records for riding ten miles in that country. Although they have not been so successful as expected while abroad, these performances furnish evidence that they are on the improving list.

OUTDOOR SPORTS of all kinds suffered from the execrable weather which prevailed during the greater part of the past week. The attendance at the race-courses was greatly reduced; those who braved the storm in order to back their opinions were subjected to much discomfort, while the racing was spoiled by the conversion of the tracks into quagmires. Other events were necessarily postponed. The outlook for the present week is promising.

CLIPPER CORRESPONDENTS continue to be in demand as opera-house managers. Our Burlington, Ia., representative had hardly assumed the duties of his new position when our Fort Wayne, Ind., correspondent was similarly honored. It is peculiarly gratifying to know that all our bright young men acknowledge the practical value of THE CLIPPER as a training-school for managers.

ATHLETIC.

COMING EVENTS.

July 30—Missouri Athletic Club midsummer meeting, St. Louis.
Aug. 1—Lasters' Protective Union games, Lynn, Mass.
Aug. 6—Best & Co.'s employes' excursion and picnic, Roton Point Grove.
Aug. 8—Philadelphia Clan-na-Gael annual games, Rising Sun Park.
Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.
Aug. 20—Lawrence (Mass.) Cricket Club annual athletic games.
Aug. 27—Lawrence (Mass.) Caledonian Club annual games.
Sept. 7—Manhattan Athletic Club members' games.
Sept. 10—Staten Island Athletic Club Fall games.
Sept. 17—Annual amateur championship games, N. Y. City.
Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.
Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.
Oct. 5—Manhattan Athletic Club third members' games.
Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Best & Co.'s employes' games—July 30, with John C. Hemment, 411 Bedford avenue, Brooklyn, N. Y.
Philadelphia Clan-na-Gael games—Aug. 8, with A. J. Malone, 1,404 North Tenth street, Philadelphia, Pa.

HOSE-TEAM RECORD BEATEN.

A match race between the J. D. Serviss and E. D. Bronson hose-running teams of Amsterdam, N. Y. came off at the Serviss Driving Park July 15, 16. The terms of the contest were: A hub-and-hub race, dry run, standing start, sixteen men on each team, to run 200yds. to hydrant, attach hose, lay 300ft. of hose, break coupling, put on nozzle, each three full turns; cart to weigh not less than 400lb. and 350ft. of cotton, rubber-lined hose being carried, weighing not less than one pound to the foot. The first heat was won by the Serviss team in the unequaled time of 39s. The second was taken by the Bronsons in 41s., by reason of a cross thread on the part of their opponents. The third and last heat was also won by the Serviss team, who crossed the score at the finish in 39¼s. Both teams consisted in great part of hired men, the Serviss having all the rope men of the well-known M. J. Finn running-hose team of Natick, Mass., consisting of Murphy, Mills, Slattery, Donlon, Hartley, McCann, Wells, Donovan, Farrell and Kimball, and the runs they made of 300yds., with cart weighing, with hose, 754lb, were wonderful, the first being 34⅕s.; second, 34s., and third, 34½s. William H. Son, who claims the championship of the State, was the coupler for the winning team. The Bronsons had for rope men G. Smith, C. Gibson, Harry Bethune, Carruthers, Fitzgerald, Nikirk, Saunders, Van Auken, etc. The coupling for them was done by George W. Brett, the champion of Decatur, Ill. The race was governed by the New York State rules. We are in receipt of affidavits from Judges James A. Stimson and Howard Putman, and from Timekeepers L. Kellogg, R. F. Carney and L. H. Young, guaranteeing the correctness of distance and time, and that all the conditions of the agreement were faithfully carried out. The time made by the Serviss team in the first heat is now the best on record for the distance, the best previously made having been 40⅕s., by Rescue Hose Company of Muscatine, Ia., who drew a cart weighing 500lb, while that of the Serviss weighed 407lb.

THE BRICKLAYERS' GAMES.—The committee of the International Union of Bricklayers, No. 37, New York City, have fixed the following programme for Aug. 13, at Sulzer's Harlem River Park. Events open only to the trade—entrance free: Five-miles run, two-miles walk, putting 16lb shot, running broad-jump, half-mile run (for apprentices under twenty years), tug-of-war (teams of four, weight confined to 650lb), jumping in sacks. Events open to all amateurs: Two-miles walk, handicap; two-hundred-and-twenty-yards run, handicap; seventy-five-yards run, for all that never won a prize; mile run, for those who never beat 5m.; relief race, obstacle race, mile walk, for all who never beat 7m. 30s. Entrance fee, fifty cents, which must be sent to Jack Goulding, 105 East One-hundred-and-fifteenth street, New York City. Gold and silver medals in each event.

BRANTFORD VS. PARIS.—One of the most exciting and best-contested matches in the Canadian Lacrosse Association senior championship series was witnessed at Brantford July 18, by about 1,500 spectators. It was between the Brants of Paris and the Brantfords. Only three games were played in the two and a half hours, resulting as follow: First game, won by Paris in 25m.; second, won by Brantford in 9m.; third, won by Brantford in 1h. 11m. There was seventeen minutes more to play, but as neither club succeeded in winning a game the referee decided in favor of Brantford. This makes Brantford and Paris even for third place, each having won three and lost two games.

WITHDRAWN.—The fifty dollars deposited at this office with a challenge from Steve Farrell to Peter Priddy, to run a half mile, has been withdrawn, the challenging party having received notification that the Pittsburger does not wish to make a match to run for some time yet. If Nikirk, Case, Moffatt, Stratton, or any other American or Canadian runner, bar Lon Myers, wants to try conclusions with Farrell at the distance, they can be accommodated upon sending word to THE CLIPPER office.

THE EVENTS that are to be decided at the games of the Bricklayers' Union, No. 37, at Sulzer's Harlem River Park, on Aug. 13, are as follow: 75yds. run, for all who never won a prize; two-mile handicap walk, one-mile run, for all who never beat 5m.; one-mile walk, for all who never beat 7m. 30s.; 220yds. run, handicap; novice-race, 100yds., open to all amateurs. Gold and silver medals will reward the winners in each event. Entrance-fee, fifty cents, to be sent to Jack Goulding, 105 East One-hundred-and-fifteenth street, New York City.

A FIREMEN'S MUSTER is to be held at the track of the Lynn (Mass.) 'Cycle Club Track Association, and under the auspices of said organization, on Aug. 25, 26, 27. Cash prizes aggregating $1,500 will be offered, and the events to be contested will embrace hand-engine trials, hose races, hook-and-ladder contests, etc. It is understood that companies from Maine, New Hampshire, Vermont, Massachusetts and New York have signified their intention to compete, so that there is good reason to anticipate a successful tournament.

THE Chicago Amateur Athletic Association have challenged all amateur athletic clubs in the country to engage in a team race of five miles, five men on each team, competitors to score according to the order of finish, 1, 2, 3, etc., the club scoring the smallest number to be the winners. The trophy is to be a challenge cup, emblematic of the club championship of the West. Communications should be addressed to Daniel C. Trench, 859 Lake street, Chicago, Ill.

MURPHY VS. ADAMS.—The challenge issued by the Missouri Amateur Athletic Association on behalf of James A. Murphy of that organization, has been accepted by William C. Adams of the Brooklyn Athletic Association. They will run half a mile for a gold medal at the midsummer games of the M. A. A. A., to be held at St. Louis on July 30. This match will excite much interest in the West, where Murphy is highly thought of.

THE Paris (Ont.) Lacrosse Club went to Brantford on July 18, and engaged in a game with the Brantford Club, by whom they were beaten by a score of two goals to one. On the same day, at Orangeville, Ont., the Northwest District championship was contended for by the Dufferins of that place and the Owen Sound Club, the former taking four of the five goals won.

THE Allegheny Athletic Association, a professional organization, was formed at a meeting held at Tom Conners' sporting house, Allegheny City, Pa., last week. The officers are as follow: President, Jack Beck; treasurer, Tom Conners; secretary, George Fowler. The club intend fitting up a gymnasium.

J. B. MYERS of Minneapolis, and A. L. Grant of Toronto, Ont., ran one hundred yards, for a small stake, at Hamline, Minn., July 18, the former winning in the announced time of 10¼s.

A FOOT-RACE, three-quarters of a mile, took place at Worcester, Mass., July 18, between J. D. Nolan of Norwich and T. J. Kennedy of the former place, Nolan winning in 4m. 45s.

NORMAN TAYLOR won the thirty-six hours race at Philion's Pavilion, Paterson, N. J., ending July 23. Peter Hegelman was second.

SCOTTISH GAMES IN PHILADELPHIA.

About twelve thousand people attended the annual sports of the Philadelphia Caledonian Club, held at Pastime Park on Monday, July 25. The games were, as usual, well contested by some of the leading professional athletes of the States and Canada, the result of the long list of competitions being as follows:

Throwing light-hammer, 12lb—First, James A. McDougall, 121ft. 1½in.; second, Duncan C. Ross, 119ft. 4in.; third, D. Smith, 119ft. 3in.

Running long-jump—First, C. J. Sullivan, 20ft. 8½in.; second, Thomas Aitken, 20ft. 7in.; third, Robert Entwistle, 18ft. 10¼in.

Putting heavy stone, 21lb—First, James McPherson, 36ft. 10½in.; second, George Ross, 35ft. 11½in.; third, J. A. McDougall, 34ft. 9in.

Short race, 150yds.—First, M. J. Slattery; second, S. J. Farrell; third, T. Aitkin. Time not taken.

Short race, 150yds. (members, amateur)—First, W. S. Boag; second, James Stewart; third, Charles Knowles.

Short race, 100yds. (members' sons under 15 years, handicap)—First, John Loudfoot, 20yds. start; second, Robert Gillison, 7yds.; third, William Dalton, 13yds.

Running hop-step-and-jump—First, C. J. Sullivan, 45ft. 4in.; second, Thomas Aitken, 44ft. ⅜in.; third, P. O'Donnell, 41ft. 9in.

Half-mile race (members, amateurs)—First, William Mushett Jr.; second, William S. Boag; third, James Stewart.

Tossing the caber, sixteen feet long—First, D. Smith, 39ft. 2in., 40ft. 2½in.; second, E. W. Johnston, 39ft. 3in.; third, George Ross, 38ft. 11in.

Half-mile race—First, S. J. Farrell; second, D. Bennett; third, F. Burns.

Highland-fling—First, M. McNeill; second, P. Sinclair; third, William Cameron.

Running high jump—Thomas Aitkin, first, 5ft. 5in., the other two prizes being divided between Archibald Scott and C. J. Sullivan.

Putting light stone, 14lb—First, John McPherson, 40ft. 1in.; second, George Ross, 42ft. 5¼in.; third, J. A. McDougall, 41ft. 10in.

Putting light stone, members, amateur—First, Jas. McNickel, 30ft. 10in.; second, William Bowman, 29ft. 5in.; third, William Mushet Jr., 28ft. 8in.

Vaulting with pole—First, Thomas, Aitken, 10ft. 3in.; second and third prizes divided between A. Scott and William Eitel.

One-mile race—First, E. Case; second, F. Burns; third, J. Grant. Time, 5m. 20s.

Throwing heavy hammer—First, J. McDougall, 97ft. 9in.; second, D. Smith, 95ft.; third, P. Cummings, 90ft. 3in.

Hitch-and-kick—First, D. Ader, 8ft. 8in.; second, A. Scott, 8ft. 6in.; third, S. McLean, 8ft. 5in.

Sword-dance—First, M. McNeill; second, P. St. Clair; third, G. B. Johnston.

Standing high-jump—A. Scott, P. J. Griffin and E. W. Johnston all cleared 5ft. and divided the prizes.

Five-mile race—First, J. Grant, Boston Caledonian Club, in 26m 25s.; second, F. Burns; third, D. Bennett.

Best-dressed man in Highland costume—First, James Thomson, who wore the plaid of the clan McTavish; second, William Sutherland, who was attired as a Forty-second Highlander; third, William Mushet Jr.

Best dressed boy in Highland costume—First, Horace W. Miller; second, Robert Adams; third, James Wilson.

Broad-sword combat, horseback—Duncan C. Ross defeated "Captain" Maguire.

Judges—James B. Jameson, Matt. Goldie, Alex. Waugh, James Moir, E. W. Johnston and Alex. White. Starter, E. W. Johnston.

SPORTS AT THE SEASHORE.

The Cape May (N. J.) Athletic Club held games on the Ocean Boulevard on Saturday afternoon, July 23, which were very well attended, and can be classed as a success. Rain fell heavily during the morning, and the track was very heavy. Return: The first event was the one-hundred-yards run. The first heat was won by B. W. McIntosh, Philadelphia; George Brinton, Philadelphia, second. Second heat won by John C. Graham, Chester; Arthur Boehm, Baltimore, second. Final heat won by McIntosh, Brinton second. Time, 10½s. Brinton won the running broad and running high jumps, clearing 5ft. 4in. in the latter, with J. W. Robinson, Philadelphia, second in both. J. K. Shell, Philadelphia, had a walk-over for the half-mile run. The one-hundred-yards race, for boys under seventeen, was won by E. S. Ramsdell, Germantown, in 11s. The half-mile bicycle race was won by Louis J. Kolb, Philadelphia; Louis A. Howell, Millville, second. The furlong run had five starters, and was won by B. W. McIntosh, with G. W. Hoskins, Philadelphia, second. Time, 24½s. The race for boys under 15 was won by Robert Richardson, with Thomas Robb a good second. Louis A. Howell won the one-mile bicycle race, with Louis Kolb second. W. C. Ridgway, Philadelphia, won the quarter-mile run; C. F. Matthews, Holly Beach, second. The hurry-scurry race for the Stockton Hotel Cup was won by Harold V. Cleaver, Philadelphia, Whitton Evans second. The contestants swam about one-hundred yards in a rough surf, then ran up the beach, jumped over a hurdle 3ft. 6in. high, then ran up the beach and down past the grand-stand. Cleaver jumped five times before clearing the bar. He was almost exhausted. Howell Finn, Philadelphia, won the two-hundred-yard swimming-race.

THE AMATEUR CHAMPIONSHIP.—The games committee of the National Association met July 22 and agreed upon the following events for the championship meeting to be held on the Manhattan Club grounds, this city, Sept. 17: 100yds. run, 220yds. run, 440yds. run, 880yds. run, one-mile run, 120yds. hurdle race (10 hurdles, 3ft. 6in. high), 220yds. hurdle race (10 hurdles, 20yds. apart, 2ft. 6in. high), one-mile walk, three-mile walk, five-mile run, throwing the hammer, throwing the 56lb weight, putting the 16lb shot, pole-vaulting, running long-jump, running high jump and a bicycle race.

THREE RACES for the championship of the Northern counties were decided at Manchester, Eng., July 9. In the hundred-yards race A. Wharton, the colored amateur champion, was beaten by F. T. Ritchie, whose time was 10⅕s., he finishing six inches in front. Wharton came so fast at the close that two yards beyond the tape he was ahead of Ritchie. A one-mile race was won by F. J. K. Cross, Oxford University (one of the team who are coming to the States), in 4m. 25⅗s.; G. W. Parry, second, by six yards.

WRESTLING MATCH.—The monotony of the Summer season was broken on Thursday night, July 21, by a wrestling contest at the Pavilion Theatre, Richmond, Va., between Greek George and Jno. Miller. Miller won the first and fourth falls, Greek George the second and third. In the fifth George claimed a foul, which was allowed. The rules called for two rounds catch-as-catch-can, two Græco-Roman, the fifth to be decided by toss (which resulted in Græco-Roman). Another contest has been arranged for 28.

THE following gentlemen were elected officers of the National Curling Club, at a meeting held in Chicago, Ill., last week: President, Gen. John McArthur; first vice-president, George Grieve; second vice-president, Thomas Hastings; secretary and treasurer, David Foulis, New York City. The next meeting will be held in New York the third Wednesday in September.

SHAMROCK BEATS OTTAWA.—A championship game of lacrosse was played at Montreal, Can., July 23, by the Shamrock Club of that city and the Ottawas. The local team had the game in their own hands from the start and won in three straight goals, gained in 4m., 4m. and 45s., respectively.

THE annual games of the Philadelphia Clan-na-Gael will be held at Rising Sun Park, that city, on Aug. 8. A lengthy programme has been prepared for the occasion, prizes being offered for thirty-two track and field events, so that whoever attends should have plenty to amuse and entertain him.

WILLIAM B. PAGE, the American athlete, attempted to beat the best high-jumping record, 6ft. 2¾in., at the grounds of the London A. C., July 21, but failed, twice touching the bar as he went over at a height of 6ft. 3in.

E. C. CARTER of the New York Athletic Club started from scratch in a two-mile race at the Stamford Bridge Grounds, London, Eng., July 23, and was beaten five yards by Atkins, to whom he conceded ninety yards.

WILLIAM CUMMINGS and P. CANNON, the well-known English pedestrians, have been matched to run four, six and ten miles, each race for $250 a side, on Sept. 10, 24 and Oct. 8, respectively.

CHARLES GEORGE of Latrobe beat Frank McCall, Greensburg, Pa., in a one-hundred-yards foot-race, for $150 aside, at the latter place, July 22.

THE Minneapolis (Minn.) Lacrosse Club was organized last week with the following officers: President, G. C. Farley; secretary and treasurer, J. Koorman; captain, T. Markham.

.... The annual festival of the Brooklyn Scheutzen Corps was held at Ridgewood Park, Brooklyn, N. Y., July 19, 20. Henry Mensing was crowned King of the Fest, and after being dragged around the park in a triumphal car by uniformed shooters was presented by Miss Emma Ichern with a laurel wreath, a gold medal and a prize of $25. The festival was a success.

.... Two bulldogs, owned respectively in Fall River, Mass., and Newport, R. I., fought for a good-sized stake in Tiverton, Mass., July 17, the Newport canine, recently imported, winning, after fighting an hour and twenty minutes.

.... Fireman Dennis of Engine 43, this city, has received a silver medal, commemorative of his heroism in rescuing from drowning Nathan Harris, seven years old, on Decoration-day. It was presented by the Life-saving Benevolent Society, who desired also to present him with a small sum of money, but the Fire Commissioners objected.

.... The tennis tournament at Elberon, N. J., closed on July 23. The prize for doubles was won by H. A. Taylor and R. L. Beeckman, St. George Cricket Club, and the prize for singles was tied for by Messrs. Taylor and Stevens, who agreed to play off for the same in October next.

.... The finals in the first-class doubles at the tournament of the Brooklyn Hill Lawn-tennis Association was played July 23, and won by Carroll J. Post and Stark Battershall, beating J. Powers and W. A. Tomes, 6—3, 9—7, 6—4. Post won the first general prize for the greatest number of points, W. G. Hall taking the second, and the third going to J. Powers.

.... Arthur Chambers offers a championship collar for a puppy race, open to all, sweepstakes of $25 each, to be run at Pastime Park, Philadelphia, Pa., on Aug. 8. Entries can be made to Chambers, at 922 Ridge avenue, Philadelphia, Pa.

.... Joe Burton, the well-known canine fancier of Shoreditch, London, Eng., died at his residence on July 12, after a very short illness.

.... Daniel Lyons, who killed Joseph F. Quinn, the amateur athlete, in this city on July 5, was captured in Pittsburg, Pa., last week. He had been apprehended by the police there while endeavoring to dispose of the proceeds of a burglary committed for the purpose of securing funds. He will be brought here on Friday of this week, probably.

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EVERY EVENING AT THE LOVELIEST SUMMER RESORT IN THE VICINITY OF NEW YORK,
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Staten Island boats from the Battery every 15 minutes, fare 10 cents. GRAND REPUBLIC and COLUMBIA from 22d street, N. R., at 6.45; 10th street, N. R., 7.00; Pier 6, N. R., 7.15; Jewell's Wharf, Brooklyn, 7.40. Round trip, 25 cents. Exhibition over at 10 P. M.

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SLIDE-TROMBONE AT LIBERTY AFTER AUG. 1. None but reliable parties need address W. H. N., P. O. Box 583, Stoneham, Mass.

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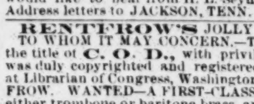
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Prof. Weitzman and Elephant Boy write, or wire, for opening week.

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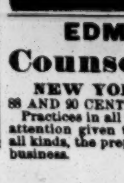

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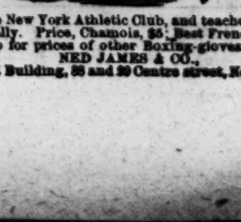
PROJECTING  FINGER GLOVES.

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